

EVENTS EVENTS EVENTS EVENTS

DATE	REGION	EVENT TYPE	VENUE	ENQUIRIES TO	TEL NO
Sep 8	North	Evening	York	S Clarke	0532 862547
Sept 13	Wales	Evening	Cardiff	Edgar Gibbs	0222 564850
Sep 22	Cotswold	Evening	Cheltenham	J Bloore	0452 790395
Sept 24-26	National AV Championships at Sutton Bonnington.				
	Enquiries to AJ Eycott, 182 The Ridings, Ockbrook, Derby DE72 3SH.				
Oct 2	N. Ireland	AV day	Belfast	M McConaghy	0247 472643
Oct 9	E Midlands	Dist Day	Leicester	B Jeffs	0533 778452
Oct 10	National	LA&F Panel	Leicester	A Nevill	0225 462841
Oct 11	Wales	Evening	Cardiff	Edgar Gibbs	0222 564850
Oct 17	N East	AV Day	Shotley Brdg	Ken Biggs	0748 3579
Oct 24	E Midlands	AV Day	Leicester	B Jeffs	0533 778452
Oct 24	Essex	AV Day	Rayleigh	K Leedham	0268 775781
Nov 8	Wales	Evening	Cardiff	Edgar Gibbs	0222 564850
Nov 13	Wales	AV Day	Cardiff	Edgar Gibbs	0222 564850
Nov 14	Southern	AV Day	Poole	P Horner	0202 674081
Nov 17	Cotswold	Evening	Cheltenham	J Bloore	0452 790395
Nov 27	Cotswold	AV Day	Cheltenham	J Bloore	0452 790395
Nov 21	Mid Thames	AV Day	Wokingham	P Harms	0734 782709
Dec 4	N. Ireland	AV day	Belfast	M McConaghy	0247 472643
Dec 5	North West	AV Day	Wigan Pier	R Davies	061 799 4775
Dec 13	Wales	Evening	Cardiff	Edgar Gibbs	0222 564850
Dec 15	Cotswold	Evening	Cheltenham	J Bloore	0452 790395
Feb 14	Wales	Evening	Cardiff	Edgar Gibbs	0222 564850
March 6	North West	AV Day	Wigan Pier	R Davies	061 799 4775
March 14	Wales	Evening	Cardiff	Edgar Gibbs	0222 564850

FIAP-Patronized International Festivals:

- Oct 29-Nov 1 Thionville, Luxembourg 13th EURO-FESTIVAL 1993**
 13e Euro-Festival Diaporama, Club Photo Institutions Européennes,
 Bâtiment Jean Monnet, L-2920 Luxembourg. Closing date: 6.9.93
- Nov 22-27 93 St Etienne, France.
 11e Festival Internat. Diaporama, MJC De Beaulieu, M. Guibal, 20 Bd. De la Palle,
 F-42100 St Etienne, France. Closing date: 16.10. 93.
- Apr 7-17 94 Mechelen, Belgium.
 Cultureel Centrum Mechelen België Closing date: 18.2. 94.
- April 8 -10 Festirama, Angoulême,
 Centre Culturel de Rouelle sur Touvre, France Closing date: 14.2.94

ALL INFORMATION FOR INCLUSION IN THIS DIARY MUST BE SUBMITTED TO:

Shirley Markham LRPS, Stanegate, The Green, Farmborough, Bath, Avon BA3 1AB
(0761 472480) BY JULY 30th 1993.

PLEASE SEND REPORTS OF THESE EVENTS TO THE EDITOR OF AV NEWS: PETER COLES,
 LACY HOUSE FARM, CHARLESTOWN, HEBDEN BRIDGE HX7 6PN. TEL. 0422 844335.

AV News NAVC Competition

Give (or send) your **Top Ten NAVC Titles In Numbered Order 1 - 10**
 to be with **Ron Davies** before **2.00pm** on **Sunday 26th September 1993.**

(Each correct Sequence in **Top Ten** scores 1 point; Each correct **position** a further 2 points)

Highest Score wins an AV News Surprise Prize (Judges entries are void!)

RPS Headquarters: Secretary: Amanda Nevill,
 The Octagon, Milsom Street, Bath, Avon BA1 1DN. Telephone (0225) 462841.

THE MAGAZINE OF
 THE RPS AV GROUP

NEWS

Sept & Oct 1993

**Eighth National
 Audio-Visual
 Championships**
 24th-26th September 1993



Organised by
THE ROYAL PHOTOGRAPHIC SOCIETY
 and
THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

Sponsored by



PAGB Patronage Certificate number 003/93



Chairman's Notes

Colin Balls FRPS National Championship

This issue incorporates a special section devoted to the 8th National AV Championship. This is **THE** major event for UK AV workers this year. The decisions of the Pre-selection Jury have been made and the Programme is printed in this Magazine. With the provision for a "Wild Card" selection, all authors will be represented over the weekend. If you have not booked for this event there is still time. I can guarantee you will not be disappointed by either the standard of entry or the social side as two to three hundred AV enthusiasts meet together.

Copyright

In Issue 103 we printed a letter from Prue Barker in which she stated that she had been a Member of IAC to obtain the three copyright clearance licences (MCPS, BPI & PPL) at a total cost of £25 of which £18 was for IAC Membership. She asked if the AV Group could do anything to reduce the costs. Our Secretary, Ron Davies, has investigated this. Here is what he found.

The MCPS & BPI licences can be obtained from IAC without being a Member of that organization. These allow the following:

MCPS The IAC is the sole agent for issue of this licence to bona fide Amateurs. It authorizes the Club or the person named to record or re-record musical works controlled by the MCPS, which have been previously recorded commercially for the purposes of:

- a) Exhibition to friends in private where remittance is free or for Club funds.
- b) Public Exhibition for Club funds or

bone fide charitable causes.

- c) Not more than two public exhibitions annually in addition to a) & b)
 - d) Exhibition at annual Festivals attended by competitors and their friends.
 - e) Exhibition to Competitions Judges.
- The licence clears for all time the recording made within one year of its date of issue.

BPI This licence is only available to IAC or RPS or PAGB Members or Members of the Scottish Association of Moviemakers and is for Amateur use only. It permits an unlimited number of copies of recordings to be made within the conditions of the licence during one year from the date of issue.

PPL This licence is required for more public performances than covered by the MCPS Licence. The term "public" usually refers to when "outsiders" are invited to the show, regardless of whether they buy a ticket. Shows to Clubs and Townswomen's Guilds etc. are not regarded as "public". So the answer to Prue is that if we restrain "public" performances to two per year only two licences MCPS & BPI are required - current annual cost **£6 54**. To use commercial recordings for professional work the rules are different. CDs created specially for dubbing cost about £30 per 30 seconds of music per Sequence. If well-known singers or Groups are involved, forget it!!!

Festivals and Events

This month we start a new season of AV activities shown on the back cover. These include a number of European Festivals. I do encourage you to enter and attend. It can broaden new horizons and is a good opportunity to go in for FIAP Awards now the points system has been modified for AV workers.

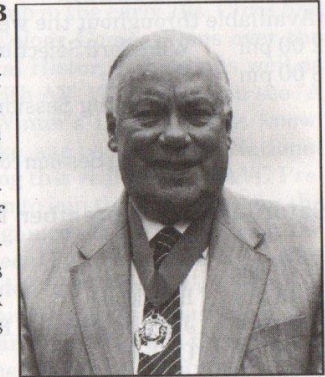
Welcome to the Eighth

National Audio-Visual Championships

From the President of The Photographic Alliance of Great Britain

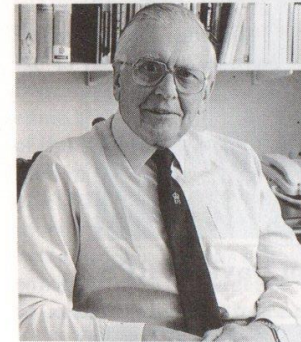
Kenneth J Gough APAGB

I attended the First National Championship at Sutton Bonnington in 1980 and I am looking forward to joining the many AV enthusiasts, both entrants and spectators, in what I know will be an excellent weekend. We will have the opportunity of enjoying the ingenious Sequences and the latest techniques in this rapidly-growing branch of photography. The PAGB welcome the opportunity to co-operate with the RPS in presenting this event; on behalf of all of us, I would like to thank the Judges, the Participants and the Organizers of this Championship for their hard work.



From The President of The Royal Photographic Society

Edwin Appleton FRPS



May I welcome both the participants and the audience to Sutton Bonnington for the Festival and I greatly regret that this year I shall not be able to be with you. The event is the only one which the RPS and the PAGB arrange jointly and it is a source of great satisfaction that it has thrived for so many years. The organizers are to be congratulated that, in these difficult times, and with very modest sponsorship, the Festival has not only managed to survive, but to prosper. Long may it continue to do so.

Information

Please wear your badge at all times during the Championship as these will be the only form of admission to the sessions. Entry to the Hall will only be permitted between Sequences; the doors will be kept closed during the screening of each Sequence.

Please do not interrupt the Projection Team or the Judges. If you have any problems, contact a Steward or Member of the Committee

A display of Imatronic Audio Visual equipment will be on show in the Small Dining Room for the whole weekend.

The Championships have been accorded PAGB Certificate No. 003/93

Order of Events

Friday 24th September 1993

Registration
 (Available throughout the weekend)
 2 00 pm Wild Card Selection Event
 8 00 pm Opening
 & Judging Session A
 Interval
 Judging Session continues

Saturday 25th September 1993

8 00 am -
 8 45 am Breakfast
 9 30 am Judging Session B
 11 00 am Coffee
 11 30 am Judging Session continues
 1 00 pm Lunch
 2 00 pm Judging Session C
 3 30 pm Tea
 4 00 pm Judging Session continues
 6 30 pm Dinner
 8 00 pm AV Entertainment
 by Hazel Andria-Stewart FRPS

Sunday 26th September 1993

8 30 am -
 9 00 am Breakfast
 10 00 am Judging Session D
 11 00 am Coffee
 11 20 am Judging Session continues
 1 00 pm Lunch
 2 30 pm Presentation of Awards
 & Showing of Winning Sequences

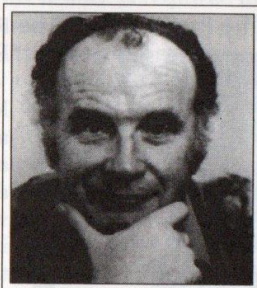
All Judging Sessions including the Wild Card Session will take place in the Main Hall.

**All meals are in the Dining Room
 The Bar will be open at lunch-times and in the evenings**

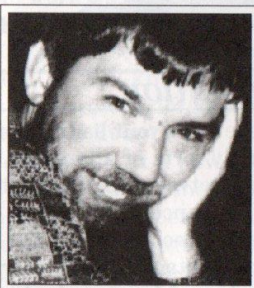
Championship Pre Selection by



Christine Woolnough



Ron Davies FRPS



Martin Fry FRPS

The Pre-Selectors

Christine Woolnough most definitely prefers Christine to Chris and she's been interested in photography since her late teens. She followed Mike into AV when they both joined the Ingatestone Camera Club in the early 70s. Chris had many successes in Club Black-and-White and Colour Competitions over the years and is interested in Landscape and Natural History subjects as well as People Pictures. She has her own special style with AV. When first you see "A Fine Day", "To Reminisce", "October" and "A Winter's Day" you just know, immediately, who made them. Together with Mike, she has judged in National and Regional Competitions and apart from serving this year on the NAVC Pre-selection Jury, she has also accepted an invitation to join the main Jury for the RPS International AV Festival in 1994. She organizes the slides during the Nationals, a job she inherited from Lady Doreen Pollock at the first RPS International held in the Piccadilly Hotel in London in 1976 and it's a job she's done ever since then. She's a Partner in Imatronic AV checking cash flow, but she spends even more time looking after her Granddaughter and Grandson.

* We shall see her "**The First Time...**" at these National Championships

Ron Davies FRPS lives in Worsley, Manchester with his wife Linda (who is a member of the Jury for these National Championships). Ron became an RPS Fellow in 1990 when he showed us his Sequences "Hiraeth" and "Rough Justice". He is a perfectionist and is continuously striving to improve his excellent Sequences. His most recent AV International success was when his "Survivors" came third in this year's European Cup in Epinal, France. He is Hon. Secretary of the RPS AV Group and joint Organizer of the North-West Area AV Meetings held in Wigan. A less well-known snippet of information about Ron is that he was one of the "Busby Babes" way back in the 50s when Manchester United were even more renowned for their youthful excellence; injury prevented him being even better known to us as a footballer. He is a keen sports photographer and frequent contributor to the pages of AV News. He recently retired from his teaching career to concentrate even more on his AV and on looking after Linda!

* We shall see his "**Survivors**" at these National Championships.

Martin Fry FRPS lives near Stroud in Gloucestershire; he also gained his RPS Fellowship in 1990 (a few months before Ron) with his Sequences "Souviens Toi" and "Eclat" produced on Four Projectors on one screen using the Imatronic 4000 unit. He is famous for first-class dissolves and third images and he has quite frequently been given awards for this feature of his work. Other Sequences seen at our Nationals and Internationals include "Cotswold Lad", "The Inspiration" and "What England Means to Me". He is part of a famous AV Team "The Mad Duo" (Martin And Dave). The Dave half of the duo is Dave Carpenter; their styles are very different and consequently the resulting shows are packed with tremendous variety.

* We shall see his "**...And a Dog Rose**" at these National Championships.

A Few Words About The "Wild Card" Selection Event

A "Wild card" Session was introduced for the first time two years ago for the Seventh National Audio-Visual Championships at Sutton Bonnington, Following a record entry of 102 Sequences from 64 Authors. Only 48 Sequences can be accepted for showing during the four projection sessions and inevitably this meant that a good number of authors would not be represented. This can be very disappointing for both authors and our RPS AV Group in promoting our activities countrywide. The Championship Committee therefore, arranged that each author would have at least one entry projected over the weekend. The Championship Rules were therefore adjusted as follows:

- 1) 48 Sequences are to be shown at the National AV Championships.
- 2) The Pre-selection Jury choose what they consider to be the best 44 Sequences of the total entries regardless author or whatever.
- 3) The programme is established and printed with 48 Sequences listed 44 with titles, authors etc., plus four blank entries positioned one in each of the four sessions.
- 4) The missing 4 Sequences are to be announced to the audience at the start of the first projection session, having been established by the following means.
- 5) After Pre-selection, those authors who have not had a Sequence accepted are known (probably about twenty). One Sequence from each of these authors is considered for a total of four places.
- 6) These 20 or so Sequences are to be played consecutively on Friday afternoon, 24th September (last time in a separate room at Sutton Bonnington, but this year in the Main Hall).

Four Sequences will be chosen by audience vote. Members of the audience, who must have seen all of these Sequences, are asked to nominate the four they wish to go into the final programme. **Papers nominating any more or any less than four sequences will be counted as spoiled papers.**

The Wild Card Session proved very popular last time. Here is a quotation from one happy viewer of what he called "**The Photothon**".

"This new venture has provided a further facet to the Competition, and to me, at least, a great opportunity to see more of other peoples' work nearer to my own achievable standards, wherein lie the seeds of my own inspiration. I therefore trust that the formula will be repeated in the future so that we can look forward to the second Photothon. I hope you agree."

Trevor Leigh

Championship Committee (see pages 4 & 9 for pictures)

Chairman & Hon Treasurer: Roland Warburton FRSA APAGB
Vice Chairman: Mick Harrison FRPS
Hon Secretary: Tony Eycott ESFIAP APAGB,
Members: Mike Woolnough LRPS, Christine Woolnough,
 Mike Hammersly, Ron Davies FRPS & Vic Hainsworth ARPS

This year, Ron Davies is responsible for the Wild Card Selection Event

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EuroFestival 1993 Thionville

Invites all National Championship Participants to take part in their Festival
 Oct 29 Nov 1st 1993. See AV News No 101 p46 & 103 p34 for details.

Tit for Tat Chat from two **Technical Team** Members

Mike Woolnough LRPS by **Vic Hainsworth ARPS APIPP LIPF**

Mike Woolnough! Mike who? If this name is not imprinted on your mind, you have either just come into the world of AV or I must ask, "Where have you been for the past 20 years?" I first met Mike (and Chris) in the early Animatic days, long before Imatronic, the idea being to enter an AV Competition organized by the local Club, Ingatestone. Well, in true Camera Club fashion, only seven entries were forthcoming, although in all fairness, it was the very early days of AV in this country. I remember arriving at Rose Cottage, their previous residence, to be met by Mike and Alan Rose, wearing T-shirts with a rather strange name emblazoned across their chests (or was it their stomachs?). "What is this Imatronic?" I asked. Now nearly every AV home owns one.

After being made redundant, Mike had gone to work for Imatronic, spending half the week at their Head Office in Wokingham and the other half at home. Then came the big move from Rose Cottage to Cobblers. Only two weeks prior to Pre-selection for the 4th National AV Championship, the studio was ready, but only just, with a little bit of help from their friends. Then Mike and Chris bought out the Audio-Visual side of Imatronic. Now Mike is "Mr Imatronic".

Mike (and Chris) were not officially involved on the first RPS International, but another well-known AV couple changed all that and since those early days they have been involved on the organization of all subsequent RPS Festivals, and later the National Audio-Visual Championships.

Both Mike and Chris have had many acceptances in the two UK events, but they spend more time organizing Festivals rather than entering them. They frequently do AV Shows together to help their charity (CAVES).

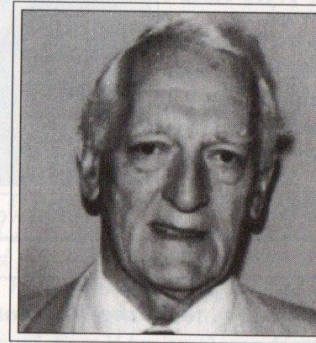
The AV fraternity have a lot to thank Mike and Christine, for all they have put into the British AV scene. Festivals now wouldn't be the same without Chris pushing boxes of slides and tapes around and Mike up on the projection stand. No, you two kind folks, you cannot retire, (well, not just yet).

Vic Hainsworth ARPS APIPP LIPF by **Mike Woolnough LRPS**

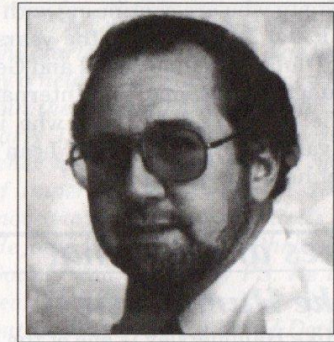
Vic has been in photography and AV for a long time. He attended the first two International Festivals as a visitor and was then invited onto the Committee, where he has been ever since. When NAVC was formed he was invited to join that, too, to use expertise he had gained in the Internationals. Vic has been on the Technical Team all through, but has also had the job of Press Officer. Six years ago, after being made redundant, Vic decided to "go it alone" with some help (and kicks) from his friends. He now has a good business as a wedding and Portrait Photographer and a reputation in his area for quality work.

He has (temporarily, we hope) stopped his AV activities in order to build up the business, but in the past he has been a consistent entrant in the Festivals

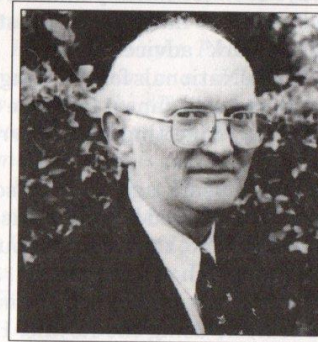
Vic started the Colchester AV Competition and organized it for ten years. This way he encouraged many newcomers to have a go and then go on to the



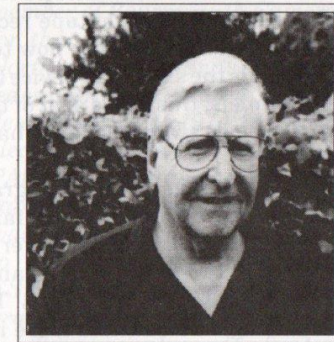
Roland Warburton



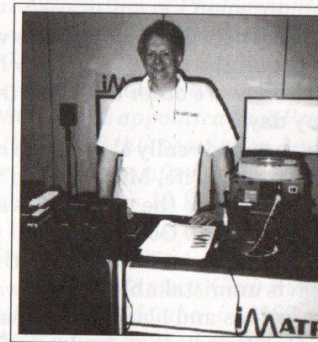
Vic Hainsworth



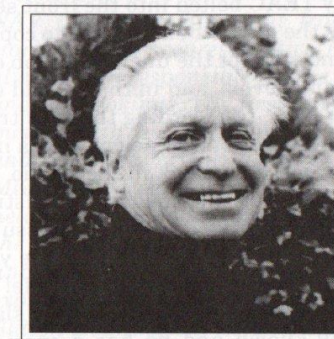
Tony Eycott



Mick Harrison



Mike Woolnough



Mike Hammersly

larger Festivals. He has now handed this on to the Rayleigh AV Group who are continuing with the good work.

Vic has lectured over the years to Camera Clubs and other Clubs on Audio-Visual and General Photography and has judged in Regional and International Competitions.

Vic is married to Pam, who is also involved in the Festivals; they have two boys. I can't remember how old Vic is, but he is younger than me!



Pam Hainsworth

Mikes and All That

Mike Hammersley

by Mike Woolnough

Mike Hammersley is one of the best known characters in AV

He has been on the NAVC Committee from the start and he has also served on the International Committee. Mike has always been technically minded and experienced in all forms of tape recording and audio, so has been in constant demand for information and "how to get things to work" advice.

Mike made the switching device that we use at the Nationals for selecting the correct channels; this saves a lot of time in swapping leads, (apart from the fact that when you do swap leads they have the nasty habit of getting into the wrong holes!)

Mike is a professional photographer, but a few years ago and for some obscure reason he bought a sheep farm! So sheep have figured largely in his life from then on. It has also spilled over into the AV world, like the time he brought a sick sheep to Pre-selection. The animal was quartered in our dog kennel, and got on really well with the Corgies! The sheep was christened Rosie, in memory of Rose Cottage. Somewhere there is a picture of Rosie using the Royale. How about that for an Ad for CBAV Ltd.?

Mike's sheep still survive and each Pre-selection Mike brings wine and his trusty TEAC belted into the front seat!

In the days when we used to copy all the tapes for the Nationals, Mike was the one who got the unenviable job of trying to get all the tapes to more or less the same levels, and in the bad old days when there were other dissolves than Imatronics, re-recording the sync tracks. Happy days!

There was one occasion when a nameless entrant had really c-----d it up and the air got a bit thick in the studio, and to avoid some strife, Mike walked the dogs. Vic went into the Park, Christine disappeared over to the neighbours and I raked the drive until blood pressure returned to normal. Considering all the silly hassles we have had over the years, it's a miracle we still like each other, but we do, and long may it continue! Mike's laugh is unmistakable so we always know where he is. His uniform of slacks, desert wellies and black polo sweater is well-known and he has a special sweater for Pre-selection and proofing weekends; this has special air vents under the arms to let out the "hot air"!

Roland Warburton APAGB

Roland Warburton is a man of distinguished and long service to our Art.

He is Treasurer and Chairman of the National Audio-Visual Committee and will comper the Championship this year.

He still has copies of the work he did from 1933-39 when he developed and printed his own films.

In the years just after the 2nd World War he taught Photography to the Armed Forces in an Army Centre in Italy just before they were demobbed. He was trained as an Instructor in Perugia.

He then taught Photography for the next 30 years or so in both Secondary and Further Education. He illustrated a book and made several cine films during this period.

He has been a Member of Watford Camera Club for 38 Years, serving on the Committee for 15 of those years. He was its President in 1964 and again in 1972.

He was Treasurer of the RPS Education Group from 1975 - 1978.

He joined the Executive of the Central Association of Photographic Societies (London & South East Region) in 1972. He served as Exhibition Secretary for five years and was President in 1980. He was appointed Vice-President of the PAGB this year, after serving on the Committee after acting as Handbook Editor for 12 Years

He has made over 600 visits to Clubs and Societies.

Watford Camera Club made him an Honorary Member in 1982 and the PAGB gave him the honour of APAGB in 1991.

Tony Eycott APAGB ESFIAP

Tony Eycott's interest in photography started at school and was fostered by a neighbour who persuaded him to join the Reading Camera Club in the early 1950s. This interest blossomed when he became a prominent member of Imperial College PS. In 1959 he moved to Derby to work for Rolls Royce. He joined both their own Photographic Society and the Derby PS. He is currently Chairman of the Rolls Royce PS but no longer a member of Derby PS. From 1964 to 1966 he was seconded to work on the South Coast and was a member of Bournemouth Camera Club for that period. He has been on the North East Midlands Photographic Federation since 1966 and he was President from 1972 to 1974. In 1973 he was elected to represent NEMPF on the PAGB Executive and has served in this capacity ever since, except when he was President of the PAGB from 1985 to 1987. His honours (APAGB and ESFIAP) are for services to Photographic Associations.

Tony has only made a few tentative sallies into making AVs through lack of time, but he became involved in the NAV Championship right from the start as PAGB's representative. He has always been responsible for the venue and the bookings. The first NAVC coincided with the PAGB Golden Jubilee and qualified for the award of FIAP Medals as a special event. This was held at Sutton Bonnington as have all the rest, except one which was not an unqualified success, so under Tony's expert guidance, the NAVC reverted to Sutton Bonnington, held now as late in September as the vacations allow.

Friday 8 00 pm Session One

Opening & Announcement of the Four Additional Programme Sequences

No	Title & Time	Club	Federation	New?	Author
01	"Just Checking" 3mt 42sec	-	-	No	C Stevens
7 02	"Skokholm" 6mt 40sec	Devizes CC	WCPF	No	C A Rathband
7+ 03	"J.C.B." 11mt 20sec	Leek CC	MCPF	No	C Harrison
6+ 04	"A Poet And An Undergraduate From Cambridge" 7mt 50sec	Leicester Forest	MPF	Yes	H Duckmanton
8 05	"That Mystical Place" 10mt 30sec	Sheffield	YPU	No	K Brown

Interval

7 06	<i>top of Europe</i>				Wild Card
7 07	"Bickerstaff's Folly" 7mt 35sec	Poulton	L&CPU	No	R J Wilson
7+ 08	"George Frideric Handel" 11mt 56sec	Leeds AV	YPU	No	D Mackrell
9 09	"A Soldier's Farewell" 6mt 35sec	Rayleigh CC	EAF	No	K Leedham
8 10	"The Man Who Wrote Tunes" 8mt 40sec	Leeds AV Gp	YPU	No	T & M Furmston
8 11	"Secret Of The Chateau" 8mt 14sec	Aston & Erdington	MCPF	Yes	D A Jones



And so to bar or bed

AV AV AV AV AV Maria!!!!!!!!!!!!42 Sequences in one pm-day!!!!!!!!!!!!AV AV AV AV AV Maria



Saturday 9 30 am - Session Two

No	Title & Time	Club	Federation	New?	Author
9+ 12	"... And A Dog Rose" 7mt 10sec	Cheltenham	MC	No	M J Fry
8 13	"Moor Secrets" 9mt 40sec	Cheltenham CC	MCPF	No	D S Carpenter
6- 14	"La France Profonde" 10mt 40sec	Tonbridge	CA	No	A Young
6+ 15	"Alpine Symphony" 8mt 0sec	Sheffield PS	YPU	No	K Brown
7+ 16	"Ambush at Masai Mara" 8mt 25sec	Aston & Erdington	MCPF	No	C & D Atkins
7 17	"Echoes Of A Silent Village" 10mt 15sec	MAPS	L&CPU	Yes	J M Hardcastle
6+ 18	"Zellar - Man Of Vision" 7mt 40sec	Leeds AV Gp	YPU	No	R Smith

Interval

19	<i>The Fishermans Dream</i>				Wild Card
8- 20	"When The Grass Was Greener" 4mt 22sec	Leeds AV Gp	YPU	No	A Green
7 21	"Granadino" 12mt 0sec	Bexley Heath	CA	No	N Veale
7- 22	"The Story of Pol & Perro" 7mt 27sec	Sheffield PS	YPU	No	M Elliott
6+ 23	"Gentle With Gouges" 11mt 39sec	Deveron CC	SPF	Yes	D F Clark
8+ 24	"Via Dolorosa" 6mt 35sec	Lisburn	NIPA	No	G Gray
6+ 25	"Les Chariots De Fer" 8mt 52sec	MAPS	L&CPU	No	W Greenhalgh

Saturday 2 00 pm - Session Three

No	Title & Time	Club	Federation	New?	Author
5-26	"The First Time.." 4mt 40sec	Rayleigh CC	EAP	No	Christine Woolnough
8-27	"My Friend Frank" 10mt 54sec	Donaghadee CC	NIPA	No	E M McConaghy
6-28	"Steam Circle" 11mt 40sec	Doncaster CC	YPU	No	E Walker & B Mitchell
8-29	"Edward Elgar England" 11mt 58sec	Leeds AV Gp	YPU	No	A Green
8-30	"The Hidden Norwegians" 10mt 20sec	-	-	No	C Balls
7-31	"Twentieth Century Icon" 11mt 30sec	Dawlish	WCPF		S Newton

Interval

7-32	<i>River Spirit</i>				Wild Card
7-33	"Murder In Cratla Wood" 10mt 50sec	Donaghadee CC	NIPA	No	E M McConaghy
-34	"Love Remembered" 4mt 10sec	Gwynfa	WPF	No	E Gibbs
7-35	"Quarter To Three" 8mt 12sec	Manchester	L&CPU	No	P Wylde
9-36	"The Survivors" 10mt 28sec	Manchester	L&CPU	No	R Davies
7-37	"The Maiden Voyage" 11mt 31sec	Rayleigh AV Gp	EAF	No	M Ball
7-38	"Rosemary With Love" 12mt	-	-	No	W Jones

6 30 pm Dinner

8 00 pm: An A V Entertainment by Hazel Andrea Stuart FRPS

Hazel Andrea Stuart^{FRPS}



Hazel Adrea Stuart was born and raised in Kent, England. She was a member of the BBC Singers, and is on its Solo Singing Panels for both Classical and Light Music. She has been a soloist in all the major concert halls of London, performing with conductors including Pierre Boulez, Sir Colin Davis and Michael Gielen. In 1978 Hazel Andrea Stuart became a freelance artist and completed her first "Son et Lumier" of words, music and photographic slides. It became so successful that it led to her becoming commissioned by the British National Trust to compile a programme entitled "The Certain Spring". This paved the way for her other twelve programmes which have taken her to many parts of the world. She has performed in Holland, Hong Kong and Russia and has made many tours of the U SA. In 1984 she performed her programmes in

French at a concert in France. She has given ten performances on London's South Bank including three Queen Elizabeth Hall performances and in 1984 she made her debut in the Edinburgh International Festival. In 1982 she gained the prestigious Fellowship of the Royal Photographic Society and was a Member of the Fellowship and Associateship Panel. In July 1985 she married David Stuart and retired from the Eastman Kodak Co. and now they tour nine months of the year to meet the demands of the dramatic response to Hazel's work.

"I measure everything in octaves", she says, indicating the span with her hand as she fades in the slide of the lunar moth. "This moon moth is just one octave wide"

Having travelled all over the world, Hazel Andrea Stuart has succeeded in transforming her perceptions of different countries into truly creative cultural experiences. Striking in her Renaissance gown, she sits in the spotlight in the darkened hall, guitar at her side. She controls two carousel slide projectors, lights and sound equipment from a panel on her music stand. As projected images fill the screen, Hazel Andrea Stuart enlivens them through legend, anecdote, song or poetry, linking the visual with surprisingly unusual concept or relationship. Her specially designed electronic equipment helps to create a smooth-running professional one-woman show which provides her audiences with an educational uplifting, moving experience.

"Relationships are the key; the relationship between musical and visual perception; the alliance of philosophy and form."

Sunday 10 00 am - Session Four

No	Title & Time	Club	Fed'n	New?	Author
3	39 "A Brief History of Time" 1mt 20sec	MAPS L	&CPU	No	W Greenhalgh
6+	40 "We've Got Halley's Comet in Our Back Garden" 8mmt 10sec	Aston & Erdington	MCPF	No	C Atkins
6+	41 "Two Emma Toc" 10mt 30sec	Rayleigh	EAF	No	D A Pay
6+	42 "Signor" 11mt 55sec	E Grinstead CC	CA	No	S N King
5-	43 "Scheherazade" 6mt 25sec	Leeds AV Gp	YPU	No	G Holmes
Interval					
8+	44 <i>The Dream</i>				Wild Card
7-	45 "The Quest" 7mt 30sec	MAPS	LCPU	Yes	J& R Royle
9	46 "Oblivion" 11mt 20sec	Shipstone	MCPF	No	S Pearce
7-	47 "Love Is" 3mt 12sec	Doncaster CC	YPU	No	E Walker
9-	48 "Alfred Wainwright MBE 1907 - 1991 Fellwanderer" 10mt 0sec	RB CC	NEMPF	No	B & J Phillipson

Please clear The Hall at the end of this session so that the Judges can complete their deliberations and the Technical Team can sort out the Afternoon Show of the Prizewinners.

1 00 pm Lunch

2 30 pm Presentation of Awards

followed by

Showing of Selected Prizewinners.

4 30 pm Tea

Thank you for your support - Have a safe journey home.

The Jury - Judged by Their Friends

Richard Brown FRPS FIPF AFIAP (Chairman)

Clive Atkins FRPS FIPP FIPF AFIAP

Richard is the Audio-Visual Manager with the National Council for Educational Technology.

He became a Fellow of the Royal Photographic Society at the ripe old age of 22, although his successful application was fraught with uncertainty because one of his Sequences had been inadvertently collected by someone from the Nationals the week before and was traced to Bristol on the day of his application to the Panel which met in Bath. It arrived while he was setting up. Undaunted he projected his programme manually and his was the only successful Fellowship that day out of the five applications.

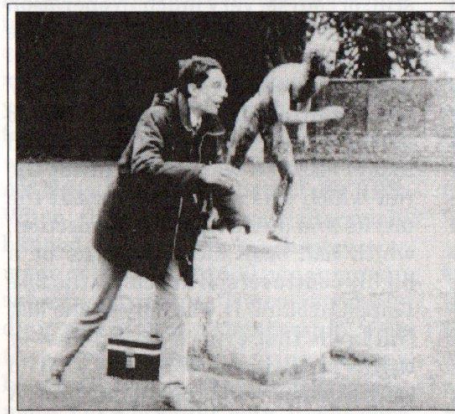
Richard has a unique distinction which no-one else will ever be able to obtain; he won a FIAP Gold Medal at the First National AV Championship. The medals were awarded to mark the Inaugural Championship.

Success has come to him in other forms of photography too. Richard has had acceptances in the Photographic Year Book on more than one occasion.

I have been on several "AV shoots" with Richard and a couple of incidents come to mind - one at Helensburgh in Scotland involved taking some shots of a church, followed by some research in a nearby cemetery. After about one hour Richard realized that he had left his standard lens on the base of a statue in the church; luckily it was still there when we returned. Secondly, - the funniest recollection I have of Richard is when he played the part of a vicar in a Keith Brown production. After Richard had donned his vicar's outfit, we went for a short walk until his turn to "act". It was a Sunday morning and we met a family walking towards us and to my amazement, Richard wished them a solemn "Good

morning" and expressed the hope that he would see them in church later on.

Richard and I have travelled and lectured together extensively and frequently. During long car journeys, we put the world to right, and sometimes have quite lengthy discussions (arguments?) on AV techniques, but we always finish up friends - well nearly always - but at the "National" he is a Judge and I am a mere entrant, so this time it will be his opinions that will prevail.



Richard & his friend

021 354 6571

Actual My Top 10

09	—	9	(2)	1	—	12	Dog Rose
12	—	9+				9	Soldiers Farewell
36		9-		2		9	Soldiers Farewell
46		9	(6)	3	—	46	Oblivion
48		9-		4	—	48	Wainright
			(4)	5	—	36	Survivors
24		8+		6	—	44	The Dream
27		8+		7	—	29	Elgar
44		8+	(3)	8	—	24	Via Polen
				9	—	5	Mystical Place
5		8	(1)	10	—	20	Lyons
11		8					
		8-					
10		8-					
20							
27							

The menthor

Masai Mar.	<u>5</u>	—	33	Murder - Cratla Wood
Handel				
Alpine	<u>6</u>	—	Oblivion	
Wainright				
E. Elgar	<u>7</u>	—	Rosemary Water Love	
H. Camet.				
	<u>8</u>	—	Steam Circle	
	<u>9</u>	—	Cherazade	

Sound - Mystical Place
Creative
Original Character
1st time entry Fair
The Dream

Humour - C. Stevens.
Nat. History - Stockholm
Photo technique - Soldiers Farewell
Simple Writing - J.C.B - C. Hamison

Eighth National AV Championships

Wild Card Event

24th September 1993
 1.00 pm

The WildCard Event 1:00 pm Friday 24 Sept 93

No	Title & Time	Club	Fed'n	New?	Author & Order
3	133 "Land of The Long White Cloud" 9mt 54 sec	Horncastle	NEMPF	No	B I Crampton 01
3+	107 "Twins" 3mt 42sec	Wisbech	EAF	No	M Burns 02
4	112 "Ring The Bells" 8mt 40sec	Langton Matravers	SA	No	A J Burt 03
5	144 "Pearls From The Gulf" 4mt 30sec	Aldershot & F'm	SSPF	No	P Barker 04
4	122 "Crucible of Change" 11mt 0sec	Falmouth PC	WCPF	No	C Hosken 05
6+	141 "Top of Europe" 8mt 40sec	Leicester Forest	MCPF	No	B Jeffs 06
7	154 "Maybe Next Year" 5mt 14sec	Rayleigh	EAF	Yes	D Skirrow 07
7+	167 "The River Spirit" 7mt 50sec	Leeds AV	YPU	No	B Dabbs 08
7+	126 "The Church of The Holy Cross, Sherston" 11mt 50sec	Cirencester CC	WCPF	Yes	D L Harding 09
6+	109 "Umbilical Chord" 5mt 42sec	Wisbech	EAF	No	L Burns 10
Y	182 "The Fisherman's Dream" 6mt 45sec	Gwynfa	WPF	No	L & E Gibbs 11
Yg	139 "The Dream" 7mt 48sec	MAPS AV	L&CPU		J K Bunting 12
7	166 "Malvern Hills Classic" 11mt 4sec	Blackwell	WCPF	Yes	P & P Davies 13
8	106 "1991" 5mt 31sec	Wisbech	EAF	Yes	D Hodgson 14
6	102 "Bangers" 3mt 38sec	Penwith	WCPF	Yes	D M Musitano 15
6	189 "Lost In Time" 11mt 0sec	Rayleigh	EAF	Yes	B Jordan 16

139 182 106 126

No	Title & Time	Club	Fed'n	Interval	New?	Author & Order
5+	156 "Starchild" (No real picture) 7mt 10 sec	City PW Derby	N&EMPF		No	A Franklin 17
7	153 "Freedom Road" 6mt 45sec	Rayleigh	EAF		Yes	P Morley 18
3	188 "River of Gold" 10mt 30sec	Stoke Poges	CACC		No	S Hall 19
7-	105 "Traveller's Prayer" (Good but not comp) 3mt 0 sec	Wisbech	EAF		Yes	J Hodgson 20
7-	111 "The Lost City" 8mt 15sec	Old Coulsdon	CA		No	J & H Blackwell 21
7	157 "Distant Geometries" (Shunning picture, no real direction or direction) 9mt 52 sec	City PW Derby	N&EMPF		No	Franklin/Pickering/Vowles 22
6	108 "Losing Sight" 8mt 20sec	Wisbech	EAF		No	D Burns 23
6	150 "Daydream" (Good but not comp) 2mt 18sec	Aston & Erd'n	MCPF		No	S Tipton 24
7	158 "Beck" 3mt 0sec	Richmond CC	NCPF		No	K Biggs 25
7	114 "Preserved - In Steam" 7mt 45sec	Leeds AV Gp	YPU		Yes	R C Price 26
5+	130 "Long Long Ago" 7mt 30sec	Taunton CC	WCPF		Yes	G Taylor 27
7	142 "In Praise of Water" (Return of Jones) 7mt 12sec	Leeds AV Gp	YPU		Yes	D & M Sykes 28
6	178 "The River Trent" 8mt 45sec				No	B J Haskew 29
6+	186 "Highlights Of New Zealand" 10mt 45sec	Rayleigh	EAF		Yes	S M Morgan 30
4	171 "Fine Feathers" 6mt 10sec	Wendover			No	B Bailey 31
4-	180 "Clarinet Fantasy" 3mt 17sec	Rayleigh	EAF		No	D Williams 32

