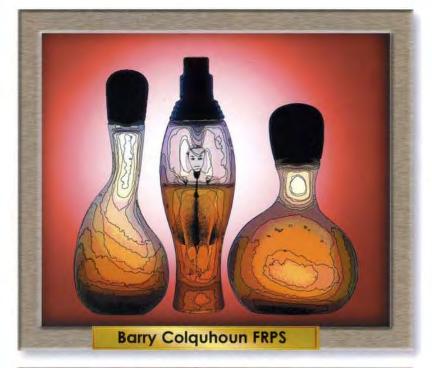


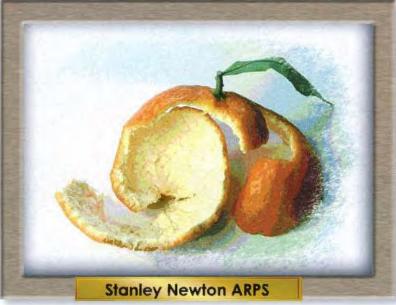


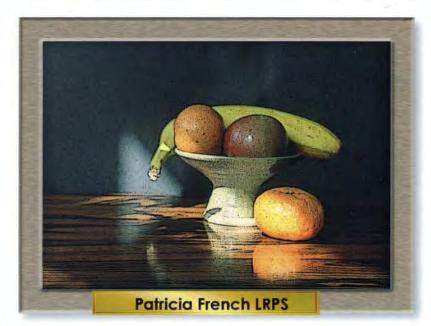
## The Members' Exhibition



The Royal Photographic Society Digital Imaging Group



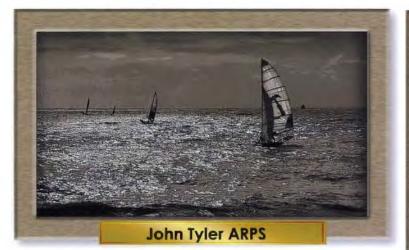


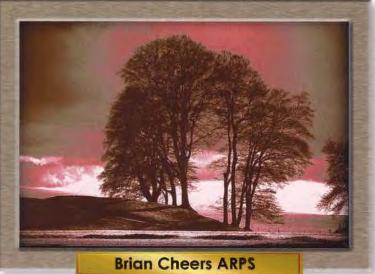






Web site: http://www.digit.org.uk

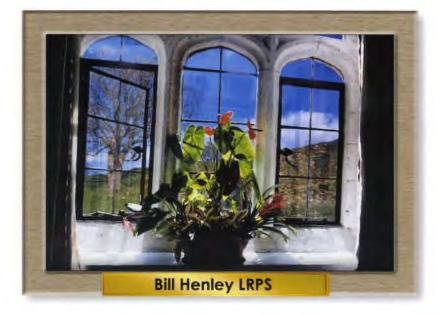


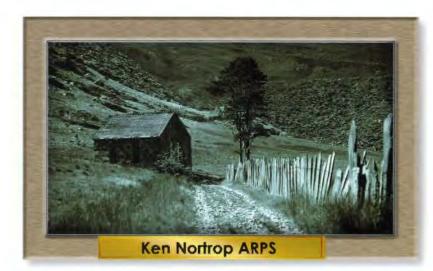




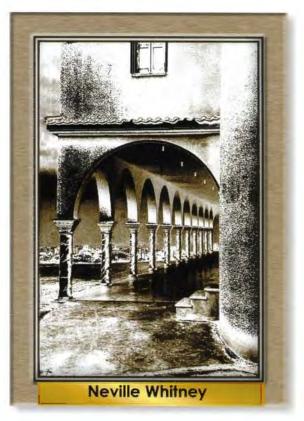


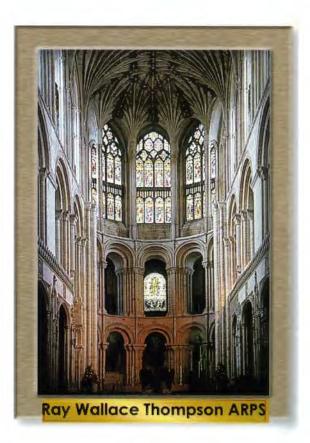
23rd June to 6th July 1999 at the Octagon in Bath









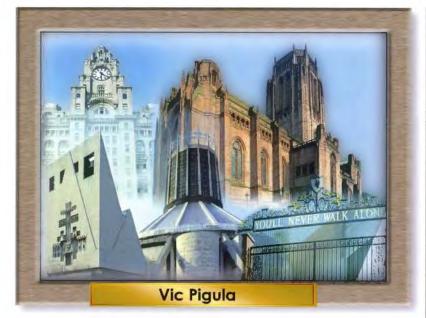


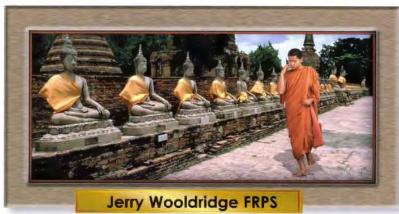




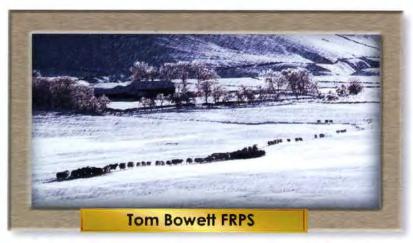












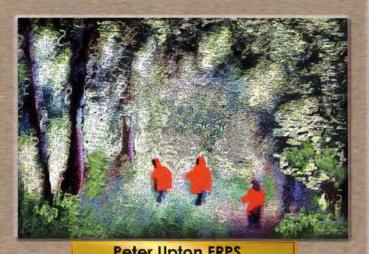


**Margaret Collis ARPS** 

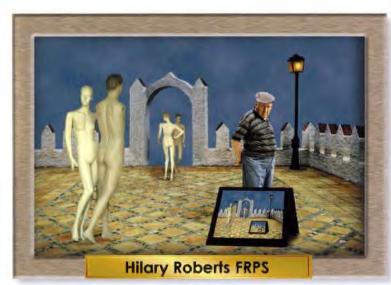
The Digital Imaging Group exists to enable members to share enthusiasm, experience and knowledge

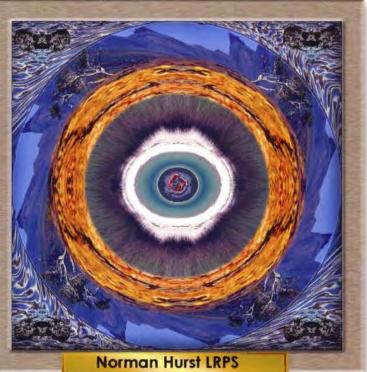


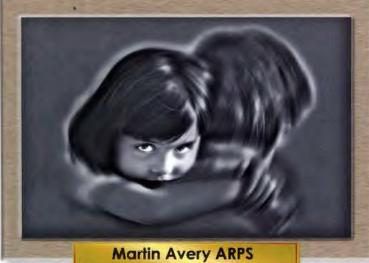




**Peter Upton FRPS** 



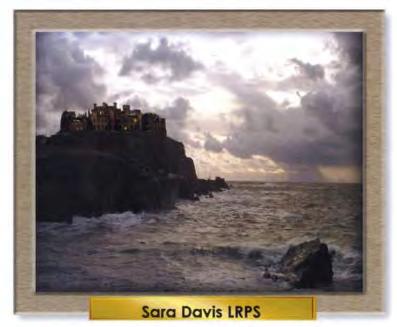


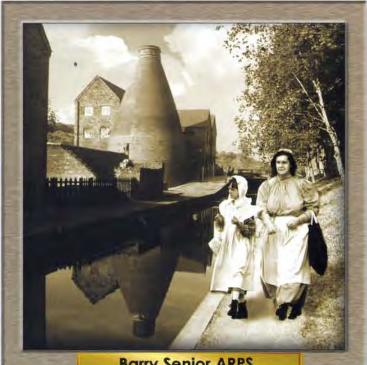


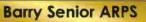


Lichfield Cathedral 8th July to 17th July 1999









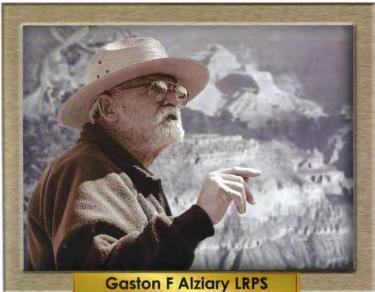


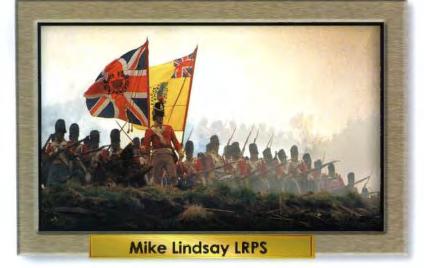


**Tom Whitehead** 











The Royal Photographic Society The Octagon, Bath 01225 462841



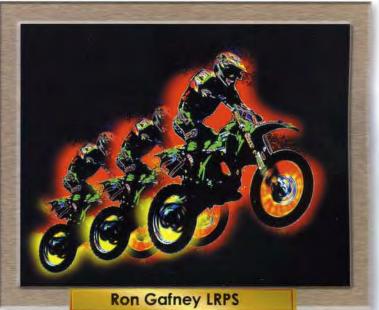






#### Images may be shared using the DIGIT portfolio









Ideas, news and techniques may be shared using the DIGIT email listserver

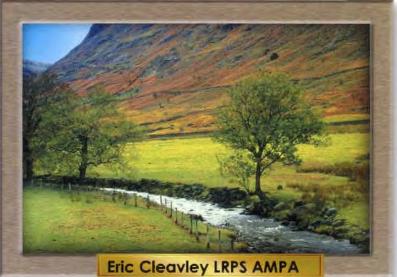


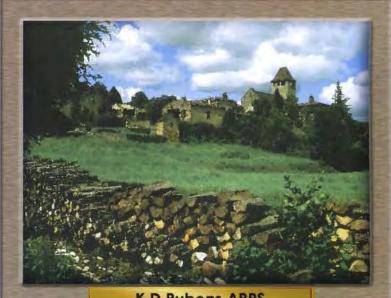




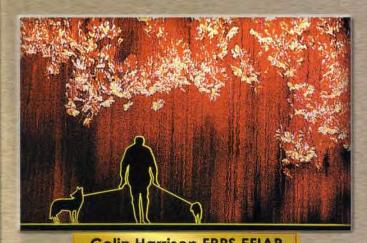
The DIGIT group is involved with the digital manipulation of images from standard film cameras and digital cameras







**K D Rubens ARPS** 



**Colin Harrison FRPS EFIAP** 



**Bob Hall LRPS** 



**Richard Lodge** 



**Nigel Ward LRPS** 



Betty Billingham LRPS

#### Group functions:

Meetings and workshops

**DIGIT** journal

**Exhibitions of work** 

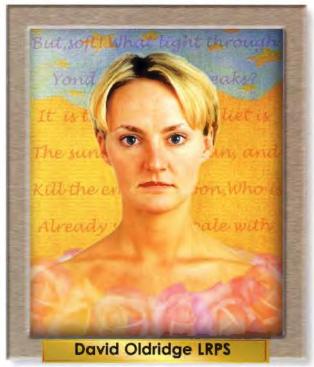
Promotion of sound ethical practices

> Enjoyment of photography

Communication with other RPS groups



**Bob Rowe ARPS** 







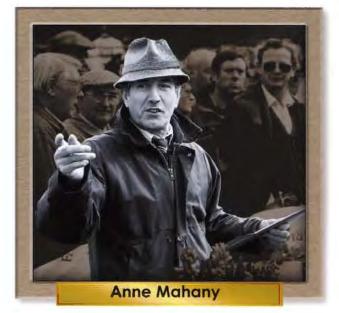
Entry to this year's members' exhibition was non-competitive. One print was accepted from each member who submitted a folio. This collection of images therefore conveys the wide diversity of work within the group.

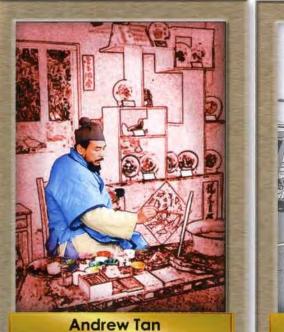
Contributions to DIGIT are always very welcome. Articles illustrating your techniques, expressing your views, recounting your experiences and conveying your enthusiasms are all of great value. Ideally they should be submitted on disk or by email but printed matter is equally acceptable. The Digital Imaging Group is the fastest growing interest group in the RPS and DIGIT endeavours to convey the excitement of this digital era of photography. "The future is digital ! "





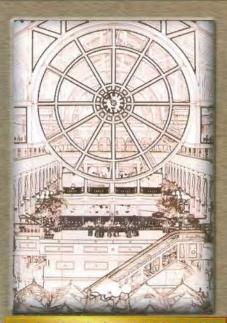












Malcolm Sales ARPS ABIPP



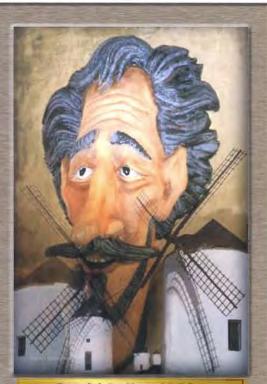
**Milke Pollit LRPS** 



John Colmer ARPS AFIAP

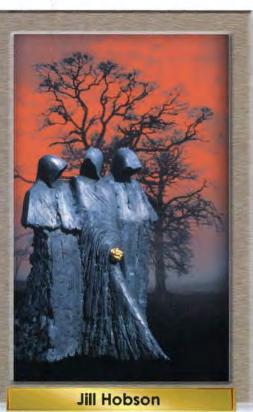






David Button LRPS





#### Committee:

Chairman: **Barrie Thomas FBIPP FRPS** (01744 883541) barrie@totografx.demon.co.uk

Vice Chairman: **Dr Eddy Sethna FRPS** 

Secretary: **Glenys Taylor ARPS** 

Treasurer: **Geoffrey Carver LRPS** 

**DIGIT Editor: Bill Henley LRPS** (01453 825068) weh@wycliffe.co.uk

**Regional Co-ordinator: Bob Rowe ARPS** (0115 940 0733) bob.rowe@btinternet.com

Folio Secretary: **Ray Grace LRPS** (01249 716165) ray.grace@ndirect.co.uk

Web page updates: John Long ARPS (0117 967 2231) johnlong@lineone.net

**Dr Barry Senior ARPS** 

**David Coombes ARPS** 

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The Royal Photographic Society, The Octagon, Milsom Street, Bath, BA1 1DN telephone: 01225 462841

