



The Royal Photographic Society
Digital Imaging Group



DIGIT

Summer 2005

No 27

In this issue of your
magazine:

Annual general meeting report

2005 Members' Exhibition

All your Exhibition images
here

And on show at the following
venues:

4 - 30 July
The Paisley Art Gallery,
Scotland

22 August – 2 September
The Old Schoolhouse
Oldbury
West Midlands

1- 12 November
The Harrow Arts Centre
Hatch End London NW

Key Contacts for the Digital
Imaging Group and DIGROs

**Chairman's Cup and
Gold Medal Winner**

**Abbey Chair
Eric Bower ARPS**



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for News, Information,
Folio, Forum
and much more

Our thanks to Fotospeed for sponsoring the
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Annual General Meeting Report

The AGM was held at 1030 on 24 April 2005 under the chairmanship of Dr Barry Senior FRPS with some 60 members present.

In the formal business the minutes of the previous AGM held on 15 April 2004 were approved. Treasurer Peter Roberts presented the balance sheet for the shorter period of April to December 2004 because of changes in the RPS accounting year. Future years will run from 1 January to 31 December. The balance was some £12,500 including a donation from South Wales.

The Chairman reported on the many activities and events of the year. He thanked Malcolm Cartwright of Jessops for organising the stand holders at the Spectacular. This had been very successful with around £2500 worth of prizes. There were excellent lectures by Steve Caplin and Ian Bateman FRPS. This year the Spectacular will be held on 13 November 2005.

The 2004 exhibition was well supported and accepted prints were displayed at various venues around the country and in France. The Chairman thanked John Long who has been a wonderful exhibition organiser for six years. John was now taking on publicity for the group. Dr Senior also thanked Geoffrey Carver who had stood down as editor of DIGIT at the end of last year, Mel Stallworthy who had been DIGRO

in South Wales for the past eight years, and Dr John Nathan who had been DIGRO for the Central Southern Region. Jim Buckley was welcomed as the new editor of DIGIT and Moira Taylor who was stepping into John Nathan's shoes. The Chairman also expressed his thanks to all DIGROs, and thanked our sponsors Fotospeed and Permajet who posted the copies of DIGIT.

When the Digital Imaging Group was established a 'sunset' clause was included in the constitution so that, when it had fulfilled its purpose, our special interest area would be absorbed back into the Society's existing structure. The members present at the meeting were unanimous that that point had not been reached.

Barry ended his report by thanking the members of the committee for their efforts during the past year.

The Officers listed on the back page of this magazine were elected.

In a general discussion, it was explained that the cost of running the website had increased because of the extra bandwidth needed to accommodate the additional traffic the site was attracting.

The next AGM will be on Sunday 23 April 2006 at Smethwick Photographic Society, Oldbury.

Following the AGM, Shelia Read FRPS, Bob Moore Hon FRPS and Bill Henley LRPS made the selection of prints for the exhibition. The Chairman's Cup and the Gold Medal were awarded to Eric Bower ARPS for Abbey Chair. Ribbons from Sheila Read went to The Eye by Martin Addison FRPS and Just Forgotten by Fiona Senior FRPS; from Bill Henley to Indian Girl by Dr Denise Kinch ARPS and Girl in a Rabbit Skin by Glenys Taylor ARPS; and from Bob Moore to Haw Frost by John Gray ARPS and Meep Meep by Gwyn Robinson ARPS.

Looking Ahead

Celebration of Distinctions on 19 June. An opportunity to show your successful distinctions with digital work. See last issue of DIGIT or contact Glenys Taylor. Lectures by David Rowley and a studio session led by Graham Whistler FRPS.

This year the Spectacular will be on 13 November at Rugby.

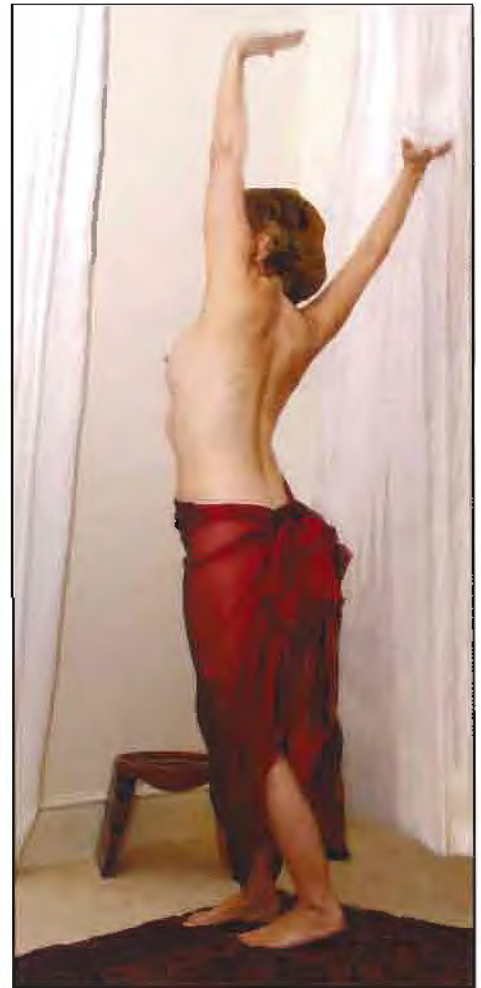
Digit is the quarterly magazine of the digital imaging group of the Royal Photographic Society. We welcome contributions from all members on any aspect of our special interest. Please send all contributions - articles, photographs, comments - to the editor, Jim Buckley at jimbuckley.baltic@btinternet.com

MEMBERS' EXHIBITION 2005

Copyright of all material in DIGIT and in the exhibition is reserved on behalf of the originating photographers and the Royal Photographic Society.



Sand modelling Sylvia Kislingbury ARPS



Watercolour Model David Britton



Dancing Clippers Barry Senior FRPS



White Peacock Alastair Knox LRPS



Snowdon Foggy Trees
Ron Morgan LRPS



Alien Landing

Olive Linton LRPS



Volcanic Vines Chris Kislingbury ARPS



Chancel Ceiling Tewksbury Abbey

Norman Chappell LRPS



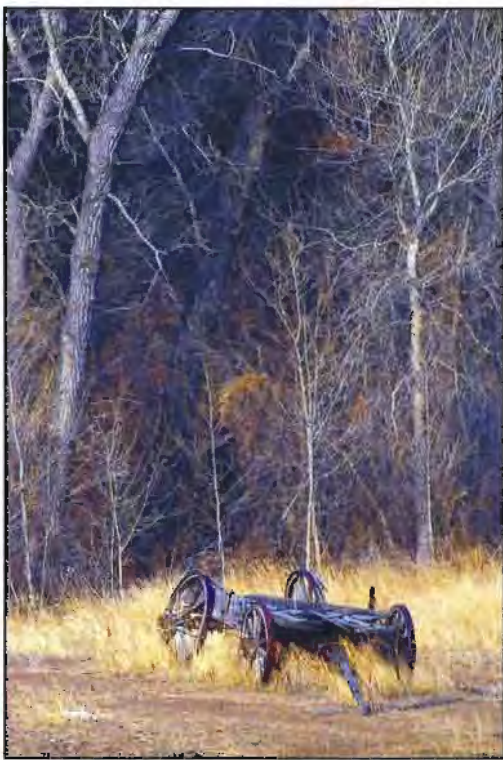
Catch Me

John Colmer ARPS



Wales from the Kerry Ridgeway

Jane Lightfoot LRPS



The Old Wagon Tom Bowett FRPS



Blea Tarn

Eric Cleavelly LRPS



Dogs on the Strand

Shelagh Roberts FRPS



The Warrior

Martin Elder ARPS



Trouble on the Terraces

Alan Lewis LRPS



Tom Alcock Sheffield Grinder

Herbert Housley ARPS



Tulips

Carol Wiles LRPS

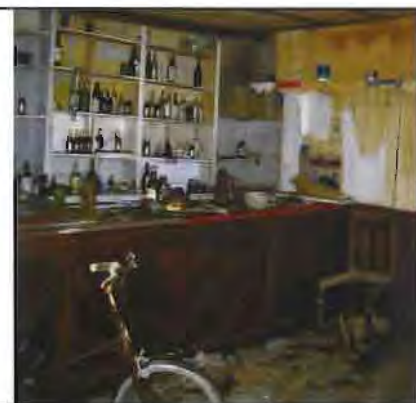


Nursery School

Sue Moore FRPS



Hurried Departure Irish Pub



Maureen Albright ARPS



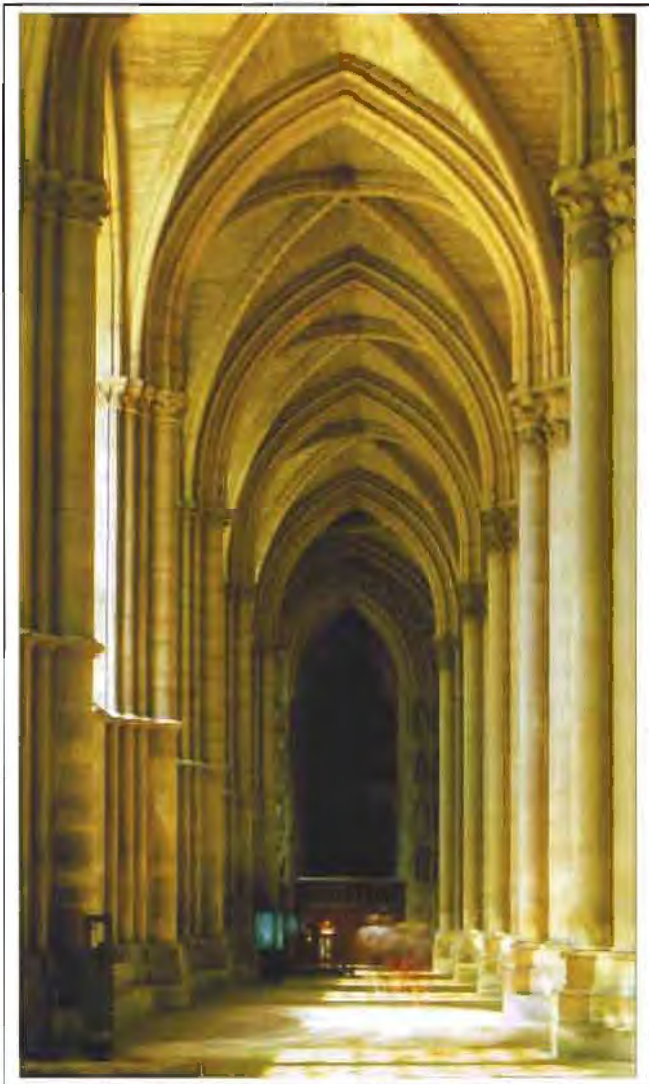
Sliding

Peter Roberts ARPS



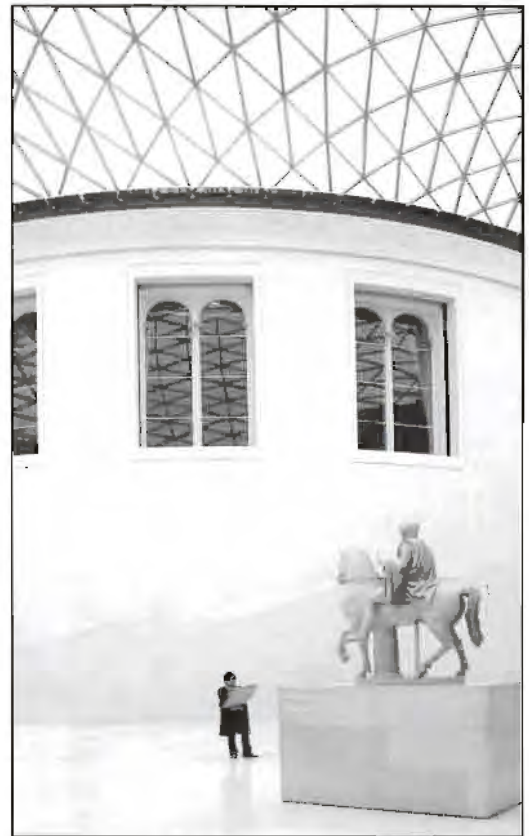
Cinque Oie

Clive Haynes FRPS



Reims Cathedral, South Aisle

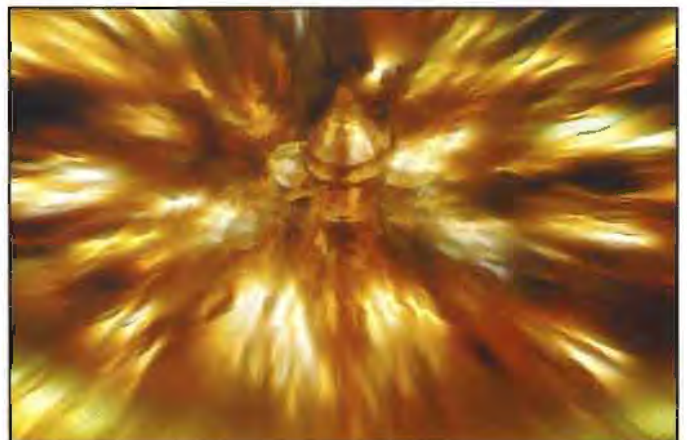
Bernard Crix LRPS



Sketching at the Great Court

British Museum

John Long ARPS



Hammered Brass

Clifford Brown LRPS



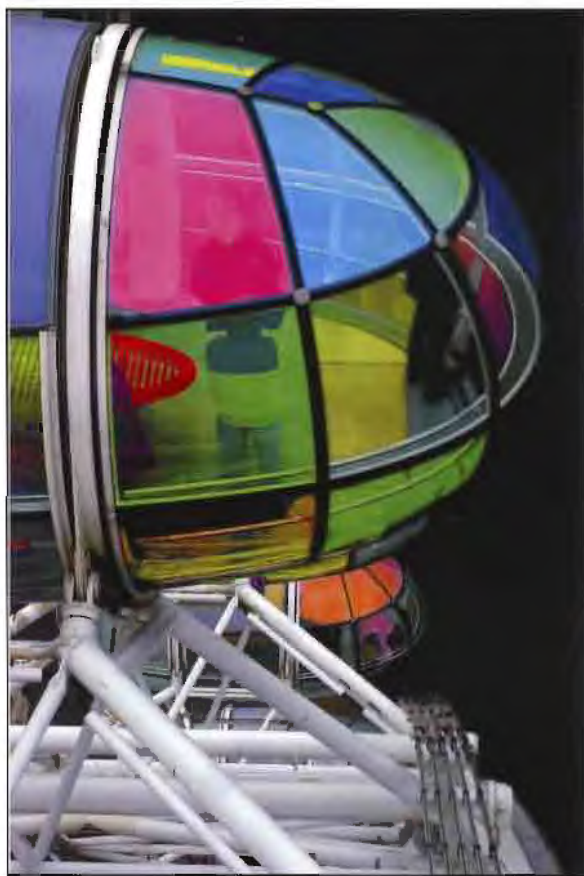
Boy on a London Bus

Leonard Viner-Caudrey



Fish Face Contoured

Peter Dishart



The Colourful Eye

Graham Smith ARPS



Time Out

Nick Ayers



Man and Woman

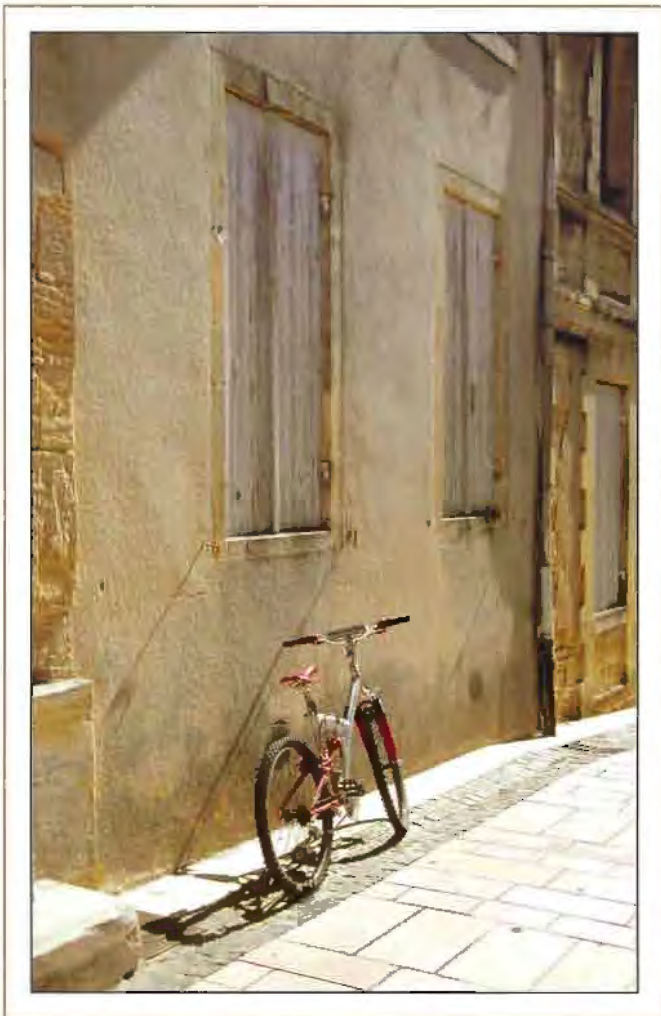
Barrie Thomas FRPS



Rock Detail **Tony Poole ARPS**



Art lesson **Bill Henley LRPS**



The Visitor **Don Langford LRPS**



Dahlia Dance **Sheila Read FRPS**



The Team

Gerry Wiggin ARPS

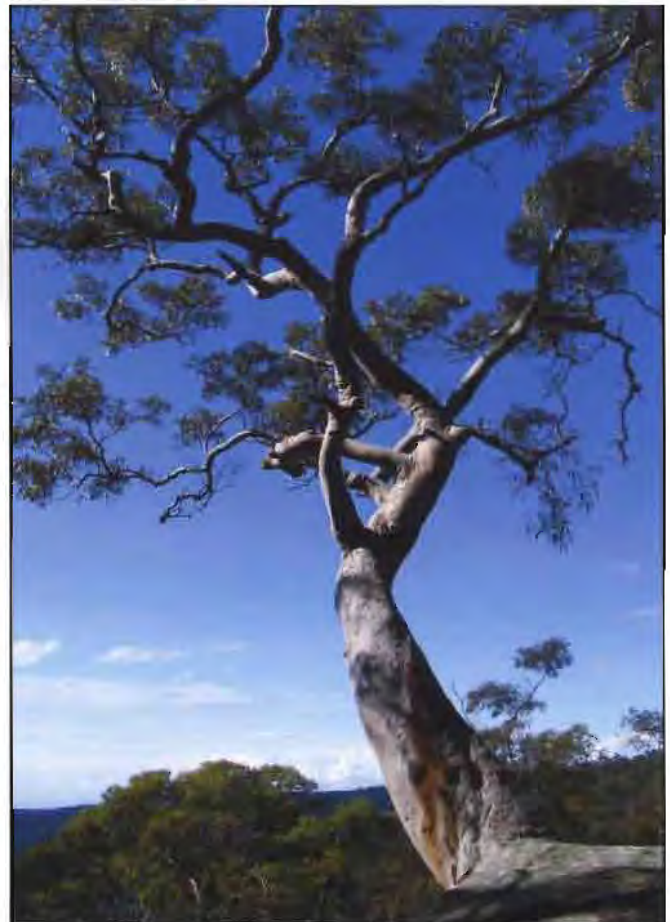


Pensive

Anthony Healy ARPS



Balloons with old and new - Nanjing
Brian Sewell ARPS



Red Gum

Peter Gawthrop



Nude #2 Howard Fisher LRPS



No more work Robert Albright FRPS



Stairway to the Stars Keith Smith LRPS



Early Light of Dawn Brian Beaney ARPS



Scarecrow and Truli

Norman Wiles LRPS



Gillian

John Lawton ARPS



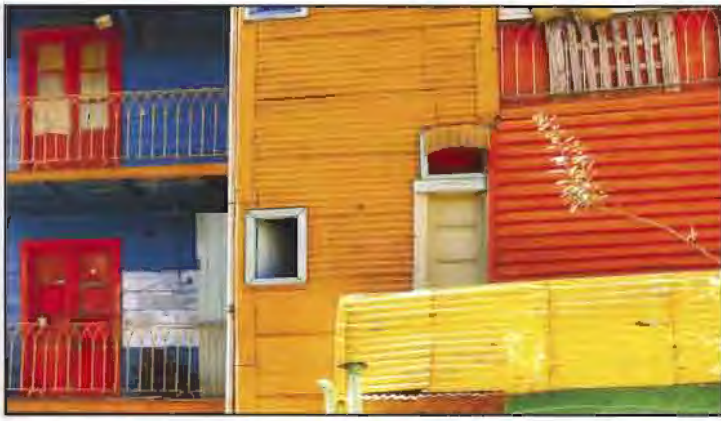
Pots'n'Rope

Janet Haines



Stallion Calling Harem

Anne Mahany



La Boca Buenos Aires

John Nathan LRPS



All the fun of the Fair

Ian Whillis LRPS



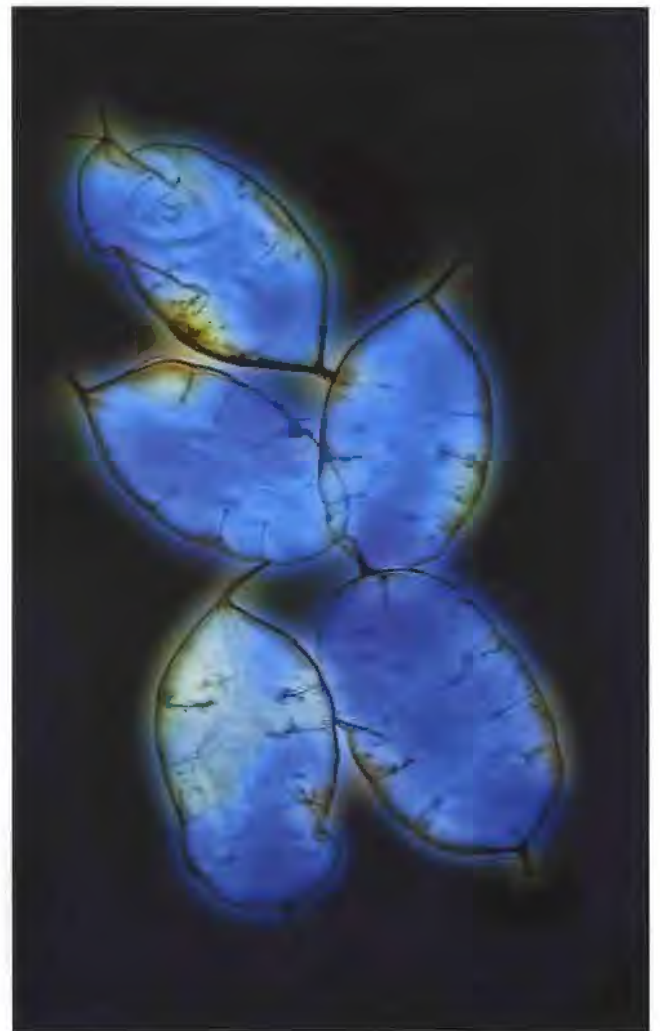
B17s 1944

Ray Pavett LRPS



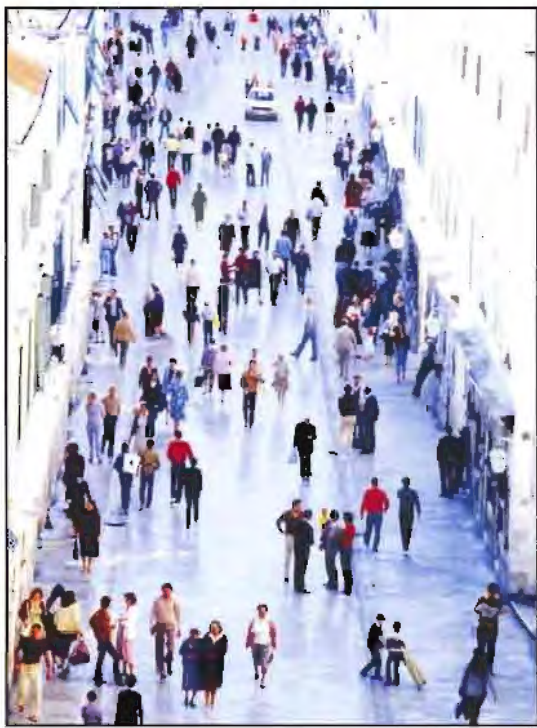
Modern Architecture

Philip Antrobus FRPS

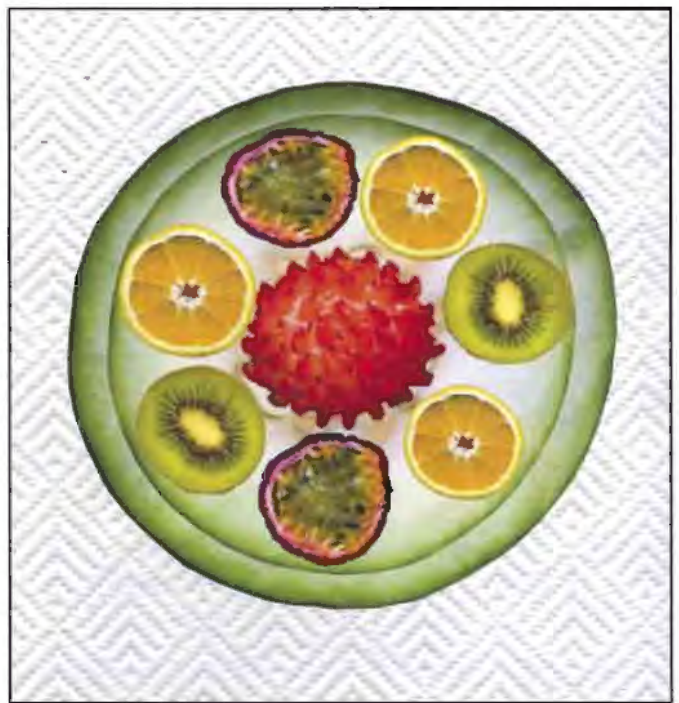


Lunaria

Peter Keverne ARPS



Lowry's Dream John Sparks LRPS



Fruit Plate Mike Peak LRPS



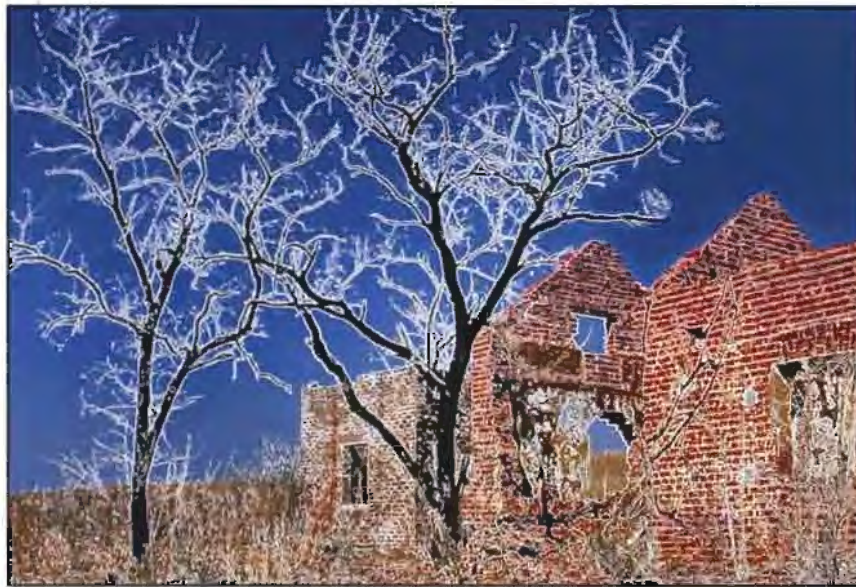
Gone Fishing George Iley ARPS



Old Bottles Ian Ledgard LRPS



Apricot Tulip Charles Frewin ARPS



Ruins

Mike Feldman FRPS



Queen's Walk London

Alan Dedman



A Man and his Mill

Ray Wallace Thompson ARPS



Barber's Shop

Bob Moore Hon FRPS



Sweet Peas

Norma Phillips LRPS

RIBBON AWARDS 2005



The Eye
Martin Addison FRPS



Girl in rabbit skin
Glenys Taylor ARPS



Meep Meep
Gwynn Robinson ARPS

RIBBON AWARDS 2005



Just Forgotten
Fiona Senior FRPS



Indian Girl
Denise Kinch ARPS



Haw Frost
John Gray ARPS



Sudden Shower Lyn Cole LRPS



Sandymouth Ron Holmes ARPS



**Dressing for the Ball
Ray Reeves**



**Surfing the Net
Mel Stallworthy LRPS**



Albert Dock

Barry Willcock LRPS



Rialto Bridge

Cesi Jennings LRPS



Spider Man

Gavin Wright ARPS



Little Owl

John Berry ARPS



Wind Farm

Denis Stephenson ARPS



Swimming Pool Malta

Margaret Collis ARPS



Leaves Summer 2004

Jeanne Bradban LRPS



Misty Sunrise, Los Cuernos

Gaston Alziary ARPS



Living Statue Adrian Smithson LRPS



Jaguar

Stan Stubbs LRPS



Greek Windmill Stanley Newton ARPS



His and Hers

Les Spitz ARPS



Painted Mayfly

Monique Vanstone LRPS



Llyn Padarn and Snowdon

Howard Hilton ARPS



Chinese Dancer

Gerry Wells



Dales 1

Mike Cookson ARPS



Elliott

June Cook FRPS



Lazy Days

Paula Davies LRPS



My Blue Period

John Lacey ARPS



Lacock Cloisters

Ray Grace LRPS



Musician King's Regiment

Anne Gilmore LRPS



Gone to Seed

Doreen Haines LRPS



In Step

Joy Hancock FRPS



Cheops Pyramid

Bert Crawshaw ARPS



**In the shadow of the Matterhorn
Baron Woods FRPS**



Home to roost

Michael Howell



Fromage

Graham Whistler FRPS



Chestnut Seller

Nick Sparks LRPS



Becalmed

Charles Minchell LRPS



Le Hut

Michael Hancock LRPS



Home on the evening tide Jeffrey Bartlett ARPS



Cocooned

Jean Ashton ARPS



In the misty cloisters

Jim Marsden FRPS



Autumn Colours

Peter Read LRPS



Circular steps and shadows Tony Cluley



Fading Railways Alex Dufty LRPS



Fan against sunrise Margaret Salisbury FRPS



Charlie Roger Holman ARPS



Digital Planesorus Bill Wisden Hon FRPS



Cane Cutters Pam Curtis LRPS



Boy in Green Dorrette McAuslan LRPS



Sidmouth Bay

Pauline Martindale



Fledgling

Edwina Dickinson LRPS



The Royal Crescent, Bognor

The Royal Crescent, Bognor Jim Buckley LRPS



Feet of Giants

Geraint James ARPS



Mountain Weather

Guy Davies LRPS



Tate Modern 'Q'

Chris Haydon



Palouse Reflections

Valerie Johnson ARPS



The Vineyard

Colin Harrison FRPS



Chocolat

Gill Dishart ARPS



Cherry Tomatoes and Basil

Gitta Lim LRPS



Classic Racers at Brands

Ron Gafney LRPS

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South Wales
Vacant

And finally, when will you send us an article for DIGIT? Remember that everyone is learning and all experience is valuable. We look forward to hearing from you, by post to 1 Aldenholme, Weybridge, Surrey KT13 0JF or email to jimbuckley.baltic@btinternet.com. Thank you.

Jim Buckley, Editor