

Welcome from the Chairman



Chair of NAVC 2022 - Alastair Taylor ARPS DPAGB/AV

You wouldn't believe how happy I am to be welcoming you to the 22nd RPS National Audio Visual Championship (NAVC). It feels a very long time since we last got together back in October 2019. Who would believe what we have experienced over the past two and half years, and it rumbles on!

However, we are now together again viewing AVs as they are meant to be seen. Big Screen and Big Sound!

There has been an excellent response to the NAVC and although not everyone is ready to attend a physical event, and I appreciate that, I am delighted that so many people have put a bold foot forward and will be attending the live event.

You will see 89 AV Productions from 57 authors of which 26 are entering the NAVC for the first time. There are over 10 hours of screen time.

I would like to thank all of those who have helped make this weekend work, including staff from the university, committee members, wives and partners for their support, and above all, all of you who have entered and are attending the event.

The Organisers

Chairman, Treasurer and Secretary
Front of House
Technical, Entries and Projection
Promotion and Technical Support
Master of Ceremonies
The NAVC man in Leeds

Alastair Taylor
Andrew & Christine Gagg
Malcolm Imhoff
Keith Watson
Peter Warner
Bryan Stubbs

Refreshments

Jane McManus, Linda Taylor, Sue Warner, Bev Tyrer, Jose Currant

Your Jury for the 22nd RPS NAVC

Ian Bateman FRPS MPAGB AV-AFIAP APAGB

Ian retired to Exmouth in 2015, and in recent years has been both Chairman of Exmouth Photo Group and President of the Western Counties Photographic Federation. He started making AV sequences in the mid-1980s, initially with slide/tape before pioneering digital methods in the late 1990s. In 2002 he was the first person to be awarded a Fellowship in AV with a digitally-projected panel. He has lectured and judged AV events all over the country and abroad, and was Chairman of the RPS International AV Festival from 2009 to 2014. He is currently on the RPS Film, Digital and Multimedia Panel as AV Specialist.



Sheila Haycox ARPS MPAGB/AV EFIAP

Photography has been my main hobby since 1986 and I belong to a couple of clubs in Devon plus AV Groups. I am a past Chairman and also past Secretary of Exmouth Photo Group and now am their webmaster. Over the years I have gained distinctions in both prints and AVs. I have two ARPS Distinctions, one in prints and one in AV and was very pleased to be awarded an MPAGB for my AVs in 2016 and now find that I am doing more and more in the AV world and am pleased to have gained several awards with some of my AVs. I thoroughly enjoy making AV sequences and doing presentations to clubs which are usually a variety of different genres, as I like to offer something for everyone, which could be documentaries, humour, photo harmony and nature.



Alan Tyrer ARPS DPAGB/AV

I have had success at many regional, national and international competitions. I have also enjoyed judging at all levels and giving AV presentations to interested groups. I have been successful in achieving distinction awards from the RPS, PAGB and FIAP. I also served as Secretary of the RPS AV Group for six years. I believe that photography and AV should be valued as an art form and that the job of a judge is to encourage everyone to develop their best work. This is a great hobby and an entertaining spectacle.



Your Programme

In this programme, we have tried to give you plenty of room to take notes and score the AV Productions. We recommend that you use A,B, C with a + or - to mark those which exceed or fall short of your score.

Don't forget about the much coveted audience vote ... In the following pages:

- PH** denotes an AV which meets the Photo Harmony criteria
- *** denotes a first time entrant eligible for the Pollock Medal

NAVC 2022
RPS AUDIO VISUAL GROUP

22nd RPS National Audio Visual Championship, LEEDS, September 10th & 11th 2022

THE RPS
ROYAL PHOTOGRAPHIC SOCIETY

Your Timetable for the Weekend

Friday 9 September

- 1900 Doors Open
- 1930 Take Seats in Lecture Theatre to enjoy the music and purchase raffle tickets.
- 2000 The Magical Mystery Tour will begin

Saturday 10 September

- 0930 Opening Welcome
- 0945 Projection Session 1
- 1120 Tea/Coffee
- 1145 Projection Session 2
- 1300 Lunch
- 1400 Projection Session 3
- 1545 Tea/Coffee
- 1615 Projection Session 4
- 1945 Dinner at Yeadon Stoops (Beefeater)

Sunday 11 September

- 0945 Opening Welcome
- 1000 Projection Session 5
- 1120 Tea/Coffee
- 1145 Projection Session 6
- 1300 Lunch
- 1400 Projection Session 7
- 1545 Tea/Coffee
- 1615 Announcements
- 1630 Presentation of Awards and Winning AVs
onwards

Session 1 (Saturday 0945 to 1120)

1		Believe	Adrian Battersby
2	PH	The Namib	Martin Addison
3	*	Crossing the Conwy	Robert Oakley
4		Enduring	Ray Grover
5	PH	The Other Side Of Life	Peter Warner
6		100 Years of Change	Bryan Stubbs
7	*	The Journey	Brendan Gillan
8	*	I Love Drumming	Clive Haynes
9	PH	Suffering in Silence	Michael Kersting
10		Richard, Rick, Ricky	David Thompson
11		An Eccentric Man	Jeff Mansell
12	*	Itinerant Magpie	Tim Harvey

Notes

Session 2 (Saturday 1145 to 1300)

13	PH	Wild Scotland	Mark Allen
14		Canada in a Garden	Gordon Nicklin
15		Flower of Scotland	Jane McIlroy
16	PH	The Wild Rose	John Perriam
17	*	My Dad's Story	Shirley Hollis
18		Go to Hell	Howard Bagshaw
19	*	Southwell Workhouse	David Gibbins
20	PH	For The Children	Keith Storey
21		The Waiting Game	Keith Leedham
22		Pauline's Garden	Bob Sherrard
23		Ow Am Ya Gooin?	Dave Cooke
24	* PH	After the Goldrush	Colin Harrison

Notes

Session 3 (Saturday 1400 to 1545)

25	*	Tick Tock	Mike Pill
26	PH	The Yorkshire Dales	Scott Antony
27		Parson Hawker	Gordon Nicklin
28	* PH	Talk	Mo Martin
29		Nek	Andrew Gagg
30		Denis Thorpe - The Final Frame	Richard Brown
31	PH	The heART of The Machine	Brian Harvey
32		Heartbreak	Clive & Joan Rathband
33	* PH	Poppies	Ashley Franklin
34	*	The Silk Road	David Eaves
35	PH	A Stroll from Home	Malcolm & Jenny Gee
36		Geyry's Vision	Derrick Holliday
37		The Mission	Eddie Spence
38	PH	Lost	Peter Warner
39	*	Snail Mail	Cathy Fordham

Session 4 (Saturday 1615 to 1800)

40		McCartney	Keith Brown
41	★ PH	Reflections on Nature	Mo Martin
42		Hurry Up Or We Will Miss It	Keith Watson
43		The Tributes	Alan Boothman
44		For Peace and Democracy	Alastair Taylor
45	PH	The Magic	Graham Neville
46		Shifting Shores	Malcolm & Jenny Gee
47		Between Sea and Sky	James Hamill
48	★ PH	The Icebergs and Inuits of Nanortalik and Qaqortog	Shirley Hollis
49		The 1889 Sunday School Excursion	Raymond Hughes
50	★	Finding Uncle Fred	Tim Harvey
51	PH	Venezia Noir	Martin Addison
52		Drawn to the Light	Marion Waine
53		In Search of Lucy	Malcolm Imhoff

Notes

Session 5 (Sunday 0945 to 1120)

54		In the beginning...	Sue Warner
55	PH	In My Life	Malcolm Imhoff
56		Blake's Jerusalem: A Personal Rendition	Scott Antony
57		The Bell Still Tolls	John Rowell, Ron Davies, Marion Waive
58	* PH	If I knew you were coming	Jon Lloyd
59	PH	Song for Murren	Keith Brown
60		Hattie's Legacy	Richard Brown
61		Poems for Girls	Judith Kimber
62	*	I never thought that beaches could talk	Mike Pill
63	PH	Postcards From Cornwall	Martin Fry
64		Don't	Ray Grover

Notes

Session 6 (Sunday 1145 to 1300)

65	PH	God's Own Country	John Perriam
66		MoPop	Derrick Holliday
67	PH	Pseudacorus	Keith Watson
68		That's Our Steven	Keith Leedham
69	PH	Spirit of Norway	Adrian Battersby
70		Haiku, My Father and Me	Robert Albright
71	PH	The Great Syrian Refugees Migration 2015	Michael Kersting /IBT.UK
72	*	The Milk of Dreams	José Carrant
73	*	The Inheritance	Mary Stubbs
74	PH	Kitchen Music	Andrew Gagg
75	*	The Last Resort	Robert Oakley

Notes

Session 7 (Sunday 1400 to 1545)

76		A Landscape Of Love	Mark Allen
77	*	Bodie Ghost Town	Colin Harrison
78	*	The Big G	David Eaves
79		ME	David Thompson
80	PH	From Severn by The Somme	Martin Fry
81		A Place in History	Linda & Edgar Gibbs
82		Oc	Howard Bagshaw
83		The Marchioness and the Potato Famine	Raymond Hughes
84	PH	Yearning	Alan Boothman
85	*	Osian Gwent - Artist	Clive Haynes
86	* PH	The Spectre Arrives	David Gibbins
87	PH	The Ocean of Love	Brian Harvey
88		Temple of the Holy Family	Leslie Hitchcock
89		It's Good To Talk	John Smith
