

RPS 20th NATIONAL AUDIO VISUAL CHAMPIONSHIP

Saturday 23rd and Sunday 24th September 2017



RULES and CONDITIONS OF ENTRY

1. THE NATIONAL CHAMPIONSHIP

The Championship is open to all British Audio Visual and film producers. The competition is for digitally produced Audio Visual sequences and films only, shown on a single screen, and with a sound track. The author of the winning entry will be awarded 'National Audio Visual Champion'.

2. SUBJECTS

The choice of subjects is open with no special categories for entries. The Organisers reserve the right to refuse to accept any entry which they consider, in their absolute discretion, to be undesirable or unsuitable for the Championship. The entrant will be notified of this and the entry fee returned.

3. DURATION

The duration of an entry must *not* exceed 12 minutes.

4. AUTHORSHIP

The production must be the original work of the Author and his/her declared co-authors.

5. ELIGIBILITY

An entrant may *not* be credited to more than two entries, either as the author or as a co-author. Entries already accepted at a previous National AV Championship will not be eligible.

6. COPYRIGHT & RESPONSIBILITY

In accordance with the established music and image copyright regulations, entries presented at the Championship should be free of all third party rights of ownership unless licensed or permission given. By entering the Championship, applicants will indemnify the organisers against any action which may be taken against them by copyright owners. The organisers will accept no responsibility in the case of dispute or litigation.

7. JUDGING

The jury will consist of three persons well known in the AV field. The Championship Jury and their partners are not permitted to enter the Championship. The Championship Jury is not empowered to question decisions of the organisers. In all other respects the Championship Jury shall proceed as it sees fit and its decisions shall be final.

8. TECHNICAL REQUIREMENTS

A digital projector of 1920 x 1080 pixel resolution (*entries created at a lower resolution will be accepted, but please ensure that they are set up to run at full screen*), computer (Windows 10 platform) and a sound system will be provided. The entrant may submit a CD or DVD disc containing one or two .EXE programme(s), or file(s) in any video format which can be projected from a PC, using the latest VLC media player. The entry must run with no additional software requirements other than entries created in 'Wings', which must also include the appropriate .dll file. The CD/DVD disc should be indelibly labelled with the name of the sequence(s), author and running time(s). The entry should be programmed without a 'run box', and return to the desktop at the end. Please ensure that the mouse cursor and timeline/navigation bar are not visible on the

screen. All entries will be copied to a hard drive for projection at the Championship. Copied material will be erased immediately following the Championship.

9. PRE-SELECTION

Every effort will be made to show all the entries entered in one of the projection sessions scheduled for Saturday and Sunday. However, if the running time of the entries exceeds the available time of the Championship, the committee reserves the right to pre-select entries to be shown. **Entrants, who enter two AVs, are asked to indicate their first and second choices. The basis of pre-selection will be to accept the first choice entry for every entrant, and make any pre-selection from the second choice sequences.** The pre-selection decision will be made by the Championship Jury. The organisers will not enter into dialogue with authors, nor give advice or reason for not showing any entry at the Championships, other than to advise of their decision. Entry fees will not be returned. The pre-selection decision is final and binding.

10. ENTRY FORMS & FEES

The Entry Fee is £10.00 per entry. Entries submitted without an entry form or fee will not be accepted. Cheques should be made payable to the 'Royal Photographic Society NAVC'.

Postal entries, on disc, together with the entry form and a cheque, should be sent to **Howard Bagshaw, 9 Haywood Heights, Little Haywood, Staffs ST18 0UR.**

Alternatively, entries (together with an electronic copy of the entry form) can be sent electronically using WeTransfer (<https://www.wetransfer.com>) to howard.bagshaw@ntlworld.com In the 'Message' box include the entrant's name and the name of the sequence. Payment can be made by bank transfer by logging into your bank account and transfer the amount due into; Sort Code 20-05-06 ; Account No. 10240583 ; Payee 'Royal Photographic Society NAVC' ; Reference 'your name'

11. CLOSING DATE

All entries, entry forms and fees must reach the organisers by the **28th August 2017.**

12. RETURN OF ENTRIES

Preferably all entries should be collected from the organisers at the end of the Championship. Unless other arrangements are made with the organisers, any uncollected discs will be destroyed after the Championships.

13. CONDITIONS OF ENTRY

Except where provided in these rules the decision of the organisers shall be final and binding. Submission of an entry implies that the author has read and accepts the foregoing in all respects.

Howard Bagshaw
Chairman NAVC
June 2017