



Women of Mas' - Azaria  
© Aneesa Dawoojee

# Only Human: Aneesa Dawoojee

Free. Until 19 November.

RPS House, Bristol. See [rps.org](http://rps.org) for information on opening times.

**AP's Power of Photography winner's major solo exhibition at the RPS is hugely well-deserved, says Amy Davies**

There's still just over a month left to see this brilliant exhibition currently at RPS House in Bristol. Only Human, featuring the stunning portraits of Aneesa Dawoojee FRPS, is a delight to see in large, printed scale and the RPS is the perfect place for it.

Of course, it's fair to say that we're a little bit biased here at AP. That's because Aneesa recently won our 'Power of Photography' accolade at our annual *Amateur Photographer* awards.

The project which we gave Aneesa her award for – *The Fighting Spirit of South London* – takes a look at the lives of martial artists and combat sports athletes from gyms close to Aneesa's



Kerone from the series *Fighting Spirit of South London* © Aneesa Dawoojee



Raheema Mustapha from the series *March of the Hummingbirds* © Aneesa Dawoojee

home. We were – and remain – so impressed by the striking and honest tributes to this powerful community which is united in its fight to overcome personal struggles.

Alongside this project, there is also *March of the Hummingbirds*, which is a new collection of previously unseen work telling the story of the Caribbean community in the UK, with images from the UK, Trinidad and Tobago which explores carnival spirit and examines its rich history. These vibrant and joyful depictions of this multicultural community are quite different from the more sombre monochrome portraits displayed in *The Fighting Spirit of South*

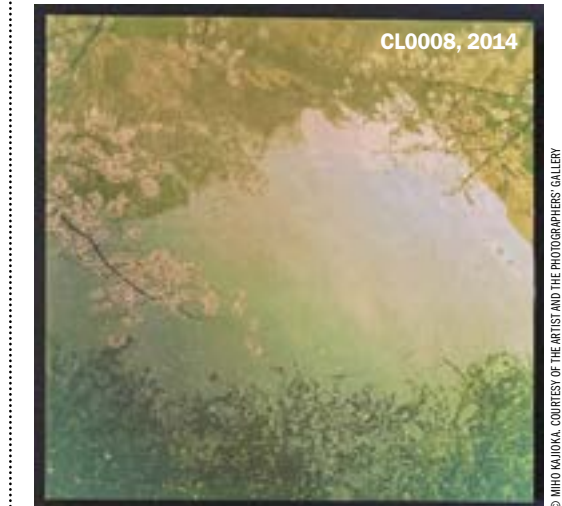
London, but are equally impressive.

Aneesa herself is entirely self-taught as a photographer, making all of her recent accolades even more impressive. As well as being featured in AP she has also appeared in the *British Journal of Photography*, *Forbes Woman Africa* and *Portrait of Humanity*, as well as making the shortlist for the AOP Photography Awards (sports). She also received a prestigious RPS Fellowship in 2022.

It's always worth a visit to Bristol to see the RPS Headquarters, especially given its location next door to the Martin Parr Foundation, but this time around we have to say it's especially the case. Hugely recommended.

## Books & exhibitions

The latest and best books and exhibitions from the world of photography



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© MIHO KAJIOKA. COURTESY OF THE ARTIST AND THE PHOTOGRAPHERS' GALLERY

### Miho Kajioka: How Long is Now?

Until 19 November. Free, Print Sales Gallery, The Photographers' Gallery, London  
See [tpg.org.uk](http://tpg.org.uk) for opening times

This exhibition looks at recent work by acclaimed Japanese fine art photographer Miho Kajioka, which involves explorations of colour, depictions of the solitary figure and dreamlike landscapes. Kajioka's photographic awakening came when she was a journalist in the coastal city of Kamaishi, where over 800 people died as a result of the 2011 earthquake and tsunami in Japan. She found roses blooming beside a blasted building and decided beauty can be found in small things; and started creating artworks showing just that. Prints from the show are available to buy, with all profits supporting The Photographers' Gallery's public programme. It coincides with the Daido Moriyama show also taking place (charges apply) so there's a rich seam to mine at TPG just now.

### Look into my Eyes by Lars Beusker

£60, teNeues, hardcover, 224 pages, ISBN: 9783961714964



This gorgeous book is the first monograph by Lars Beusker, the multi-award-winning wildlife photographer. One of his most recent prizes is Nature Photographer of the Year 2022, and he has become known for his style of photographing wild animals at close range, with eye contact. He approaches the topic much like photographing humans – with short focal lengths, getting as close as 2m to the subject, so it can feel as if you're looking directly into an animal's soul and personality. Another stylistic choice is black & white, with the incredible detail showing off every hair, wrinkle and muscle of the majestic beasts.