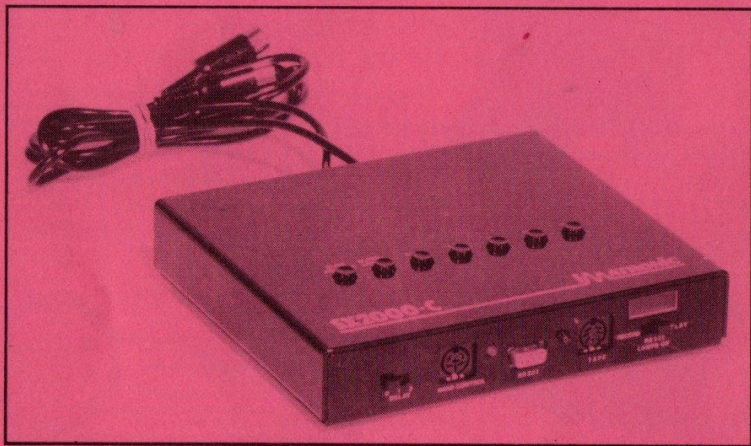


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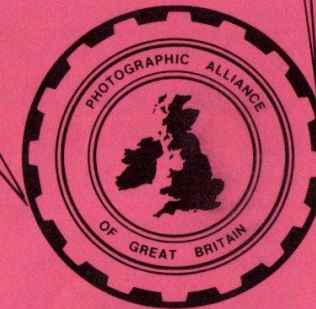
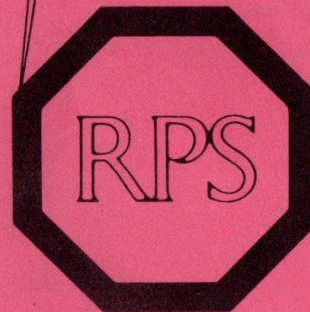
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Edgar Gibbs

Programme

Seventh National Audio-Visual Championships

20th-22nd September 1991



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and

THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

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Welcome to the SEVENTH NATIONAL AUDIO-VISUAL CHAMPIONSHIPS

From the President of The Royal Photographic Society

The National Audio-Visual Championships are unique in being the only event to be organised jointly by the PAGB and RPS. Co-operation between the two bodies is particularly appropriate as these championships are an opportunity for competition both between individuals and clubs. I am pleased to be able to thank the committee members who have worked so hard to make the National A-V Championships a continuing success.

I am sure it will be an enjoyable and memorable weekend for all involved, whether as competitors, observers or as one of the team who make it all possible. Those attending will experience the best of British club A-V sequences and I look forward to joining you.

MICHAEL AUSTIN, Ph.D., FRPS
President of The Royal Photographic Society

From the President of the Photographic Alliance of Great Britain

It has been many years since I last attended Sutton Bonnington but there are several workers in my local area who at various times have made their mark on the National A-V Championships. Since I am not closely connected with the medium, I am looking forward to the event to see how the overall development of the medium has progressed.

I would like to take the opportunity to wish all those attending a satisfying weekend — even if you do not figure in the awards I am sure that the opportunities to see what others are doing, to renew old acquaintances and make new ones must be enjoyable.

DAVID J. MARSH, FRPS, APAGB
President of the Photographic Alliance of Great Britain

Information

Please wear your badge at all times during the championship as they will be the only form of admission to the sessions. Entry to the hall will only be permitted between sequences, the doors will be kept closed during the screening of each sequence.

Please DO NOT interrupt the projection team or the judges, if you have any problems contact a steward or a member of the committee.

A display of Imatronic equipment will be on show in the small dining room for the whole weekend.

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Programme

Friday 20th September

- 6.30 pm Registration
- 6.30 pm Dinner
- 8.00 pm Opening and Judging Session 1A
- Interval
- Judging Session 1B

Saturday 21st September

- 8-8.45 am Breakfast
- 9.30 am Judging Session 2A
- 11.00 am Coffee
- 11.30 am Judging Session 2B
- 1.00 pm Lunch
- 2.00 pm Judging Session 3A
- 3.30 pm Tea
- 4.00 pm Judging Session 3B
- 6.30 pm Dinner
- 8.00 pm A-V Show

Sunday 22nd September

- 8.30-9.00 am Breakfast
- 10.00 am Judging Session 4A
- 11.00 am Coffee
- 11.20 am Judging Session 4B
- 1.00 pm Lunch
- 2.30 pm Presentation of Awards and Showing of Winners
- 4.30 pm Tea

Judging sessions will take place in the main hall. All meals are in the dining room.

The Championship Judges

COLIN BALLS, FRPS
KEN TOMLINSON, FRPS, FIPF
MIKE WOOLNOUGH, LRPS, MInstSMM

Pre-Selection carried out by

VIC HAINSWORTH, ARPS, LIPF
KEITH LEEDHAM, FRPS
MICK BALL, ARPS

Championship Committee

Chairman: COLIN BALLS, FRPS
Vice-Chairman: TONY EYCOTT, ESFIAP, APAGB
Hon. Treasurer: ROLAND WARBURTON, FRSA, APAGB
Hon. Secretary: RAY BRIGHTMAN, FRPS AFIAP
Committee: VIC HAINSWORTH, ARPS, LIPF
MIKE HAMMERSLEY
ADRIAN BATTERSBY ARPS
MIKE WOOLNOUGH, LRPS, MInstSMM

Programme

During Friday afternoon a special event for entrants who were not successful at pre-selection will compete for the four blank spots in the programme — 7, 20, 34 and 45.

Friday 8 pm: Opening

SESSION ONE

Title	Author	Club	Federation	New Entrant
1. The Ngorongoro Crater	S. Pearce			No
2. Mr. Izzy <i>Comic!</i>	A. Petchey	Rayleigh CC	EAF	Yes
3. Life Cycle <i>Sweet poem</i>	I. Roberts	Admiralty CC	WCPF	Yes
4. A Stout Fellow <i>AU.</i>	B. Jeffs	Leic. Forest CC	MCPF	No
* 5. Monet on Monet <i>good difficult approach.</i>	E. McConagy	Donaghadee CC	NIPA	No
6. Royal Ascot	S. Tipton	Aston & Erdington PS	MCPF	No
INTERVAL				
7. <i>Nepal</i>	<i>J. H. Blackwell</i>			
8. The Story of Corfe Castle	J. Burt <i>good but needs planning</i>			Yes

Title	Author	Club	Federation	New Entrant
9. The Leaves of Southwell <i>Heavy, I dread!</i>	M. Harrison	Leek CC	MCPF	No
10. Opera House <i>Day of writing by Sydney</i>	J. Holmes	Leeds AV Group	YPU	No
11. Masquerade <i>good sound / prod similar to other works!</i>	N. Veale	Bexleyheath CC	CA	No

AND SO TO BAR OR BED

Saturday 9.30 am

SESSION TWO

12. Legends and Tradition of Richmond <i>Talk story based.</i>	K. Biggs	Richmond CC	NOR	No
13. Eleanor Rigby <i>Good, I lost slide</i>	D. Pay	Rayleigh CC	EAF	Yes
14. Nessie	C. Atkins/K. Brown	Aston & Erdington PS	MCPF	No
15. Requiem for a Redman <i>Too much with graphics, good sound.</i>	D. Mackrell	Leeds AV Group	YPU	No
16. Arlesford Friars <i>Far too long</i>	K. Evans	Peterborough PS	EAF	No
17. One Volume Price 3/- <i>Excellent</i>	K. Leedham	Rayleigh CC	EAF	No

Title	Author	Club	Federation	New Entrant
18. Ex Igne Resurgam <i>Conveyed emotion well sketched.</i>	G. Gray	Lisburn CC	NIPA	No
19. The Big V <i>rectory to a song.</i>	E. Walker	Doncaster CC	YPU	Yes

11 am COFFEE INTERVAL

20. <i>Malice in Monsterland</i>				
21. Where No Bird Flies <i>Interesting would quite good would like to see again</i>	P. R. Wyde	MAPS	L&CPU	No
22. Amazing Zimbabwe <i>Travelogue / Holiday notes - voice poor.</i>	D. Pay	Rayleigh CC	EAF	Yes
23. Futility	D. Pollock	Dorking CC	CA	No
24. Snow Goose <i>Good, a few to be sure wrong</i>	W. Jones <i>New Spike bulling</i>	Royal T/Wells CC	CA	No
25. It's No Go Snow	P. Coles	Leeds AV Group	YPU	No

1 pm LUNCH

Saturday 2 pm

SESSION THREE

26. New Zealand <i>Poor / mediocre voice No change of scene No good to singer</i>	D. & G. Pollock	Dorking CC	CA	No
27. Cotswold Lad <i>Not as good as Glas.</i>	M. Fry	Cheltenham CC	MCPF	No
28. The Little Red Box <i>OK not my cup of tea</i>	R. Brown	Fentham PS	MCPF	No
29. Who On Earth <i>Old photos rediscovering the place</i>	D. Burns	Wisbech CC	EAF	No

Title	Author	Club	Federation	New Entrant
30. Norma Jean <i>Good production</i>	K. Brown	Aston & Erdington PS	MCPF	No
31. The Settling of the West <i>2 2 1 too long</i>	M. Hardwick	Aston & Erdington PS	MCPF	No
32. Silence is Golden	C. Atkins	Aston & Erdington PS	MCPF	No
33. Jill is Still	P. Coles	Leeds AV Group	YPU	No

3.30 pm TEA INTERVAL

34. <i>Pennines too much to be made.</i>	<i>Farmstons</i>			
35. Beyond the Mask <i>Not bad</i>	W. Jones	Royal T/Wells CC	CA	No
36. The Incredible Talking Machine	M. Ball	Rayleigh CC	EAF	No
37. Mention d'Honneur <i>Poles make fake</i>	E. Coles	Leeds AV Group	YPU	No
38. Through the Eye of a Genius <i>Not for me</i>	M. D. & E. Burns	Wisbech CC	EAF	No
39. The Road to Hell <i>Not quite, ending?</i>	K. Brown	Aston & Erdington PS	MCPF	No
40a. Double Sellers <i>part 1 ok</i>	K. Leedham	Rayleigh CC	EAF	No

6.30 pm DINNER

8 pm AN AUDIO-VISUAL SHOW

Title	Author	Club	Federation	New Entrant
Sunday 10 am				
SESSION FOUR				
40b. Rijnwiel	D. Carpenter	Cheltenham CC	MCPF	No
41. Rolling Home	E. & L. Gibbs	Gwynfa CC	WPF	No
42. Souviens-Toi	M. Fry	Cheltenham CC	MCPF	No
43. Hear My Prayer	<i>Well received.</i> D. Carpenter	Cheltenham CC	MCPF	No
44. Tough Justice	<i>- found not quite as good as RG obviously good.</i> C. Atkins	Aston & Erdington PS	MCPF	No
COFFEE INTERVAL				
45. Cognac	<i>Good entertainment</i>			
46. Piazza	<i>Covent garden</i> S. King	East Grinstead CC	CA	No
47. Mandala	<i>Still unclear!</i> I. Stewart	Birkenhead CC	LCPU	No
48. Diary of a Church Mouse	<i>I liked this one.</i> A. Green	Leeds AV Group	YPU	Yes
49. Devon Country Life	H. Knight	Photo Col S S Dev	WC	Yes

PLEASE CLEAR THE HALL AT THE END OF THIS SESSION
so that the judges can complete their deliberations and the technical team can sort out the afternoon show of the prizewinners.

102 Sequences
RPS AV group High for sound - G+D Palace
Vis H. special prize to the rig V New Zealand
Best Dinosaur 21 where no bird flies
Best New Entrant - 12 Ken Biggs - Richmond.

Time	Activity	Prize
1.00 pm	Lunch	1st place 2nd place 3rd place
2.30 pm	PRESENTATION OF AWARDS followed by SHOWING OF SELECTED PRIZEWINNERS	Tough Justice Cure volume price 3/6 Till is still Pater cases
4.30 pm	Tea	

Thank you for your support — Safe journey home

PAGB Federation Entries Table

(No entries are recorded from NWPA, SPF & SoF)

Federation	CA	CACC	EAF	L&CPU	MCPF	NEMPF	NCPF	NIPA	WPF	WCPF	YPU
'N' Number of marks to be averaged	4	2	4	3	4	2	2	2	2	3	3
Catalogue No.	11	*	2	21	4	*	12	5	14	3	10
Mark								18		49	15
	23		13	47	6						19
	24		16		9						25
	26		17		14						33
	35		22		27						37
	46		29		28						48
			36		30						
			38		31						
			40a.		32						
					40b.						
					42						
					43						
					44						
Total of Best 'N' Marks											
Average											
Position	3				2						1

* No entries pre-selected but entries available for blank places

Club Championship Table

The following clubs meet the requirement of being represented by a minimum of two authors.

MARKING: Note — where an author submits more than one sequence, only the highest scoring one will be counted.

1st Prize sequence score 15 marks Accepted sequences not prized score 3 marks
 2nd-5th Prize sequences score 12 marks Entered but not accepted sequences score 1 mark
 6th and other Prize sequences score 9 marks **The club with the highest total marks wins**

Club	Authors	Sequence Numbers (Marks)	Total Marks
Aston & Erdington PS	S. Tipton C. Atkins K. Brown M. Hardwick	6 14, 32, 44 14, 30, 39 31	3
Cheltenham CC	M. Fry D. Carpenter	27, 42 40b, 43	3
Dorking CC	D. Pollock G. Pollock	23 26	
Leeds & District AV Group	J. Holmes D. Mackrell P. Coles E. Coles A. Green R. Smith B. Dabbs T. & M. Furnston	10 15 25, 33 37 48 118 127 164	1st Gold 2nd
Rayleigh CC	A. Petchey D. Pay K. Leedham M. Ball B. Turnbull D. Williams S. Jenkins	2 13, 22 17, 40a 36 115 130 185	2 Silver
Wisbech CC	D. Burns M. D. & E. Burns	29 38	

No other clubs had more than one entrant

Acknowledgements

The Organising Committee wish to thank the following organisations for their help:
 IMATRONIC for their continued sponsorship of these championships and for the loan of dissolve equipment
 Colin Balls for the loan of Royale projectors
 Screen by Harkness Screens, Gate Studios, Borehamwood
 Quad for amplifiers
 Jessops of Leicester for a generous voucher for the club prize
 Walter Jones, FRCIS, FRPS, for donating the 'new entrants' award
 All the companies who have donated prizes.
 Thanks to the authorities and staff of the Nottingham University School of Agriculture for all their help and co-operation in providing the venue for the championships.



Advance Notice — — Book the Date!



10th R.P.S. INTERNATIONAL AUDIO-VISUAL FESTIVAL

An International Competition of Slide Sound Sequences
 organised by **THE ROYAL PHOTOGRAPHIC SOCIETY** at

The Pavilion, Bath on 4th-6th September 1992

The Pavilion is situated in the Sports and Leisure Centre, fronting onto the east bank of the River Avon. Access is from North Parade Road

All entries subject to pre-selection

* * * * * *Multi-projection entries will be invited* * * * * *

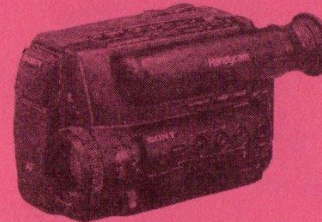


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RULES ADJUSTMENTS

50 sequences are to be shown in the main programme of the National Championships.

The Pre-selection Jury have already chosen what they consider to be the best 42 dual-projector sequences and 4 four-projector sequences from the 102 entries.

The main programme is printed with 50 sequences listed - 46 with titles, authors etc., plus four blank entries positioned one in each of the sessions. The missing four sequences will be announced on Friday evening at the start of the first main projection session, having been established by the following means.

The 30 authors who have not had a sequence accepted after pre-selection will now have one sequence considered for the remaining four places. These 30 sequences will be played consecutively from 12.30pm on Friday 20th September in Lecture Room 2. The audience will vote on their choice of 1st, 2nd, 3rd & 4th and the four sequences with the highest scores will then be included in the main programme. It will be assumed that an early lunch will have been taken and the session will end in good time for registration before dinner.

Any who take part in the judgement must see all the sequences so do make sure that you are there before 12.30pm. - and yes, of course you can vote for your own sequence provided that you also vote for three others! Forms will be given out only at the beginning of the session and will be collected in only at the end. To vote, four sequences must be chosen and placed in order.

For several years there has been a cry for an "Alternative Festival". Let's hope that this year some of the problems are seen to have been solved. Let's try to make this new session an enjoyable part of the Championships. Wouldn't it be fun if one sequence selected on Friday afternoon went on to win a major prize? It may well then be seen three times during the Festival.

**Admission is free
but a collection will be taken.**

7th NATIONAL A-V CHAMPIONSHIP
20 - 22nd September 1991

Sutton Bonnington

Friday Afternoon Programme

12.30pm prompt

Friday Afternoon Programme

	01	"Defence In Depth"	<i>fish / poor comm poor soundtrack</i> Bruce Baily	3.
③	02	"The City of Light & Shade"	Simon Matthews	7
	03	"A Poetic Impression of Venice"	Peter Brown	6.
	04	"Passing Years"	Bernard Turnbull	3+
	05	"The Tuscany Triangle"	Ralph Smith	4
Ⓚ	06	"Malice in Monsterland"	Graham Hutt	7½.
	07	"Trevithic Country"	William Hosken	7-
②	08	"What A Bargain"	<i>The Labrador.</i> John & Barbara Phillipson	8-
	09	"Derby Memories"	Tony Troman	3.
	10	"I Married"	<i>Ham/plane/</i> Brenda Dabbs	5½.
	11	"A Dream To Fly"	Dick Williams	2½.
	12	"Eye Witness"	<i>Centen Truyp.</i> Nicholas Wilding	4+
	13	"Derby Cathedral"	Ashley Franklin	3½
	14	"Hot Air Balloons"	Tom Stringer	8.

Weak end, good photos / good sound.

	15	"The Link"	<i>Painted Church.</i> Ken Briggs	6¾
	16	"Vespers"	<i>Prayer.</i> Bernard Haskew	3+
	17	"I Am 60 Again"	<i>Leyland Bus.</i> Ken Sankey	6
	18	"The Pennines"	<i>Weak ending</i> Tony & Marjorie Furnston	8
	19	"Nepal-The Kathmandu"	<i>Good with music</i> John & Herta Blackwell	7
	20	"Alfie"	<i>I reached boredom by halfway or earlier</i> Bernard Harvey	½
	21	"Naming of Parts"	<i>Flowers / Gms.</i> Allan Young	5+
	22	"Pictures From An Exhibition"	<i>MG + dispirited</i> Glenys Taylor	2
	23	"Storyline"	Ray Wilson & Eddy Garside	7½+
	24	"Hang Gliding"	<i>Too long if anything - gen Miller is missing</i> Ken Fackrell	4+
	25	"A Day in Paris"	Margaret Elliott	6¾
	26	"Autumn Leaves"	<i>Song boy/girl</i> Simon Jenkins	5-
①	27	"Cognac"	William Greenhalgh	9.
	28	"The Cake"	John Bateman	2½
	29	"Erosion"	<i>Competent. travels/ Death Valley etc.</i> John O'Connor	5½
	30	"Aillwee Cove"	<i>Caves.</i> Sean Mooney	