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<p>SX COMPUFACE</p> 	<p>SX4000 PLUS</p> 	<p>SX ADAPTOR BOXES</p> 
<p>GYROSTACKER</p> 	<p>AMPLIFIED SPEAKERS</p> 	<p>TRIPLE STACKER</p> 

YOU can make YOUR slide shows MUCH more professional using the range of IMATRONIC projector control equipment. Our equipment is economically priced, and VERY reliable. For fuller details of any item, please write, fax or phone for a complete leaflet. Or contact Mike Woolnough for advice.

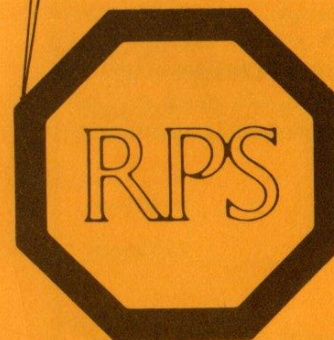
Imatronic Audio Visual

5 Fir Tree Lane, Little Baddow, Chelmsford, Essex CM3 4SS
Telephone & Fax: Danbury (0245-41) 5348

Head office: Imatronic Limited, Dorian House, Rose Street, Wokingham, Berkshire, England RG11 1XU

Sixth National Audio-Visual Championships

22nd-24th September 1989



Organised by
THE ROYAL PHOTOGRAPHIC SOCIETY
and

THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

Sponsored by

PAGB Patronage Certificate number 006/89

M.C.W. Photography

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Mike Woolnough, LRPS MinstSMM

C. I. Woolnough

PRICE LIST

September 1989

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The new SX4000-PLUS dissolve unit is available NOW! This new unit is the ultimate in sophisticated multi-projector dissolve equipment, and will run from 2 to 16 projectors. (Up to 4 with initial unit, and up to 16 with add-ons). It is compatible with all existing SX dissolve units, and will make two projector SX programmes too.

SX Manual	£79.93	SX Amplified Speakers	£177.10
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SX Slider h/c	£55.20	SX Showmaker (Outfit)	£730.25
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SX Compuface	£241.50	Tape Leads	£13.80
SX 4000-PLUS	£989.00	SX4000-PLUS Hand Control	POA

M.C.W. Books

Mike & Christine's Lith Film Book	£1.50 each
A guide to using Lith film and hard and soft edged masks.	
Using the Imatronic System	75p each
Instructions on how to set up and use the Imatronic system and full details of the FIAP requirements.	
The Great Slide Show Book by Allan Scott	£6.95 each
An in depth look at slide/tape from single projector to multi projector. A good read.	

Lith Film and Lith Kits

Lith Film	36exp cassettes	£1.50 each
Lith Kits	1 x 36exp lith film	} £5.50 each
	2 x 150cc bottles of developer	
	Full Instruction Sheet	

Lith Masks

Hard Edged	£2.30 per 10 asst; £11 per 50 asst. (Your choices)
Soft Edged Singles	£2.60 per 10 asst; £12.50 per 50 asst. (Your choices)
Soft Edged Sets	35p per piece — sold in SETS only

Line-Up Slides

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TERMS OF BUSINESS: CHEQUE/CASH with order. Post & Packing as below.
Books, Masks & Lith Films — add 60p per order. Lith Kits — add £1.50 per kit
Dissolve Systems. Carriage charged at cost via GPO Trakback.
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Welcome to the SIXTH NATIONAL AUDIO-VISUAL CHAMPIONSHIPS

From the President of the Photographic Alliance of Great Britain

A-V is a powerful medium for entertainment and information. Ever since I first saw a programme back in the sixties I have been hooked and incidentally, the presenter of that programme is still active in the A-V field.

Each time the NAVC comes round I wonder if it can possibly match the previous event and of course, it does. Some sequences from the past still stick in my mind. Here's looking forward to the 1989 NAVC. What will be the memorable presentation this year?

This is a wonderful opportunity for the RPS and the PAGB to co-operate so whether you are here as a participant or observer, RPS or club member, have a super weekend.

MARJORIE MARSHALL, ARPS, APAGB
President of the Photographic Alliance of Great Britain

From the President of the Royal Photographic Society

These championships are now a well established and important part of the A-V scene. They are an opportunity to see and participate in the very best presentations from UK workers. It is very pleasing also to have such a fine example of co-operation between the RPS and PAGB — a great credit to the organisers.

I have no doubt that all those attending will have a most enjoyable time and I look forward to being with you during the weekend.

BRIAN BOWER, FRPS
President of the Royal Photographic Society

Information

Please wear your badge at all times during the championship as they will be the only form of admission to the sessions. Entry to the hall will only be permitted between sequences, the doors will be kept closed during the screening of each sequence.

Please DO NOT interrupt the projection team or the judges, if you have any problems contact a steward or a member of the committee.

A display of Imatronic equipment will be on show in the small dining room for the whole weekend.

SLIDES AND SOUND FINANCIAL ADVICE



WHO WOULD A PHOTOGRAPHER RATHER TALK TO
ABOUT THEIR FINANCES?

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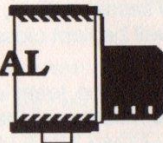
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FINANCIAL



FOCUS

Programme

Friday 22nd September

Registration
6.30 pm Dinner
8.30 pm 'Our Way with Audio-Visual' by the three judges

Saturday 23rd September

8-8.45 am Breakfast
9.30 am Judging Session 1A
11.00 am Coffee
11.30 am Judging Session 1B
1.00 pm Lunch
2.00 pm Judging Session 2A
3.45 pm Tea
4.15 pm Judging Session 2B
6.30 pm Dinner
8.00 pm Judging Session 3

Sunday 24th September

8.30-9.00 am Breakfast
10.00 am Judging Session 4
11.15 am Coffee
1.00 pm Lunch
2.30 pm Finals and Presentation of Awards
4.15 pm Tea

*Judging sessions will all take place in the Assembly Hall.
Meals will be taken in the main dining hall.*

The Championship Judges

SIR GEORGE POLLOCK, Bt., Hon FRPS, FBIPP, AFIAP (Chairman)
RICHARD TUCKER, FRPS
KEITH BROWN, FRPS AFIAP

The Pre-Selection Jury

TOM BURNS, ARPS
BARRY MARTIN
MIKE HAMMERSLEY

The Championship Committee

Chairman: TONY EYCOTT, APAGB
Vice-Chairman: SIR GEORGE POLLOCK, Bt., Hon FRPS, FBIPP, AFIAP
Hon. Treasurer: ROLAND WARBURTON, APAGB
Hon. Secretary: RAY BRIGHTMAN, FRPS AFIAP
Committee: VIC HAINSWORTH, ARPS, LIPF
MIKE HAMMERSLEY
ADRIAN BATTERSBY ARPS
MIKE WOOLNOUGH, LRPS, MinstSMM
CHRIS WOOLNOUGH

Programme

SESSION 1 — Saturday, 9.30 am

Welcome and Opening of Championships

Introduction

Title	Author	Club	Federation	New Entrant
6. 1. Venice <i>lith mark.</i>	J. R. Smith	Leeds & District CC	YPU	No
7 2. The Whitechapel Murders <i>York the paper</i>	M. Ball	Rayleigh CC	EAF	Yes
7 3. Is this the World we created? <i>Direct</i>	M. S. Matthews	Chester PS	L&CPU	Yes
8-5/2 4. Once Upon a Tree <i>weak</i> <i>Spandy son amine sand. in the old wood is a lake</i>	E. M. McConaghy	Donaghadee CC	NIPA	Yes
6 5. The Temptations <i>Satanic Usen.</i>	P. S. Coles	—	—	No
5 6. Kings Troop <i>Uniform is gone</i> <i>to people</i>	S. N. King	—	—	No
7 7. Fenscape	M. & D. Burns	Wisbech & District CC	EAF	Yes
5 8. Children of the Sun <i>Innoc</i>	B. I. Crampton	Horncastle PS	NEMPF	No

INTERVAL — Coffee

Title	Author	Club	Federation	New Entrant
4 9. The Maloja Wind	A. J. Young	Tonbridge CC	CA	No
8 10. A Household Name <i>Lower</i> <i>Sunlight Soap</i>	I. W. Stewart	Birkenhead PS	L&CPU	Yes
11. The Severn Bore	M. J. Fry	Cheltenham CC	MCPF	No
7 12. The Magic of a Name	R. Brown	Fentham PS	MCPF	No

1 pm Lunch

Session 2 — Saturday, 2 pm

6 13. The Royal Welsh Show	E. M. Gibbs	Gwynfa CC	WFF	Yes
6 14. Teller of Tales	M. J. Kirkman	Lytham St. Annes PS	L&CPU	No
3 15. The Horla	A. R. Troman	Epsom CC	CA	No
5 16. Three Times a Lady <i>Good concept</i> <i>unful girl</i>	C. Harrison	Leek CC	MCPF	No
9 17. Rough Justice	C. M. Atkins	Aston & Erdington PS	MCPF	No
18. Eclat	M. J. Fry	Cheltenham PS	MCPF	No

Title	Author	Club	Federation	New Entrant
3 19. Three's a Crowd <i>Out of time</i> <i>make time wrong</i>	S. Clark	Leeds & District AV Gp.	—	Yes
7 20. Not Tonight Dear	G. Hutt	Chester PS	L&CPU	No

INTERVAL — Tea

7 21. Happy Christmas Darling <i>Made</i> <i>draggy wife</i>	K. & M. Leedham	Rayleigh CC	EAF	No
6 22. Cwmorthin Requiem <i>Good effort</i> <i>wrong words, poor accent, No HWYL</i>	P. R. Wylde	MAPS	L&CPU	Yes
4 23. Trekking in Nepal	B. R. Jeffs	Leicester Forest PS	MCPF	No
7 24. Creativity <i>Safetyjens</i>	S. Hall	Stoke Poges PS	CACC	No
7 25. The Pitchfork Murder <i>Blackdog</i>	M. A. M. Hardwick	Aston & Erdington PS	MCPF	No
5 26. Hutting <i>Walking - Apps</i> <i>significantly remembered</i>	P. A. Bates	Sale PS	L&CPU	Yes
5 27. The Distaff Side	C. R. Stevens	—	—	No

DINNER — 6.30 pm

SESSION 3 — Saturday, 8 pm

9 28. The Austrian	N. E. Veale	—	—	No
9 29. Nature's Water Cycle <i>Dennis</i> <i>Scasaper</i> <i>Track</i> <i>Rivers - sandy woodies</i>	K. Leedham	Rayleigh CC	EAF	No

Title	Author	Club	Federation	New Entrant
8 30. A Lift to Posterity <i>animal life</i> <i>the Anderson life</i>	K. A. Sankey	Ormskirk CC	L&CPU	No
8 31. Like a Bridge	G. Gray	Lisburn CC	NIPA	No
7 32. Ring O' Roses	M. A. M. Hardwick	Aston & Erdington PS	MCPF	No
7 33. Ugly is only Skin Deep	P. D. Brown	Leicester Forest PS	MCPF	No

INTERVAL — 15 minutes

9- 34. I.K.B.	D. Mackrell	Leeds & District AV Group	YPU	No
4 35. Northern Lights	R. Wilson/E. Garside	Poulton-le-Fyde PS	L&CPU	No
6 36. I Am <i>high speed rap</i>	P. S. Coles	—	—	No
9 37. Portrait of the Author	{ W. Jones C. Balls	Tunbridge Wells PS Leyland PS	CA L&CPU	No
6 38. Last Days of Sundew <i>Lybbin</i>	C. S. Page	Rushden & District PS	MCPF	Yes
7 39. The Mission	K. Best	Donaghadee CC	NIPA	No

AND SO TO BED — OR BAR

New Entrant

Federation

Club

Author

Title

SESSION 4 — Sunday, 10 am

7¼+	40.	Willow Pattern Story	I. Clarke	—	—	No
8-	41.	Bird Strike <i>airports effects to garden of birds</i>	C. Harrison	Leek CC	MCPF	No
	42.	The Inspiration	M. J. Fry	Cheltenham CC	MCPF	No
9½-	43.	Rough Justice	R. Davies	MAPS	L&CPU	No
5½+	44.	The Painting	J. G. Bateman	Field End PS	CA	Yes
INTERVAL						
5½	45.	How to Boil an Egg <i>humour.</i>	C. I. Woolnough	C. A. V. E. S.	—	No
5-	46.	Morning	K. Tomlinson	Lisburn CC	NIPA	No
4.	47.	Transfigurations <i>India about music</i>	G. Gray	Lisburn CC	NIPA	No
8½	48.	Ankhesenamun	G. C. Holmes	Leeds & District AV Group	YPU	No
7½	49.	A Spinner's Story	L. Davies	MAPS	L&CPU	No

Coffee

Please clear the hall
so that the judges can complete their deliberations in peace
and the technical team can arrange the showing
of the prizewinners.

1.00 pm Lunch

2.30 pm Presentation of Prizes
followed by
SHOWING OF SELECTED PRIZEWINNERS

4.15 pm Tea

Thank you for your support — Safe journey home

Acknowledgements

The Organising Committee wish to thank the following organisations for their help:
 IMATRONIC for their continued sponsorship of these championships and for the loan of dissolve equipment
 Colin Balls for the loan of Royale projectors
 Quad for amplifiers
 Jessops of Leicester for a generous voucher for the club prize
 Walter Jones, FRCIS, FRPS, for donating the 'new entrants' award
 All the companies who have donated prizes.
 Thanks to the authorities and staff of the Nottingham University School of Agriculture for all their help and co-operation in providing the venue for the championships.

PAGB Federation Entries Table

(No entries are recorded from NCPF, NWPA, SPF & SoF)
(No entries were accepted from WCPF)

Federation	CA	CACC	EAF	L&CPU	MCPF	NEMPF	NIPA	WPF	YPU
'N' Number of marks to be averaged	4	2	4	3	4	2	2	2	3
Catalogue No.	1	24	2	3	11	8	4	13	19
Mark	9		7	10	12		31		34
	15		21	14	16		39		48
	37		29	20	17		46		
	44			22	18		47		
				26	23				
				30	25				
				35	32				
				37	33				
				43	38				
				49	41				
				42					
Total of Best 'N' Marks									
Average									
Position									

Club Championship Table

The following clubs meet the requirement of being represented by a minimum of two authors.

MARKING: Note — where an author submits more than one sequence, only the highest scoring one will be counted.

1st Prize sequence score 15 marks Accepted sequences not prized score 3 marks
2nd-5th Prize sequences score 12 marks Entered but not accepted sequences score 1 mark
6th and other Prize sequences score 9 marks **The club with the highest total marks wins**

Club	Authors	Sequence Numbers (Marks)		Total Marks
Aston & Erdington PS	C. M. Atkins	(17)		
	M. A. M. Hardwick	(25)	(32)	
Chester PS	M. S. Mathews	(3)	(104)	1
	G. Hutt	(20)	(107)	1
Donaghadee CC	E. M. McConaghy	(4)		
	K. Best	(39)	(126)	1
Horncastle PS	B. I. Crampton	(8)	(109)	1
	M. Cook	(111)		1
	W. P. Panton	(112)		1
Leeds & District AV Group	S. Clark	(19)		
	D. Mackrell	(34)		
	G. C. Holmes	(48)		
	H. & B. Dabbs	(102)		1
	T. & M. Furmston	(103)		1
Leicester Forest PS	B. R. Jeffs	(23)		
	P. D. Brown	(33)		
Lisburn CC	G. Gray	(31)	(47)	
	K. Tomlinson	(46)	(112, 123)	1
Manchester APS	P. R. Wylde	(22)		
	R. Davies	(43)		
	L. Davies	(49)		
	B. Fletcher	(115)		1
Rayleigh CC	M. Ball	(2)		
	K. & M. Leedham	(21)		
	K. Leedham	(29)		
Tonbridge CC	A. J. Young	(9)		
	W. Jones & C. Balls	(37)		
Wisbech & District CC	M. & D. Burns	(7)		
	D. C. Burns	(101)		1

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Advance Notice — — Book the Date!



9th R.P.S. AUDIO - VISUAL FESTIVAL

An International Competition of Slide Sound Sequences

Organised by THE ROYAL PHOTOGRAPHIC SOCIETY

New Venue

at

The Pavilion, Bath

on the

9th — 11th November 1990.

The Assembly Rooms will not be repaired in time for the 9th Audio - Visual Festival, but we have been fortunate in being able to book the Pavilion instead. It is situated in the Sports and Leisure Centre, fronting onto the east bank of the River Avon. Access is from North Parade Road.

* * * * * More seating than the Assembly Rooms * * * * *

* * * * * Large stage which can accommodate back - projection * * * * *

* * * * * Accommodation plus sessions packages available * * * * *

* * * * * Several good modest hotels nearby * * * * *

* * * * * Cheap parking adjacent * * * * *

* * * * * Multi - projection entries will be invited * * * * *



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