



THE ROYAL PHOTOGRAPHIC SOCIETY AUDIO VISUAL GROUP

ANNUAL GENERAL MEETING 1st OCTOBER 2022

MINUTES

1. Opening & Welcome from the Chairman.

Edgar Gibbs opened the meeting at 10:00AM and welcomed everyone.

2. Present & Apologies.

Present:

Those present (names shown as per Zoom attendee screen profile name):

Edgar Gibbs, Ian Bateman FRPS, Alastair Taylor, Keith Watson, Andrew N Gagg FRPS, Sheila Haycox, Martin Addison FRPS, Pamela, Alan Tyrer, Robert Albright, Joan & Clive Rathband, Howard Bagshaw, Jose' Carrant, Malcolm Imhoff, Lilian Webb, Roy Appleby, Steve Reeves, Malcolm & Jenny Gee, Owner, Mo Martin (EPG), Keith Leedham, Vic Haynes.

Apologies:

Sheila Haycox, who will leave the meeting at some point.

3. Minutes of AGM 2021

Jenny & Malcolm Gee raised a concern in regard to wording within item 8 and asked for it to be amended. Ian Bateman asked for addition/amendment to some attendee's surnames.

ACTION: Keith Watson

Minutes acceptance. Proposed by Ian Bateman and Seconded by Clive Rathband.

4. Matters arising:

There were no Matters Arising.

5. Officers Reports:

5.1 Chairman. See Appendix 1.

Edgar Gibbs commenced his report.

Report adoption Proposed by Robert Albright and Seconded by Keith Leedham. Followed by a vote from the attending membership.

5.2 Treasurer Report. See Appendix 2.

Alastair Taylor shared his screen and showed the accounts for the financial year 2021.

He explained the figures on the screen for the three accounts; AV Group, NAVC and IAVF.

Alastair pointed out that subscribers to AV News has slightly reduced.
There were no questions from the attendees.
The Treasures Report was Proposed by Jenny Gee and Seconded by Sheila Haycox.
The Treasurers Report received a vote of acceptance.

5.3 AV News & e xtra Editor Report. See Appendix 3.

Alastair Taylor shared his screen in order to show his report to the meeting. He continued to explain that between Andrew Gagg and himself they were increasing the number of photographs being printed in each edition. Alastair asked that journal contributors were always needed and he asked for everyone to make contributions in that way. He thanked in particular, Malcolm Imhoff who had written many articles over the years especially on the subject of sound for AV and Hints & Tips. Thanks, were also given to Keith Scott who has written many articles on the use of Photoshop and the use of microphones amongst other subjects.

Alastair briefly explained some of the future articles which readers can look forward to. Alastair extended his thanks to Andrew Gagg for the great relationship which they have together and for his support and work with the graphics and artwork for the magazine. He thanked Alan Tyrer for the work which he has undertaken in regard to the archive of all AV News editions, which AV Group members have access to.

Edgar asked if there were any questions which there were none.

The AV News report was Proposed by Alan Tyrer and Seconded by Martin Addison. The report also received a vote of acceptance from the meeting attendees.

5.3.1 e xtra. See Appendix 4.

Martin Addison, e xtra editor, read his report. *See Appendix 4.* The report was Proposed by Malcolm Gee and Seconded by Ian Bateman.

5.4 Web Managers Report. See Appendix 5.

On behalf of Sheila Haycox's absence, Edgar Gibbs read out her report.

The report was Proposed by Martin Addison and Seconded by Alastair Taylor. Acceptance was voted by the attendees.

At this point, Howard Bagshaw pointed out that the Secretary's Report had been missed out on the agenda.

5.5 Secretary Report. See Appendix 5.

Keith Watson made his report.

Keith's report was Proposed by Alan Tyrer and Seconded by Robert Albright.

5.6 Report – National Audio Visual Championship.

Alastair Taylor explained that he was determined that the even would be a success and explained the importance of seeing the AV entries on a big screen is what AV is all about. He continued to say that there had been 89-entries, all of which were at a very high level. He thanked the three judges, Ian Bateman, Sheila Haycox and Alan Tyrer for their contribution and hard work. Alastair thanked Brian Stubbs for his behind the scenes work at Leeds University. Thanks were expressed to Malcolm Imhoff for putting together a fantastic presentation, putting together a programme along with the opening sequences

and checking all of the entries. Thanks were given to Keith for work particularly for gaining event sponsorship from Wilkinson Cameras. He gave thanks to Andrew and Christine Gagg for the graphic design and for being front-of-the-house. Peter Warner was thanked for his work and being a great MC, particularly in handling the tributes to the loss of Queen Elizabeth 11 only two days before the NAVC event.

Alastair continued with reporting of the Beatles Magical Mystery Tour held on the Friday evening and where circa excess of £500.00 was raised for MacMillan Care.

Thanks were given to those who entered and gave prizes for the raffle, and finally thanks were given to Bev Tyrer, Linda Taylor and Sue Warner who looked after the tea and coffee along with other work behind the scenes. Howard Bagshaw was thanked for handing over the reigns of NAVC in a very good order and who was there to help with any organising concerns, but without ever interfering!

There were no questions from the membership.

The NAVC report was Proposed by Bryan Stubbs and Seconded by Keith Leedham.

5.7 Report – International Audio Visual Festival.

Edgar Gibbs reported that the last AGM was held about three-quarters through last year's IAVF and which he felt was a success. Alastair Taylor had already presented the accounts for this event and Edgar thanked Adrew Gagg's graphics which were particularly good and extended his thanks to everyone who made the festival possible.

Because this event was held on Zoom due to Covid, the deposit paid to Dean School for hosting the event and then subsequently postponed is still on hold and valued for the IAVF in 2023. Edgar acknowledged the suggestion made by Malcolm & Jenny Gee to move future AGMs away from the IAVF and NAVC weekends.

There were no questions.

The report was Proposed by Clive Rathband and Seconded by Alan Tyrer.

6. Election of Officers & Committee Members.

6.1 Chairman

6.2 Vice Chairman

6.3 Secretary

6.4 Treasurer

6.5 No more than 5 ordinary Committee Members are permitted.

Edgar reported that everyone apart from Peter Warner are standing for re-election. It was also explained that Edgar is retiring as Chair and standing as a Committee Member and Ian Bateman is standing as Chairman.

Edgar suggested that the Officers were elected en-block.

Alastair Taylor asked for confirmation of the Officers nominations:

- a) Chairman – Ian Bateman
- b) Treasurer – Alastair Taylor
- c) Secretary – Keith Watson
- d) Vice Chair – Vacant
- e) AV News Editor – Alastair Taylor.
- f) Martin Addison AV News e xtra.
- g) Sheila Haycox – Web Manager.

Edgar explained that a nominee can be voted as Vice Chair after the AGM but also put himself forward as a short-term Vice Chairman if so needed.

The election of Officers was Proposed by Clive Rathband and Seconded by Robert Albright. A vote was carried from the AGM attendees.

Clive Rathband offered a vote of thanks on behalf of the AV Group to Edgar Gibbs in gratitude and hard work for his role as Chairman. This was seconded by Malcolm Gee and supported with a unanimous vote from the attendees.

Edgar Gibbs then handed over the role as Chairman to Ian Bateman to carry on with the remainder of the meeting.

7. Other Committee Proposals

Ian Bateman asked Keith Watson if he had received any other Committee proposals by 30th September. Keith reported that he had received none.

8. Any Other Business.

Pamela raised her concerns that the Audio Visual genre could become subsumed by cinematography and she asked the question what the RPS intends to do about keeping AV in its own right.

Ian Bateman replied that RPS had decided to incorporate AV distinctions into a new Film and Video distinction group. He continued to say that this change is not proving successful with the quantity of AV Distinction applications and that attempts, which Edgar Gibbs had put a lot of work in during his time as AV Chairman, are on-going in order to try and reverse the change so that Audio Visual has its own Distinction process once again.

Alastair Taylor welcomed Ian as Chairman. Alastair put forward his idea of showing the winning entries of this year's NAVC online (Zoom) so that people who did not attend the event would have the opportunity in seeing some of them. He continued to say that this Zoom event would have a fee. A show of hands indicated that the suggestion could prove popular. Alastair will take it forward.

Alastair continued to say that he will be presenting a number of AVs to the RPS Travel Group, which in return it is hoped that the AV Group might increase its membership from the Travel Group and also other groups including Documentary.

Ian thanked Alastair for his work in this and for taking the initiative in trying to make AV aware to other RPS Groups. Alastair also suggested a future online event aimed at other RPS Group members which would focus as an introduction to AV.

Martin Addison added that he had presented some of his AVs to the Visual Arts Group a year ago which was very well received.

Howard Bagshaw explained that he has been asked previously by people that if they joined the AV Group would they be taught how to produce one? Howard felt that he could not guarantee that would happen and suggested that perhaps there could be a need for some form of tutorial in AV production which would benefit potential new members should Alastair Taylors presentation to the Travel Group bear fruit. This idea

was seconded by Pamela and attracted a positive response from other members. Ian said that he had presented an "Introduction To AV" to two AV Groups on Zoom. One of those presentations was recorded and is on the RPS AV website. Pamela asked if there was anything in place for a one-to-one contact where she could ask for critique on her AVs. Ian responded that there is already Distinction Advisory days which gives one-to-one feedback and in general the AV Group community is a friendly place where most members would be pleased to help or advise other members if asked. Joan Rathband added that there were many AV clubs and groups around the country which held regular meetings including some online.

Bryan Stubbs, who runs the Leeds AV event wanted to know people's thoughts regarding AV days held on Zoom compared to physical or live attended ones. He expressed that he preferred the live event over one held on Zoom, although from his experience in arranging AV events he is concerned about the number of people who will commit in attending them.

Brian was asked if it was possible to do both live and online. He explained that it was possible but demanded a lot more work and planning. Edgar reported that many people at his local camera club were wary of attending meetings in person as the country came out of the Covid restrictions, but in turn these same people became more positive and relaxed about attending as time went on and are now enjoying once again the face-to-face meetings. Keith Watson felt that for the future of AV it is imperative that live events return and that online versions were ended. He added the whole idea of AV is to enjoy them projected in high quality onto a screen with equally high-quality sound which Zoom cannot offer. He added that if Zoom became the norm for watching AVs the AV genre will suffer in the long term as the "community" attraction will die and in the short term many people will opt for the easier, cheaper and arguably the safer way of watching other people's AVs albeit in low quality. Keith respected people's feedback that there are members with health issues and have to be extra careful in preventing any virus infections, including flu. Ian thanked Keith for his comments.

Howard Bagshaw pointed out that there are members who cannot or do not want to attend live events for either health or travelling reasons. He felt that there were enough funds in the budget to give people the choice between live and online viewing. Vic Haynes appreciated people views although continued to say that his local club has operated hybrid meetings during the pandemic and pointed out the high amount of work this created. He added that Zoom was a God-send during the Covid months but now has the potential to damage the membership of camera and photographic clubs but at the same time respect should be given to those who will not or cannot attend meetings. Ian thanks Vic for his views.

Ian decided to draw a line under this topic as there is no easy or clear way forward but he thought live events were where it should be but at the same time Zoom was such a benefit during the times of Covid and to some degree Zoom will always be there and perhaps the AV Group should look at methods of utilising it. He added that a previous AV Advisory Day was held at RPS HQ as a hybrid event and explained the work which it involved and that it didn't go without its problems.

Alastair Taylor wanted to express his thanks on behalf of the group to Peter Warner, who has decided to retire from the Committee, for his work and commitment. Peter joined

this AGM late. Ian added his thanks and told Peter that he had received a vote of thanks during the meeting in his absence.

Sheila Haycox re-joined the meeting. Ian explained to her that she had also been thanked earlier in her absence for the hard work she had done.

Keith Watson asked the Officers to send their reports to him so that he can include them within the Minutes and for Sheila's to add to the website.

Andrew Gagg said he was always pleased to produce the graphics for the AV Group and asked for people to keep sending him work to be done.

9. Date of Next Meeting.

To be announced.

10. Close

Ian closed the meeting at 11:35 and thanked the membership for attending the meeting and for their contribution.

Appendix 1 – Chairmans Report



Chair's Report - 1 October 2022 - Edgar Gibbs FRPS

I have been a member of the RPS AV Group Committee for more years than I care to remember. I was elected as Chair in October 2019, and prior to that I was Vice Chair for five years. Some of you will know that this has been my last year of being Chair of the Group. I am proud to have been your Chair and during my period of office I have had excellent support from the Committee.

As well as reporting on those things that have happened in the last twelve months, I have also included elements of the period when I was Chair over the last three years. When I stood for Chair and you voted me in, I had a few things in mind that I wanted to achieve and I am pleased that I have been able to do them, again with the help and support of an excellent Committee.

I was very keen on making our Group look professional, and I have been very grateful to Andrew Gagg FRPS, for using his skills to introduce some great graphic design. We now have letter heads, email header designs for the Group, graphics for the National Audio Visual Championship (NAVC), graphics for the International Audio Visual Festival (IAVF), a background for Zoom events, and our environmental contribution within the RPS, so thank you Andrew. The graphics are shown at Appendix 1.

Another element that I wanted to introduce was an electronic newsletter, which would be available free of charge to anyone who wished to receive it. All that is required is for anyone interested is that they ask in writing to be included on the mailing list to comply with the General Data Protection Regulation (GDPR) requirements of the RPS. Andrew not only designed the header but also suggested the title of AV News e-xtra, which my spell checker always questions! When the Committee approved the publication of an electronic newsletter, Martin Addison FRPS volunteered and took charge of AV News e-xtra and whenever we needed to send one out, Martin put it together as Editor. He has made a great job of this, and to date has produced twelve editions, including a Christmas Special, and a Distinctions Special. It keeps readers aware of what is going on locally and worldwide, contains time sensitive information such as results, but not the in depth articles contained in AV News, so thank you Martin. Examples of AV News e-xtra publications are shown at Appendix 2.

Sheila Haycox ARPS has been brilliant with both the website and the "broadcasts", which is the method that the RPS uses to send out information by email, including AV News e-xtra, liaising with Alan Hitch, RPS Data Manager. There are lists for RPS AV Group Members, AV News Subscribers, IAVF interested parties, and more. Sheila has taken on board another of my ideas, which is to have a website that has archive material. You only have to visit the website www.rps.org/av to see how much information is on the AV Group page. Thank you, Sheila, for all your help and enthusiasm.

When Covid and lockdown arrived in 2020, skills in using Zoom were needed by everyone. As well as taking on the role of Vice Chair, Ian Bateman FRPS has authored articles about optimising AVs for Zoom, the best settings for mp4s and the VLC media player, plus definitive information about copyright. These items of information benefit everyone in the AV Community and can be found on the AV Group page of the RPS website. Thank you, Ian, for your important input to the success of showing AVs over Zoom and your support as Vice Chair.

As Chair of the Group, I have attended the RPS Members Committee (MemCom), formerly the Advisory Board, keeping the profile of the AV Group to the forefront. Latterly, these meetings have been attended by Alastair Taylor ARPS, whose understanding of the workings of the RPS has been enhanced by being a member of the RPS Nominations Committee (NomCom). His contribution to the RPS has been acknowledged by the RPS President, Simon Hill Hon FRPS. Alastair was Chair of the NAVC organising committee, held in September 2022 and it was great that Simon was able to attend the final session, when he addressed the audience and presented the awards.

During my period a Chair, I have seen the AV News ,under Alastair's editorship and Andrew's watchful graphical eye, go from strength to strength. I particularly like the "AV Lives" articles that Alastair has introduced, and the overall design is top class. Prior to it being printed, Alastair sends me the draft copy to read. However, I do get frustrated by wanting to talk to people about the contents but cannot, until it is published, as I have only seen the draft. At this point I would like to thank Linda Gibbs, Bev Tyrer, Malcolm Imhoff FRPS, Jenny Gee LRPS and Malcolm Gee ARPS, who have volunteered to take it in turns to proof-read it, plus of course Alastair for editing it and to those who have contributed to making it the successful publication we look forward to reading.

Some years ago Martin Fry FRPS organised an AV Advisory Day in Gloucester, which was well attended and very successful. The Committee, buoyed by Judith Kimber FRPS being awarded her Fellowship in Film in 2021, decided to put on an Advisory Day for AV productions only. We chose the Tony Troman Theatre in RPS House to hold a hybrid event (Zoom and in person). Ian Bateman FRPS was the Panel member who gave official advice, but Richard Brown FRPS, Howard Bagshaw ARPS and myself were called on to provide additional comments. Ian and Sheila got to grips with the technology, Martin Addison FRPS acted as master of ceremonies and the day went very smoothly. So thank you to all those involved, for making it a successful day, plus the authors who submitted their productions for advice.

The role of Treasurer has been carried out very capably by Alastair Taylor ARPS, who has also been part of the revisions being progressed by staff at RPS House within the finance area. Alastair's input has been well appreciated and I would like to thank him for his contribution in this respect.

So far, I have not mentioned Keith Watson LRPS, who has done a sterling job as Secretary and has kept us on the straight and narrow. Firstly, thank you Keith and secondly my apologies for needing to be chased up too many times for my reports and approvals. Keith also spread his wings in being a valued member of the NAVC Team along with Malcolm Imhoff FRPS and Peter Warner ARPS, with Alastair as Chair. Everyone enjoyed the very successful in person event particularly seeing AVs on the big screen, hearing the big sound and meeting up with AV friends, some for the first time in three years.

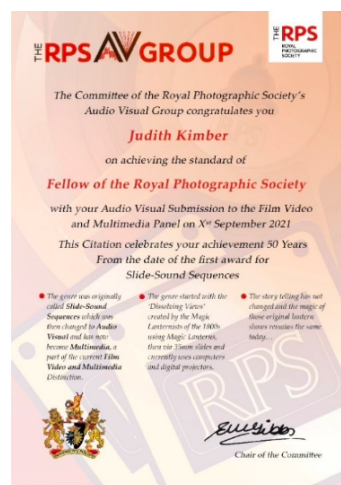
The next thing I wanted to implement was to create an archive on the AV Group page of the RPS website, starting with all the results for the NAVC. This expanded to the programmes which has been very well received. Encouraged by this success, the next thing to tackle was archiving the IAVF programmes and results. This has been invaluable in being able to look back at the entries for these events. Members of the AV Community can now look at these and reflect and review the many AVs that we may or may not have seen over the years.

Some years ago, we were walking around Hay on Wye, the place famous for the numerous bookshops, and probably much to Linda's dismay, I bought some old copies of AV News. In fact, when stood on a bookshelf they measure about eighteen inches in length! Since then, I have inherited a number of AV News magazines from Sir George Pollock Hon FRPS, Joan & Peter Deacon and Richard Tucker FRPS. It is my intention to prepare a list of duplicates so that anyone who would like one of the spare copies can let me know.

One day I decided to go through each of the AV News I had in my possession in order to draw up a list of all the people who had held positions on the Committee since the formation of the RPS AV Group. With additional help from Richard "I was there" Brown FRPS, we now have a good archive on the AV Group page of the RPS website. Another AV Group Archive I have set up is a Drop Box of AVs from those who have passed away, as sadly I have written too many obituaries in the past few years, but want to preserve the AVs produced by these authors, which will be accessible. Work continues on this initiative.

On the theme of information, Peter and Sheila took on quite a task in trying to get a map of the UK populated with both AV Speakers and AV Judges. It was an excellent idea and disappointingly, Peter did not receive as much support as he needed from the various clubs and organisations. As previously mentioned, Peter was also a member of the new team that organised the NAVC this year. He took on the role of front man or master of ceremonies and did an excellent job, keeping us all informed and on time, in a friendly "head teacherly" manner. Peter has indicated that he will be stepping down from the Committee at this AGM and I would like to thank him for his help and support.

The next item that I have been pursuing for at least five years, if not longer is trying to reinstate an RPS Audio Visual Distinction, as opposed to a distinction under the umbrella of the multimedia element of Film Video and Multimedia. I have tried and tried and tried, but I have not met with as much success as I was hoping, particularly as 2021 marked 50 years since the first award for Slide-Sound Sequences. It was also a special year as Judith Kimber FRPS was awarded a Fellowship in Film. The Group presented her with a specially designed certificate, designed by Andrew. Unfortunately, there were no other successful applications at any level as they would have received a 50 year certificate as well. Not wishing to give up, I hoped to make some progress when the RPS President, Simon Hill Hon FRPS, attended the 2022 NAVC. Over lunch I sat with Robert Albright FRPS and the President, and set out my case for a reinstatement of the RPS AV Distinction. Simon was very receptive to the idea of an AV Distinction and recalled the time when he and his Dad were making some AVs in the days of Kodak Carousels. Importantly, Simon understood the differences between Film and Audio Visual. As requested, I have sent him a draft proposal and I think it is probably the best chance we have had in the last five years of achieving this objective. So yes, there is a potential chink of light at the end of the tunnel, and I look forward to hearing the outcome when the President puts forward the proposal at the RPS Board meeting on 17 October 2022.



On reflection I have very much enjoyed my time as Chair. As well as the activities I have already highlighted, I have also been the Festival Director of two in person IAVF events, held in Cheltenham, continuing the changes I introduced as Chair of the 2015 NAVC organising committee, when the organisers' involvement with accommodation was removed. I also changed the IAVF awards to give the Jury more flexibility, which was well received and reintroduced FIAP Patronage. Latterly, with the Committee's approval, the IAVF Grand Prix Winner's board has been corrected and refurbished. Thank you to Richard Brown FRPS, Andrew Gagg FRPS, Keith Leedham FRPS, and Marc Jennings, of www.theundercard.co.uk for their input in getting the board updated. Incidentally, the RPS President is very keen to get both the Grand Prix Winner's board and the George and Doreen Pollock Trophy displayed in RPS House.

In 2020 I directed "An International Audio Visual Retrospective", with my selection of digital classic AVs, IAVF Grand Prix winners, and other medal and IAVF award winners from the years 2002 to 2018. There were 64 AVs shown from thirteen countries and I would like to thank those authors who responded so positively to my invite to have their AVs shown. Due to the pandemic, the weekend event was shown over Zoom, but it was very well attended, and I received great feedback.

Last year, I directed the 2021 IAVF, which was held via Zoom. It went really well and my thanks to the Jury, Howard Bagshaw ARPS, Musse Anger and the sadly missed Graham Sergeant FRPS. They did a sterling job, having to discuss the entries and deciding the results over Zoom, prior to the Festival weekend. I would also like to thank Andrew Gagg FRPS, Keith Leedham FRPS, Jill Bunting and John Smith for all their work on the Festivals and Retrospective, as well as Linda Gibbs for her substantial contribution to these events. I would also like to thank Alastair for dealing with the finances and who, together with Sheila looked after the bookings and managed the Zoom "waiting room".

Last but not least I could not have carried out the role of Chair, without the support of my wife Linda, and would like to record my thanks to her for her unwavering support and patience.

Edgar Gibbs FRPS
Chair of the RPS AV Group
October 2019 to October 2022

Appendix 2 – Treasurers Report.

Treasurers Report

We have three accounts (although there are plans to merge these into one at some point to help reduce the banking burden. This decision is in the hands of the RPS Finance Department)

AV Group Main Account

A surplus of £627.37 was recorded.

Income remains stable although the income from AV News subscribers is lower on account of a reducing number of subscribers. A recruitment drive is needed here if this income stream is to be grown. The number of RPS subscribers remains static. With joint events, we may gain a few more RPS members.

Expenditure is lower than previously on account of a move to change the circulation of AV News from every 3 months to every 4 months. With committee meeting being held via Zoom, the need for physical travel is much reduced.

This position is likely to be maintained going forward.

NAVC Account

No activity in 2021.

IAVF Account

The IAVF made a modest loss although this would have been greater on account of the FIAP Patronage being paid in 2020. All things considered, given the impact of COVID, this represents a satisfactory position.

Overall

The financial position of the AV Group remains strong.

RPS AV Group - Combined Annual Accounts

	2021 Account 1 AV GROUP	2020 Account 1 AV GROUP	2021 Account 2 NAVC	2021 Account 3 IAVF	
SUMMARY					
Opening Bank Balance - 1 January 2020	£9,085.98	£8,690.54	£2,341.73	£6,688.18	
PAYPAL Balance	£75.34	£75.34	N/A	N/A	
Ireland AV Group Balance	£69.00	£69.00	N/A	N/A	
Income	£4,269.25	£4,245.71	£0.00	£780.47	
Expenditure	£3,641.88	£3,850.27	£0.00	£788.28	
Closing Bank Balance - 31 December 2020	£9,713.35	£9,085.98	£2,341.73	£6,680.37	
Available Monies	£9,857.69	£9,230.32	£2,341.73	£6,680.37	
SURPLUS/DEFICIT	£627.37	£395.44	£0.00	-£7.81	
INCOME					
RPS Life Membership Subs	£0.00	£255.00	N/A	N/A	
RPS Annual Membership Subs	£2,776.25	£2,370.00	N/A	N/A	
AV News Subscribers	£1,493.00	£1,607.76	N/A	N/A	
Internal VAT Refund Transfer	£0.00	£12.95		£4.41	
Donations	£0.00	£0.00	£0.00	£0.00	
AV Group Events					
Audience Ticket Sales	£0.00	£0.00	£0.00	£258.00	
Competition/Event Entry Fees	£0.00	£0.00	£0.00	£518.06	
Refreshment Sales	£0.00	£0.00	£0.00	£0.00	
Misc Event Income	£0.00	£0.00	£0.00	£0.00	
Corrections/Misc	£0.00	£0.00	£0.00	£0.00	
TOTAL INCOME	£4,269.25	£4,245.71	£0.00	£780.47	
EXPENDITURE					
AV Group Events					
Room/Hall Hire	£0.00	£0.00	£0.00	£0.00	1
Medals	£0.00	£0.00	£0.00	£362.10	
Judges Expenses	£0.00	£0.00	£0.00	£100.00	
Patronage	£0.00	£0.00	£0.00	£0.00	2
Postage	£0.00	£0.00	£0.00	£37.77	
Information Technology (Zoom/Pen Drives)	£0.00	£0.00	£0.00	£148.35	
Travel	£0.00	£0.00	£0.00	£30.60	
Printing	£0.00	£0.00	£0.00	£16.00	
Refreshments	£0.00	£0.00	£0.00	£0.00	
Misc Costs(VAT Transfers, etc)	£0.00	£0.00	£0.00	£93.46	
AV News					
Printing	£1,719.00	£1,719.00	N/A	N/A	
Postage	£1,193.55	£1,036.40	N/A	N/A	
Leaflets	£126.00	£107.00	N/A	N/A	
Envelopes and Filling	£320.00	£315.00	N/A	N/A	
Courier	£36.00	£34.00	N/A	N/A	
Committee Meetings					
Travel	£0.00	£371.70	N/A	N/A	
Accommodation	£0.00	£0.00	N/A	N/A	
Venue Hire	£0.00	£0.00	N/A	N/A	
Refreshments	£0.00	£68.00	N/A	N/A	
Stationary	£0.00	£0.00	N/A	N/A	
Postage	£103.45	£55.29	N/A	N/A	
Zoom On-line Meetings	£143.88	£143.88	N/A	N/A	
TOTAL EXPENDITURE	£3,641.88	£3,850.27	£0.00	£788.28	

Note 1 - No cost is reflected in 2021 but a 25% deposit for the venue hire (£363.88) is reflected in the 2021 Accounts.

Note 2 - The FIAP Patronage Fee of £153.44 was paid in 2020 and reflected in the 2020 Accounts

Prepared by A J Taylor - 27/01/2022

Appendix 3 – AV News Report.

AV News Editor Report

We moved publishing from four to three times a year with AV News e-xtra to fill the gaps. This appears to have been well received by members particularly as we increased the page count of AV News up to 64 pages per issue. All of this has reduced our printing and postage costs and has had a positive impact on our accounts whilst maintaining quality.

Obtaining sufficient copy for AV News is always a challenge but we always get there. AV News looks to include more images and photography with some technical articles. Competition results are published in AV News e-xtra along with the promotion of future events.

New contributors are needed.

Thanks and appreciation are extended to some of our long standing contributors who are reducing the amount of editorial they provide, namely

- Malcolm Imhoff who has written “Hints and Tips” and “Sound for AV”.
- Keith Scott who has written articles on Photoshop for a number of years.

New articles have been written under the banner of “Sound Hunters”

The new “AV Lives” articles have been well received.

Thanks are extended to AV News contributors and to Andrew Gagg for his excellent support with graphics and artwork.

I plan to continue editing AV News for the next year (at least) but consideration does need to be given to where we go with AV News as things evolve.

Alastair Taylor
September 2022

Appendix 4 – AV News e xtra Report.

Report from Martin Addison FRPS
To the
RPS AV Group AGM on 1/10/22

During the past year I have designed and created four editions of AV News e-xtra which were distributed in October, December, March and July to alternate with the printed versions of AV News. Content was provided by committee members and I assembled the newsletter ready for distribution.

Appendix 5 – Website Manager.

AV AGM 1st October 2022 Web Manager's Report

I am delighted to report that I have been kept busy with the Audio Visual Group's pages on the website, why, well it has meant that we have had a productive and successful year.

There is always something, trying to keep up with archive material, doing the broadcasts for the AV News. AV News e-xtra, Festival News, the National Championship and our Zoom Advisory day when I assisted in the Control Room.

I had training for the new booking platform but there was a hiccup with the RPS new booking system but we overcome the problem, and were able to produce our own booking system for the recent RPS National Championship.

So all in all a busy year and I would like to thank the rest of the Committee members for their help when needed.

Sheila Haycox ARPS MPAGB/AV EFIAP Audio Visual Web Manager

Secretary Report

Much of my RPS time this year was spent being part of the organising team for the Royal Photographic Society National Audio Visual Championship which was held in Leeds in September. To have been able to help in the way I did was a delight and privilege for me and I thank both Alastair Taylor and Malcolm Imhoff for having me by their sides. I did not realise just how much work, care and worry that goes into arranging an event such as this, but I have to say that it was a thoroughly enjoyable time. There are so many more people who work really hard on this event both in front and behind the scenes. They know who they are and I thank them so much.

This was the first major AV event that was held as a face-to-face meeting since before the Covid pandemic and a big relief was gained when so many of you entered AVs and booked your places to be there. Audio Visual was always intended to be shown on a projection screen accompanied by good sound. And although as appreciative as we were of Zoom in the darkest days of the pandemic, let's be honest, AVs never really looked great on it.

I hope now as Covid becomes the "norm" with the vaccines which we are offered we are now all able to learn to live with it as we do with other viruses and the showing of serious AVs on Zoom are a thing of the past for good.

I think my role as Secretary for our group has been made somewhat easier than it was for my predecessors. I enjoy being part of the AV Group Committee and if permitted I look forward to next year and remaining part of it.

Keith Watson

Secretary – RPS AV Group