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S. E. Publications

Tenth National A-V Championships

12th -14th September 1997

Sutton Bonington

Organized by

The Royal Photographic Society &
The Photographic Alliance of Great Britain

DAGB Certificate Number 002/97



Official
Programme

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SUPPLIERS OF SLIDE/TAPE EQUIPMENT WORLD-WIDE

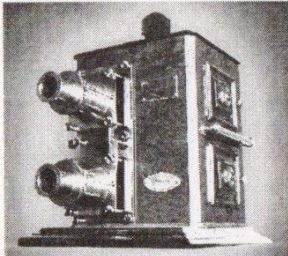
ROYALE

ROYALE SYSTEMS

Include:-

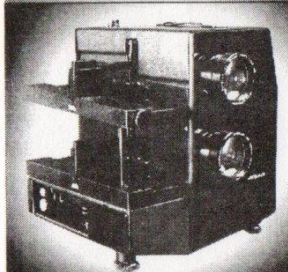
The VICEROY

Built in the form of a Victorian Biunial Magic Lantern, the Viceroy is a fixed installation complete AV System, for use in such places as Museums or Exhibitions.



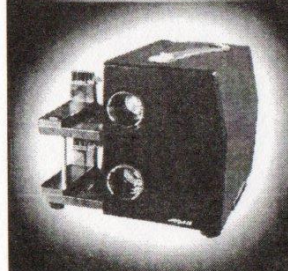
ROYALE SU3

The standard model incorporating two projectors, Imatron control unit, stereo cassette deck and 25w rms per channel amplifier in a single unit, easy to set up and transport.



ROYALE SU5

The base model, incorporating two projectors with the same easy and precise image alignment facilities as the SU3. The SU5 can be connected to any control unit or is available with its own independent manual hand control,



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The projector that provides dissolving and continuous imagery on the screen from ONE standard rotary magazine. Designed for speaker support use, the 250R enables the operator to give smooth professional presentations without the complexity.



Once again Royale Projectors are being used to project all the Sequences at The National AV Championship.

Enquiries to:

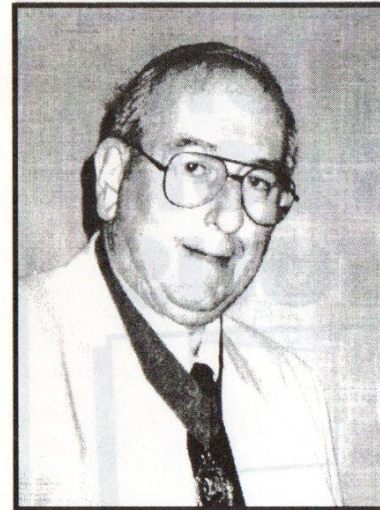
**CB (AV) Ltd., The Courtyard, 13/17 Anderton St.,
Chorley, Lancs PR7 2AY Tel. 01257 277714**



1

A Welcome to

The Tenth National Audio-Visual Championships



**From the President of the
Photographic Alliance of Great Britain,
Terry Chapman**

I welcome you to the 10th National Audio-Visual Championships, staged here in the countryside at Sutton Bonington and jointly organized with the Royal Photographic Society.

Based on past Championships we look forward to a weekend of superb Sequences, with keen but friendly competition, and wish the entrants success, and our Championship Jury the very best when making their deliberations.

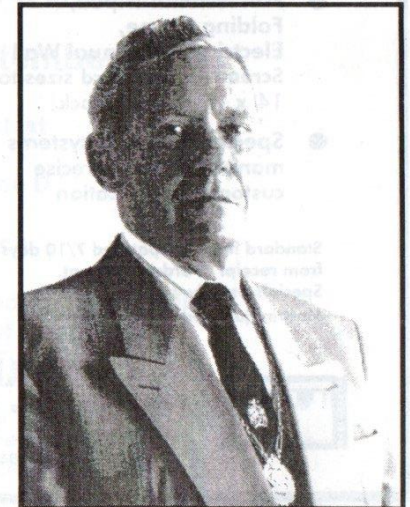
On behalf of the PAGB may I thank everyone, the entrants, the organizers, the Jury and the Pre-selection Jury, for all their hard work in making the Championships possible.

I look forward to a super weekend.

&

**From the President of the
Royal Photographic Society,
John Birkett**

I was delighted to receive an invitation to attend the Tenth National Audio Visual Championships. The organizational skills of the Royal Photographic Society and the Photographic Alliance of Great Britain have combined to establish these Championships as a major event in the photographic calendar attracting entries of the highest quality. I am looking forward very much to attending the sessions on the Saturday and the Sunday and personally extending a warm welcome to everyone attending.

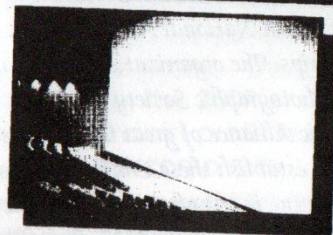
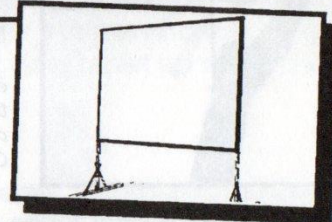




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Order of Events

Friday 12th September 1997

12 00 Lunch

13 00 "Wild Card" Selection Event
Arrival and Registration

18 30 Dinner

20 00 Introduction & Session A

Saturday 13th September 1997

08 00 Breakfast

09 30 Session B

13 00 Lunch

14 00 Session C

18 30 Dinner

20 00 "Antartica" presented by Dr. Julian Paren

Sunday 14th September 1995

08 30 Breakfast

10 00 Session D

13 00 Lunch

14 30 Showing of Selected Award-Winners
& Presentation of Awards
Conclusion of the Event & Tea.

*All Judging Sessions, including the Wild Card Session,
will take place in the Main Hall.*

All meals are in the Dining Room.

The Bar will be open at lunchtimes and in the evenings.



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TANNOY
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 DOMESTIC AND PROFESSIONAL LOUDSPEAKERS

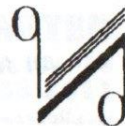
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The Wild Card Event 1 00 pm Friday 12th Sept.

The Following Sequences are, one from each entrant, who did not have an entry Pre-selected. They will be shown in the order printed and the audience will be asked to vote for the four best Sequences. The audience must see all of the Sequences to be eligible to vote, so do try to be present at the beginning of the session. Individual votes will be collected and the four Sequences with the most votes will be entered into the main judging sessions at numbers 07, 19, 32 and 45 which are blank in this programme. The Sequences selected will be announced at the beginning of Session A.

No	Title	Author	New?	Club	Fed'n
W01	After The Storm	Paul Keene	Yes	Amersham	CACC
W02	In the Hall of the Monkey King	Gillian Goddard & Bill Greenhalgh	No	---	---
W03	Beyond the Zambezi	Shirley Markham	No	WAVES	WCPF
W04	Seed to Roof	David Castle	Yes	Wantage	CACC
W05	Dot. Dot. Dot.	Stuart Clark	No	Leeds	YPU
W06	Brulé	Harry Bosworth	No	Wilmslow	L&CPU
W07	The Essential Seville	Anthea Beszant	No	Wantage	CACC
W08	On The Menu	George Buxton & Florrie Buxton	No	Bishops St.	EAF
W09	Slipshod	Marian Roberts	No	WAVES	WCPF
W10	Minerva	Rona Mason & Mike Kirk	No	W Lancs.	L&CPU
W11	A Prisoner's Promise	Dick & Sylvia Williams	No	Essex	EAF
W12	Greek Orthodox	Beryl Davis	No	Leeds	YPU
W13	A Plantsman's Garden	Terry Chapman	Yes	Rushden	MCPF
W14	Lost Childhood	Suzanne Walker	No	Wilmslow	L&CPU
Interval					
W15	Nuts on Huts	Mick Harrison	No	Leek	MCPF
W16	How To Make A Sequence	Mike Woolnough & Christine Woolnough	No	Essex	EAF
W17	The Invaders	Bill Greenhalgh & Gillian Goddard	No	---	---
W18	Averse to Venice	Bruce Bailey	No	Wendover	CACC
W19	Once Upon a Time	Margaret Elliott	No	Sheffield	YPU
W20	Westonbirt Aboretum	David Harding	No	WAVES	WCPF
W21	Pharaoh Was 'Ere	Leslie Naylor	Yes	W. Lancs.	L&CPU
W22	Voices	Eva Wallace	No	WAVES	WCPF
W23	Scenes of Illusion	Gordon Clarke	No	Essex	EAF
W24	Old City Spirit	Les Hitchcock	No	Wilmslow	L&CPU

**Friday 8 00 pm Session A**

No	Title	Author	New?	Club	Fed'n
01	Photo Fodder	Clive Atkins & Diana Atkins	No	Leics. F	MCPF
02	Tree of Life	Ian Bateman	No	Wantage	CACC
03	221b	Keith Brown	No	Sheffield	YPU
04	Celtic Moods	Sylvia Williams	Yes	Essex	EAF
05	Gracehill	James Hamill	Yes	Antrim	NIPA
06	Lodestar	Glenys Taylor	No	WAVES	WCPF

Interval

07	WC <i>Dot dot dot</i>	<i>Stuart Clarke</i>			
08	My Childhood Memories	Brian Jeffs	No	Leics. F	MCPF
09	Close Encounters	Jill Bunting	No	Wilmslow	L&CPU
10	The Barn	Marion Waine	Yes	Wilmslow	L&CPU
11	The Gap	Robert Albright	No	Swindon	WCPF
12	Inferno	Colin Balls	No	Wilmslow	L&CPU

Saturday 9 30 am Session B

13	The Visitation	Doreen Pollock & George Pollock	No	WAVES	WCPF
14	Cooper's Wood	Brian Harvey	No	---	---
15	Beside The Golden Door	Richard Brown	No	Fentham	MCPF
16	Misunderstood	Jean Royle & Reg Royle	No	Wilmslow	L&CPU
17	Thirsty City	Allan Green	No	Leeds	YPU
18	Dear Alice	Mollie McConaghy	No	Donagh'ee	NIPA

Interval

19	WC <i>Nuts on Hubs</i>	<i>Mick Harrison</i>			
20	Suicide Note	Sheilah Peel & Peter Coles	No	---	---
21	More Precious Than Gold	Joan Bloore	No	Cotswold	MCPF
22	The Blitz of London	Keith Leedham & Mick Ball	No	Essex	EAF
23	Her Land	Marion Waine	Yes	Wilmslow	L&CPU
24	Dance Band Days	Norman Veale	No	Bex Hth	CA

Lunch**Saturday 2 00 pm Session C**

No	Title	Author	New?	Club	Fed'n
25	RAF Fould	Bernard Haskew	No	---	---
26	In The Hills	James Hamill	Yes	Antrim	NIPA
27	In Search of a Saint	Peter Brown	No	Leics. F	MCPF
28	Belfast 1993	Joan Wakelin	Yes	WAVES	WCPF
29	Dolphin Dream	Maureen Albright	Yes	Swindon	WCPF
30	Roots	Marion Waine	Yes	Wilmslow	L&CPU
31	Conquest of Paradise	Eddie Spence	Yes	Leeds	YPU

Interval

32	WC <i>Scenes of illusion</i>	<i>Lyndon Clarke</i>			
33	Silent Valley	Clive Atkins & Keith Brown	No	---	---
34	The Crossing of The Waters	Tony Furnston & Marjorie Furnston	No	Leeds	YPU
35	The Witch and The Bell	Sheilah Peel & Peter Coles	No	---	---
36	Patrick	Mollie McConaghy	No	Donagh'ee	NIPA
37	The Lost Years	Keith Leedham	No	Essex	EAPF
38	Carnival in Venice	Malcolm Imhoff	Yes	Aston & E.	MCPF

Dinner 6 30 pm**8 00 pm "Antartica" by Julian Paren****Sunday 9 30 am Session D**

39	Cook's Tour	Peter Coles	No	Leeds	YPU
40	Metamorphosis	Heather Clarke	No	Essex	EAF
41	Jimmy's Road	Brian Harvey	No	---	---
42	Man of Millom	Ralph Smith	No	Leeds	YPU
43	Out of The Ashes	Ray Wilson & Eddie Garside	No	Poulton	L&CPU
44	Carnival	Bill Jordan	No	Essex	EAF

Interval

45	WC <i>Lost childhood</i>	<i>Suzanne Walker</i>			
46	Never Again	Linda & Edgar Gibbs	No	Gwynfa	WPF
47	The End of The Line	Geoff Holmes	No	Leeds	YPU
48	Christmas Eve	Peter Coles	No	Wilmslow	L&CPU
49	The Final Cut	Ian Bateman	No	Wantage	CACC



Acknowledgements

The Championship Organizing Committee

Chairman	Roland Warburton APAGB
Treasurer	Peter Brown ARPS APAGB
Secretary	Tony Eycott ESFIAP APAGB
Ombudsman	Mike Woolnough LRPS
Other Committee Members & Technical Team	
Christine Woolnough, Mike Hammersley, Colin Balls FRPS AFIAP APAGB	
Reg Royle ARPS, Jean Royle ARPS, Ron Davies FRPS AFIAP & John O'Connor	

The Championship Judges

Ron Davies FRPS AFIAP (Chairman)
Di Burns FRPS
Martin Fry FRPS

Pre-selection was carried out by

Glenys Taylor ARPS, Brian Jeffs FRPS & Allan Green FRPS

The Championship Organizing Committee thank all those who have helped towards the success of these Championships.

Imatronic Audio-Visual for continuing sponsorship and loan of equipment;

CB AV Ltd. for the loan of Royale Projectors, and for hosting Pre-selection;

QUAD for the loan of amplifiers; **TANNOY** for the loan of loudspeakers;

HARKNESS for the loan of screen.

We are also grateful to those individuals and organizations who have donated prizes:

Jessops of Leicester	Vivitar Communications	Keith Leedham
The RPS AV Group,	AV News	Peter Coles (SE Publications)
Nikon UK	AV WORLD	Imatronic Audio-Visual,
Widescreen	Leica Camera Ltd.	Cygnnet Photographic (Reflecta)
		Vic Hainsworth Photography

(Others have been approached - prizes may be pledged by the date of Championships.)

Thanks to the Authorities and Staff of Nottingham University School of Agriculture, Sutton Bonington, for all their help and co-operation in providing the venue, and for looking after us so well.

Information

Please wear your Name Badge at all times during the Championships as they will be the only form of admission to the Sessions.

Entry to the Hall will only be permitted between Sequences; the doors will be kept closed during the screening of each Sequence.

Please do not interrupt the Judges or the Projection Team.

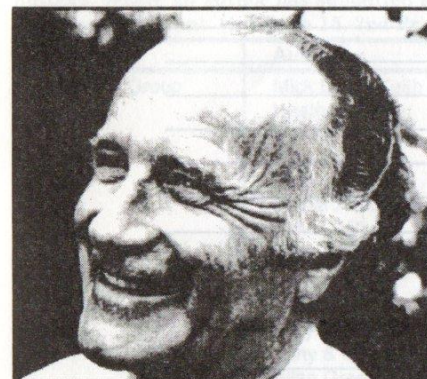
If you have any problems contact another member of the Organizing Committee.

Mike Woolnough will act as "Ombudsman" in dealing with any authors' problems with respect to projection or judging.

There will be a display of **Imatronic AV equipment** in the Small Dining Room throughout the weekend. If you have equipment for sale or exchange, a free **notice board** is available in the Main Hall. **Actual equipment may be displayed in the Small Dining Room at the discretion of Mike Woolnough and for a charge of £5.**



The Main Jury



Ron Davies FRPS AFIAP

Ron lives in Worsley on the edge of Manchester.

He has won scores of National and International Awards including Seven Grand Prix

He is an active member of Wilmslow Guild AV Group

His best known Sequences include: "The Survivors", "Hiraeth" & "Idwal Bach", which gained an Award in the 1995 National Championships



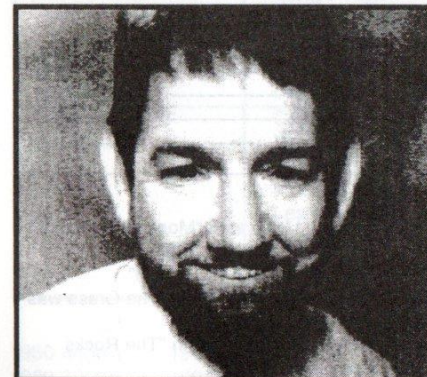
Di Burns FRPS

Di lives in a village near Wisbech in Lincolnshire.

She has won several National and International Awards.

She finds it difficult get to regular meetings of an AV Group but takes part in events in Essex and Leicestershire.

Her best known Sequences include: "Supersnaps", "Losing Sight" & "The Annual Inspection", which she showed to us at the 1995 National Championships



Martin Fry FRPS

Martin lives in Churchdown, a Gloucestershire village.

He has won several National and International Awards including two International Grand Prix.

He plays a leading part in the Cotswolds AV Group. His best know Sequences include: "-- and a Dog Rose", "The Cotswold Lad" & "-- and there Grow Flowers", which won the Silver Medal at the 1995 National Championships.



Prize List

Individual Winners

1st RPS Gold, Medal	_____
2nd RPS Silver Medal	_____
3rd RPS Bronze Medal	_____
4th RPS AV Gp Prize	_____
5th	_____
6th	_____
7th	_____
8th	_____
9th	_____

Special Prizes - Categories to be decided by Jury

For Best New Entrant	_____
For _____	_____
For _____	_____
For _____	_____
For _____	_____
For _____	_____
For _____	_____

Club Winners

PAGB Gold Medal	_____
PAGB Silver Medal	_____
PAGB Bronze medal	_____
4th	_____
5th	_____
6th	_____
7th	_____
8th	_____

Federation Winners

1st	_____
2nd	_____
3rd	_____
4th	_____
5th	_____
6th	_____

Previous Individual Champions

1980	Richard Brown with "The City"	1987	Norman Veale with "Monsieur Maurice"
1982	(A) Irene Clarke with "In Bluebell Wood"	1989	Doug Mackrell with "IKB"
	(B) Walter Jones with "Dream Cottage"	1991	Peter Coles with "Jill Is Still"
	(Tr) Mike Woolnough with "Las Vegas"	1993	Allan Green with "When The Grass was Greener"
1983	Doreen Pollock with "One Brief Moment"	1995	Mollie McConaghy with "The Rocks Remain"
1985	Colin Balls with "Who Can Deny Them Tomorrow"		



Club Championship Table

The following nine Clubs meet the requirements of being represented by a minimum of two authors. Where an author has submitted more than one Sequence, only the highest scoring Sequence will count. (1st Prize 15, 2nd Prize 12, Other Prizes 9, Accepted 3, Entered 1)

Club	Authors	Sequence Nos	Marks
Essex AV Group	Mick Ball & Keith Leedham	22	
	Heather Clarke	40	
	Gordon Clarke	W08	
	Bill Jordan	44	
	Keith Leedham	37, 171	
	Richard Williams	W11, 109	
	Sylvia Williams	04	
	Mike & Chris Woolnough	W16	
Leeds & District AV Group	Stuart Clark	W05, 176	
	Peter Coles	39, 121	
	Beryl Davis	W12	
	Tony & Marjorie Furmston	34	
	Allan Green	17	
	Geoff Holmes	47	
	Ralph Smith	42	
	Eddie Spence	31	
Leicester Forest AV Group	Clive & Diana Atkins	01	
	Peter Brown	27	
	Brian Jeffs	08	
Sheffield Photographic Society	Keith Brown	03	
	Margaret Elliott	W19	
Swindon Camera Club	Maureen Albright	29	
	Robert Albright	11	
Wantage Camera Club	Ian Bateman	02,49	
	Anthea Beszant	W07, 143, 168	
	David Castle	W04	
WAVES	David Harding	W20	
	Shirley Markham	W03	
	Doreen & George Pollock	13, 139, 146	
	Marion Roberts	W09	
	Glenys Taylor	06	
	Joan Wakelin	28	
	Eva Wallace	W22	
West Lincs AV Group	Rona Mason & Mike Kirk	W10	
	Leslie Naylor	W21	
Wilmslow Guild AV Group	Colin Balls	12	
	Harry Bosworth	W06	
	Jill Bunting	09	
	Peter Coles	48	
	Les Hitchcock	W24	
	Jean & Reg Royle	16	
	Suzanne Walker	W14	
	Marion Waive	10, 23, 30,	

Previous Numbers of Entries (and Acceptances)

1980 44(44)	1982 59(59)	1983 61(61)	1985 67(47)	1987 59(48)
1989 70(49)	1991 102 (50+W)	1993 90(50+W)	1995 87(53+W)	1997 80 (49+W)



PAGB Federation Entries Table

(No entries are recorded from N&EMPF NCPF NWPA SF & SPF)

Federations with less than 90 Clubs average best two marks as awarded by the jury.

Federations with more than 90 Clubs average the best three marks.

Fed'n	CA	CACC	EAF	L&CPU	MCPF	NIPA	WCPF	WPF	YPU	No Fed'n
No. to be Averaged	3	2	3	3	3	2	3	2	2	-
Sequ No	24	02	04	09	01	05	06	46	03	14
Marks	—	—	—	—	—	—	—	—	—	—
Sequ No		49	22	10	08	18	11		17	20
Marks		—	—	—	—	—	—		—	—
Sequ No		W01	37	12	15	26	13		31	25
Marks		—	—	—	—	—	—		—	—
Sequ No		W04	40	16	21	36	28		34	33
Marks		—	—	—	—	—	—		—	—
Sequ No		W07	44	23	27	124	29		39	35
Marks		—	—	—	—	—	—		—	—
Sequ No		W18	W08	30	38		W03		42	41
Marks		—	—	—	—		—		—	—
Sequ No		143	W11	43	W13		W09		47	W02
Marks		—	—	—	—		—		—	—
Sequ No		168	W16	48	W15		W20		W05	W17
Marks		—	—	—	—		—		—	—
Sequ No			W23	W06	140		W22		W12	117
Marks			—	—	—		—		—	—
Sequ No			171	W10			139		W19	
Marks			—	—	—		—		—	—
Sequ No				W14			146		109	
Marks				—	—		—		—	—
Sequ No				W21					121	
Marks				—	—		—		—	—
Sequ No				W24					176	
Marks				—	—		—		—	—
Total N Best Mk	—	—	—	—	—	—	—	—	—	—
Average Position	—	—	—	—	—	—	—	—	—	—
Fed'n	CA	CACC	EAF	L&CPU	MCPF	NIPA	WCPF	WPF	YPU	No Fed'n

Previous Federation Winners

1980 CA 1982 CA 1983 CA
 1985 L&CPU 1987 NIPA 1989 L&CPU
 1991 YPU 1993 YPU 1995 MCPF

Previous Club Champions

1987 Cheltenham CC
 1989 Leeds & District AV Gp
 1991 Leeds & District AV Gp
 1993 Manchester APS
 1995 Wilmslow Guild AVG

Previous Juries

1980 Doreen Pollock, Colin Balls, Ian Platt
 1982 Len Smith, Ray Downing, Phil Nolan
 1983 Graham Hutt, Pat Whitehouse, Richard Brown
 1985 Charles Mitchel, Irene Clarke, Alan Rose
 1987 Ray Brightman, Walter Jones, Clive Atkins
 1989 George Pollock, Keith Brown, Richard Tucker
 1991 Colin Balls, Mike Woolnough, Ken Tomlinson
 1993 Richard Brown, Peter Coles, Linda Davies
 1995 Clive Atkins, Keith Leedham, Betty Crampton

iMATRONIC

Audio Visual

SUPPLIERS OF SLIDE/TAPE EQUIPMENT WORLD-WIDE

We have Moved!

Our new address and phone/fax number is as below:

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 Great Totham
 Essex CM9 8PR
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Once again we are at another National A-V Championships, and Imatronic A-V are please to be the main sponsors of the event.

The Committee and Technical teams have worked hard to make this event a success, and we hope you will enjoy the weekend.

Imatronic A-V will have our usual showroom at the Festival, and look forward to welcoming you to see our display. We hope to have some new products for you to see, together with all the other equipment we make.

The Imatronic SX System has been in existence for 26 years, and has proved itself to be reliable and consistent in operation.

The Imatronic UX System is Arion based, and accepted by all Festivals, and will also re-play the SX System tapes.

We are always interested in your comments and suggestions, for improvements or new products, and look forward to talking to you at the Festival.

HAVE A GOOD WEEKEND!

Mike Woolnough LRPS - Managing Partner

Christine Woolnough - Partner

IMATRONIC AUDIO-VISUAL

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