

DIGIT 2003



July Issue 21
The Members Exhibition



Vacant - John Colmer ARPS
Winner of the Digital Imaging Groups Chairman's Trophy 2003



Finishing Line - Mel Gigg FRPS
Highly Commended



Afghan Perfection
June Cook LRPS
Highly Commended



The Angel - Philip Antrobus FRPS



Carnival Couple - Tom Bowett FRPS



**Contemplation
Thelma O'Donnell LRPS**



Warm Welcome - David Christie ARPS



Caprice - Bert Crawshaw ARPS



Nightmare - Michael Busselle FRPS



Wild Cat - Sara Bunn ARPS



Bald Eagle - Adrian Cray



Drinks at Sunset - John Nathan LRPS



The Robin - John Tween LRPS



Dawn Take Off - Malcolm Schuyt



Butterfly at Rest - Carole Lewis LRPS



Dahlia Arrangement
Mel Stallworthy LRPS



Bulbs of Garlic - Leonie Perry



Broken Egg - Carole Wiles LRPS



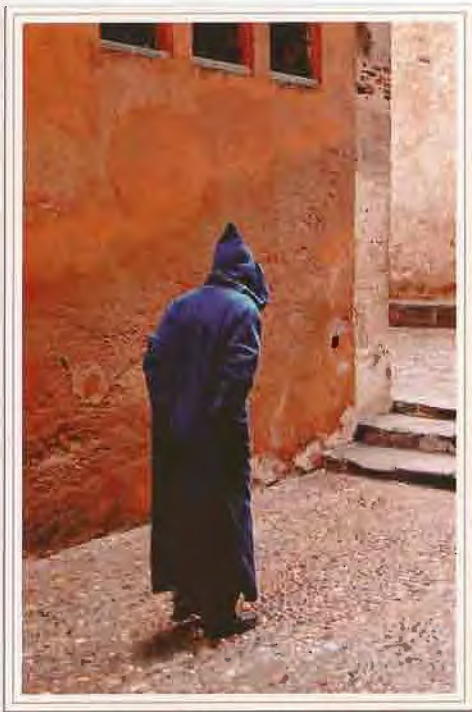
Cataclysm - Betty Billingham LRPS



Ely - Bill Henley LRPS



The Hand of... Geffory Carver LRPS



In the Casbah, Rabat
John Mahany



Genesis - Anne Swearman ARPS



Shoe Vendor - Rosemary Jackson



Into the Maze - Malcolm Haynes



Lady in Red - Ron Holmes ARPS



Spirit World - Hazel Douglas LRPS



Blue Shutters, Arles
Mike Peak LRPS



Padstow Harbour - Malcolm Kitto ARPS



Monks Door
John Sander Millichamp



Apartment in Kamari - Stanley Newton ARPS



Bicycle, Trinidad de Cuba
Paula Davies LRPS



In Retreat
Ray Wallace Thompson ARPS



Past its Prime - George Iley ARPS



Wastwater, Cumbria - Eric Cleavelly LRPS



Scotland - Graham Whistler FRPS



Belvoir Dawn - Malcolm Sales ARPS



Tiles - Ray Pavett LRPS



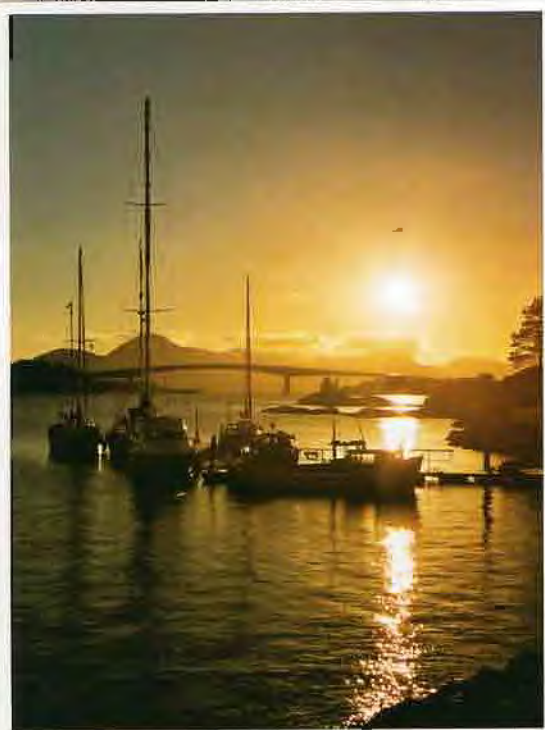
Whitemill Floods - Roger Holman ARPS



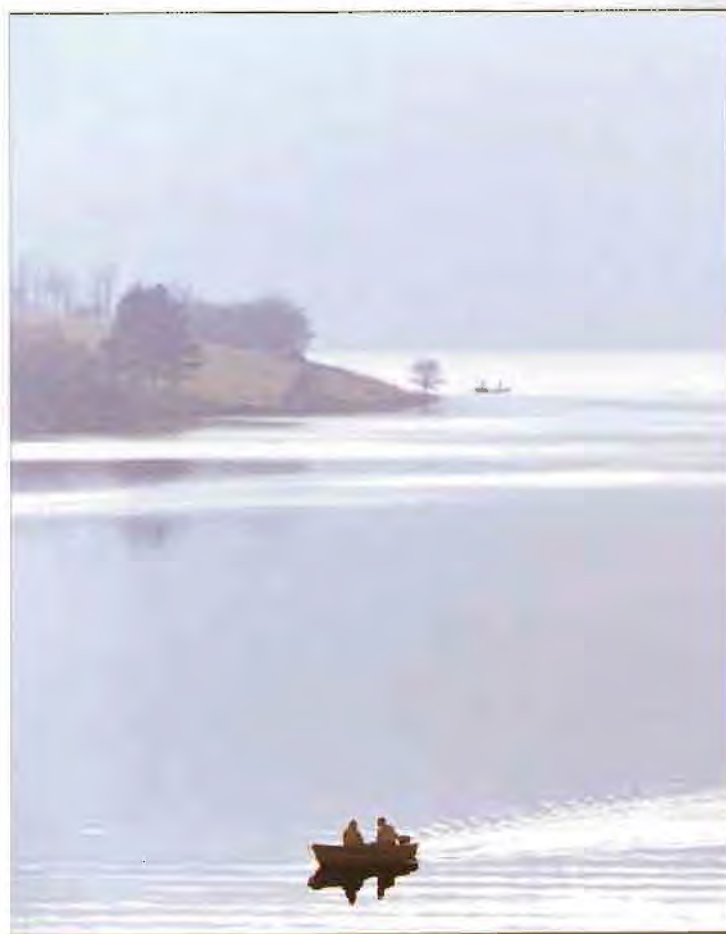
**Backstreet Venice
Clifford Brown LRPS**



Approaching tide - Kevin Maskell FRPS



Skye Sunset - Pauline Martindale



Returning Home - Dave Castle



Barbana from the Lagoon - Peter Rawson ARPS



Funnel Vision - Moira Taylor LRPS



Huts at St. James - Les Spitz ARPS



Light and Water - Mike Buy LRPS



Screwy - Reinhard Klein



Waiting for Summer - Gerry Wells



Seaside Seat - Chris Kislingbury ARPS



Northumberland Noose - Bernard Crix LRPS



Lindis Pass - Guy Davies LRPS



Storm over Glencoe - Peter Clark FRPS



**Going into Harbour
Nick Harris LRPS**



**On the Beach
Marjorie Furmston FRPS**



Moored for the Duration - John Lacey ARPS



Contemplation on Stowe's hill - John Lewis LRPS



On Leave from Chelsea
Eric Saul ARPS



The Auld Kirk - Bryn Richards LRPS



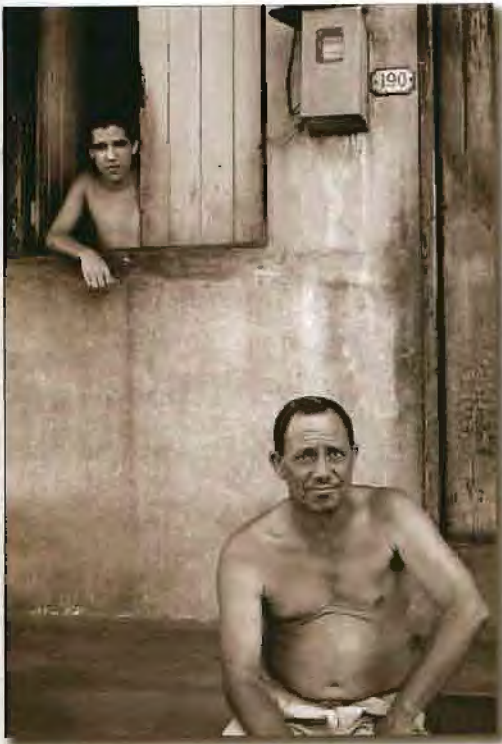
Sunlight on Tree - Chris Brown



Slave Bell - Mike Feldman FRPS



The Tschingelspitze - Vincent Lowe ARPS



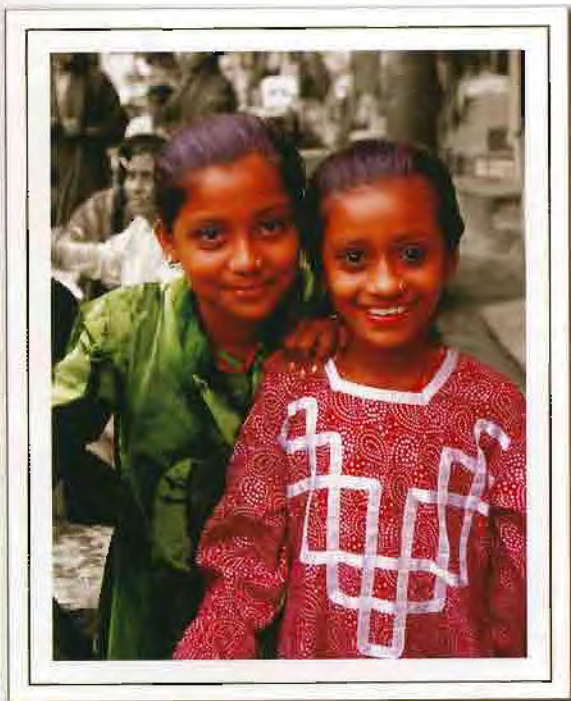
Like Father - Peter Roberts ARPS



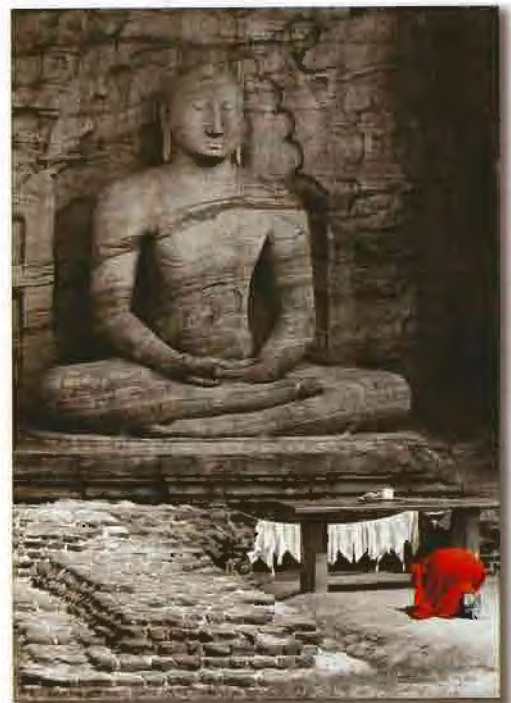
Through the Mud - Ron Gafney LRPS



Clifton Suspension Bridge - Cesi Jennings LRPS



Two Girls in Udaipur
Brian Sewell ARPS



Praying to Buddha
Norman Wiles LRPS



On Guard - Mike Lindsay ARPS



Sacrifice - Alastair Knox LRPS



Martial Arts
Sylvia Kislingbury ARPS



Walk thro' the square
Dennis Stephenson ARPS



Looking to the future
Christopher Harvey



Christ Church at Night
Robin Mellor ARPS



Groccles - Steve Dury ARPS

The Royal Photographic Society Digital Imaging Group Exhibition of Members Prints

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The Committee

Chairman	Dr Barry Senior ARPS
Vice Chairman and DIGRO Co-ordinator	Ray Grace LRPS
Treasurer	Peter Roberts ARPS
Web Site	Bill Henley LRPS
DIGIT Editor	Graham Whistler FRPS
Secretary	Glenys Taylor ARPS
Exhibition Co-ordinator and Advisory Board member	John Long ARPS
Publicity Officer	Clive Bailey LRPS

DIGIT is issued free to all members of the Digital Imaging Group, if you are not a member of the group and are interested in joining please contact Simon Bibb at The Royal Photographic Society, The Octagon, Milsom Street, BATH. BA1 1DN. Telephone Number 01225 462841.

Or contact our secretary Glenys Taylor e-mail glenys.taylor@tiscali.co.uk Telephone Number 01823 323986 who will be happy to send you details.

The 2003 Exhibition is now on it's circuit and will be at the Link Library in Swindon from 2nd - 16th August and at The Harrow Arts Centre, Hatch End from 5th - 26th September. If anyone can suggest a venue, particularly in the North of England, where local DIG help might be available to hang the Exhibition in 2004 to please contact John Long ARPS. johnlong@lineone.net Telephone Number 0117 967 2231

Have you visited our Website www.digit.org.uk yet?

Upload your pictures

See what other members are doing.

Take part in the discussion pages

Look at some Digital distinction panels

Improve your skills by joining the Folio

Share your pictorial interest with others

There is something there for everyone.

It is YOUR Website make sure YOU use it.

A guide to using the DIGIT web site

www.digit.org.uk

Anyone can see the exhibition images, members' portfolios, critical folio images together with the members' comments.

the monthly competition images together with the members' votes, and the information pages.

There are more than one thousand images on line that are available to all for free viewing!

DIG members may login to upload their own images to their personal folio, the critical folio and the monthly competition.

Logging in also gives access to the discussion pages.

The login ID is the member's RPS membership number.

The password is initially the surname but this may be changed by the member after logging in.



**What will my Mum say
Fiona Senior FRPS**

The monthly competition

Currently on trial and due to start this November is the monthly competition.

On the first day of each month a new competition will begin with the winner of the previous month being posted. Each member may submit one image and vote for the other images. Entries are anonymous and only the name of the person voted as the winner will be published. The full rules are on the competition web page.

Royal Photographic Society 150th Anniversary competition

From August 1st to October 31st the competition will run continuously and in addition to the trial voting Barrie Thomas FRPS will judge the winner for a £150 prize to be announced at the DIG Spectacular in Rugby on Sunday November 9th.

Preparing images

Using Photoshop or any other suitable program adjust your image size so that the longest side is no greater than 500 pixels. Save your image as a jpeg file.

Choose a compression value that keeps the final file size below 100K.

In Photoshop the Save for Web option is useful to judge the best compression.

The group is keen to recruit volunteers please to update the information pages.



Venice in the Valley
Marshall Brockett LRPS



Venitian Towers
Maureen Albright ARPS



Salvadore Timei - Adi Sethna FRPS



The Surfer
Dom O'Donnell LRPS



Lord of all he Surveys
John Burt ARPS



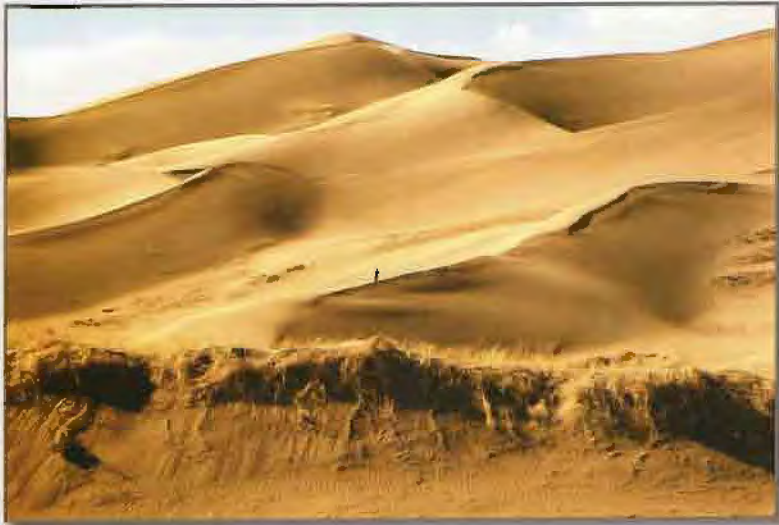
Old Iron - Mary Allen LRPS



Rocks - Barry Senior ARPS



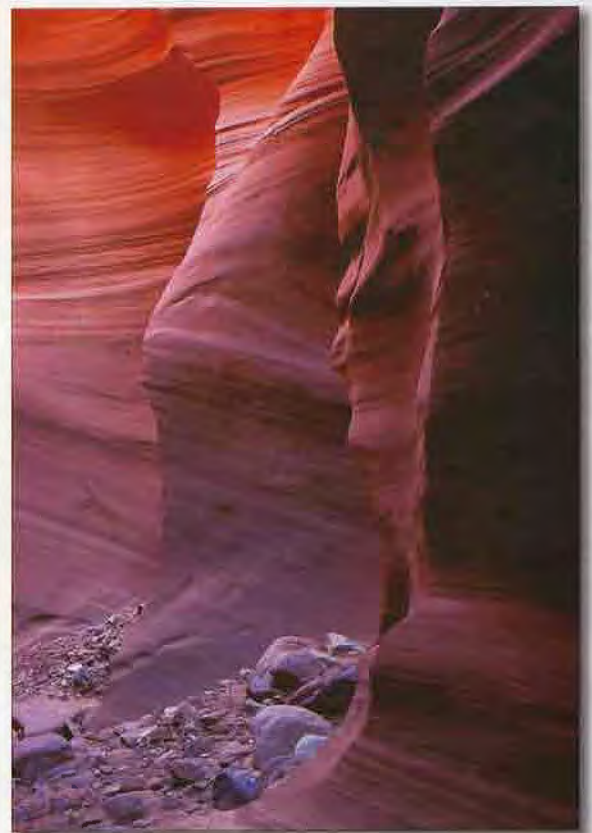
**Rock Pattern
Roger Norton LRPS**



**Great Sand Dunes of San Luis
Gaston Alziary ARPS**



Alamosa Sunset - Charles Minchell ARPS



**Canyon Floor
Jim Marsden FRPS**



White Out - Jeanne Bradban LRPS



**Woodland Path
Donald Bradshaw LRPS**



Walk in the Woods - Alex Dufty LRPS



**Silver backed Leaves
Sheila Reed FRPS**



**Rise and Fall
Robert Albright FRPS**



Fly Agaric - John Berry ARPS



Tuesday and Ami
Malcolm Cole



10 Km Runners - Bob Watkins FRPS



Ambrose
Jeffery Bartlett ARPS



Express Delivery - John Palmer LRPS



Amigos - Barrie Thomas FRPS



Lydia May
Herbert Housley ARPS



Sculpture Garden
Alan Cartwright LRPS



Abandoned - Jean Pain LRPS



Remembering

Remembering - Mike Pollitt ARPS



Tree Tapestry - Irene Froy FRPS



George Street, Edinburgh
Eric Bower ARPS



Sectional Elevation
Martin Addison FRPS



Young Woman among the
Lily Pads
Derrick Holder LRPS



Autumn Leaves - Peter Reed LRPS



Faded Glory - Ken Simcox ARPS



Hydrangea - Ron Pain LRPS



Cherry Blossom
Dennis Toff ARPS



Poppy Wood - Colin Harrison FRPS



Potted Duck - Glenys Taylor ARPS



Art Gallery - Nick Ayres



Stocking Shop, Siena - John McCormack ARPS



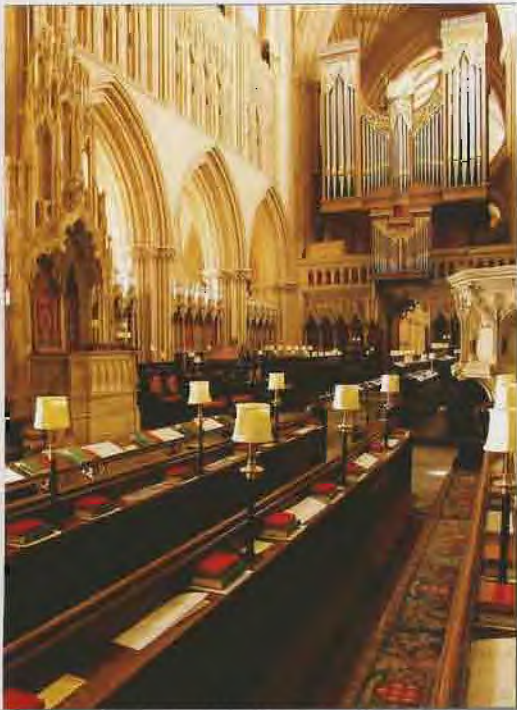
F1-B3082 - Norman Carey LRPS



Red Shoes - John Sparks LRPS



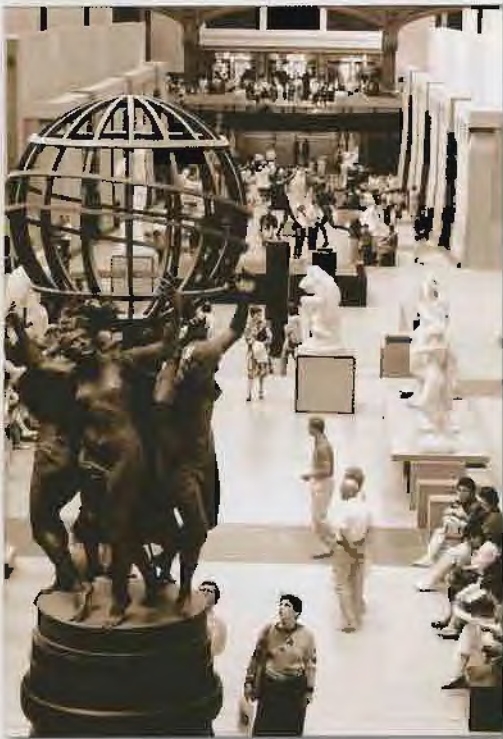
Fly, Fly Away - Garry James LRPS



**The Choir, Wells Cathedral
Adrian Smithson LRPS**



**Monks Dormitory Corridor - Forde Abbey
John Long ARPS**



**Musee D'Orsay
Barron Woods FRPS**



Chipping Camden - Gerry Wiggin



Tuscany Landscape - Clive Bailey LRPS



**Terrace with Tiled Table
Leonard Viner-Caudrey**



Swordfish - John Miller LRPS



Bric-a-brac - Provence
Mike Cookson ARPS



King Street No 3 - Ian Ledgard LRPS



Snow Walker - Tom Ashcroft



Wall Lantern
Dorette McAuslan



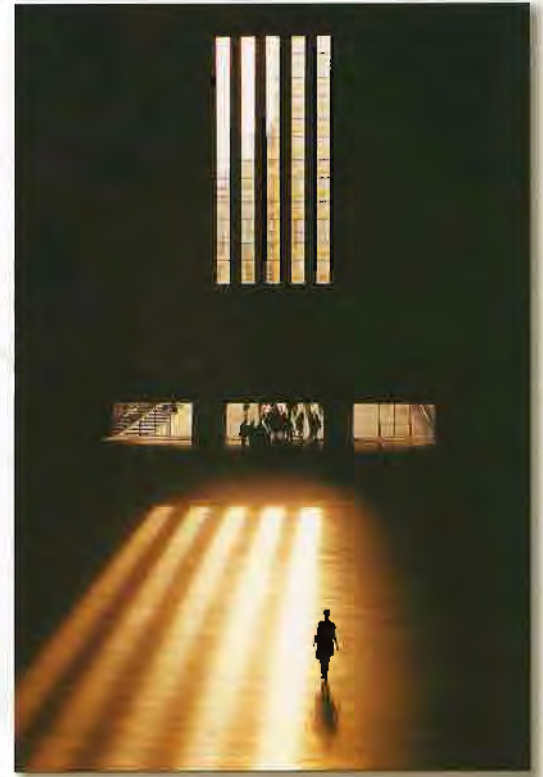
Impressions of Yesteryear
Naomi Saul - ARPS



St.Pauls with Reflections
Jayne Britton



Haddon Hall
Hugh Thompson LRPS



Tate Modern - Olive Linton LRPS



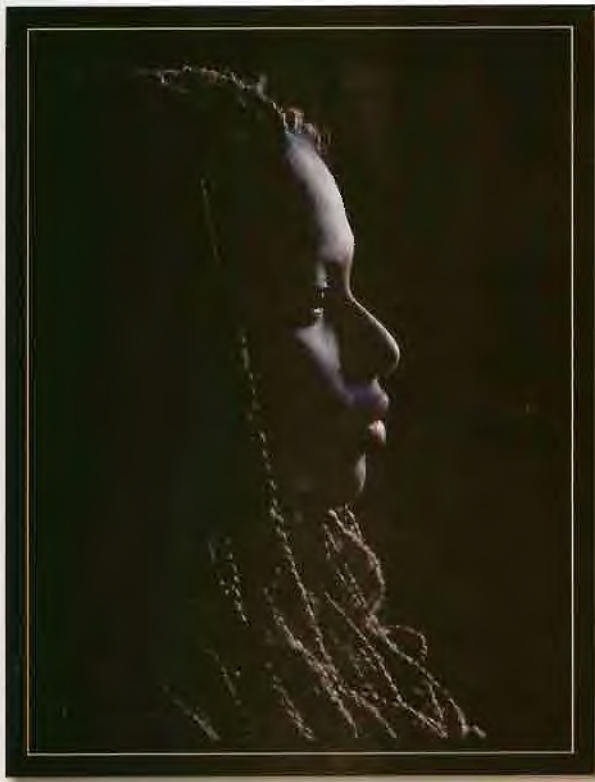
The Blue Boat - Tony Furmston FRPS



Pattern of Relaxation
Brian Jenkins LRPS



Hire Centre Proprietor - Bob Moore Hon FRPS



Yvette - Ray Grace LRPS



On the Street - Frank Young ARPS



Tearaway - Alan Lewis ARPS



Street Urchin, Kathmandu
David Eaves ARPS



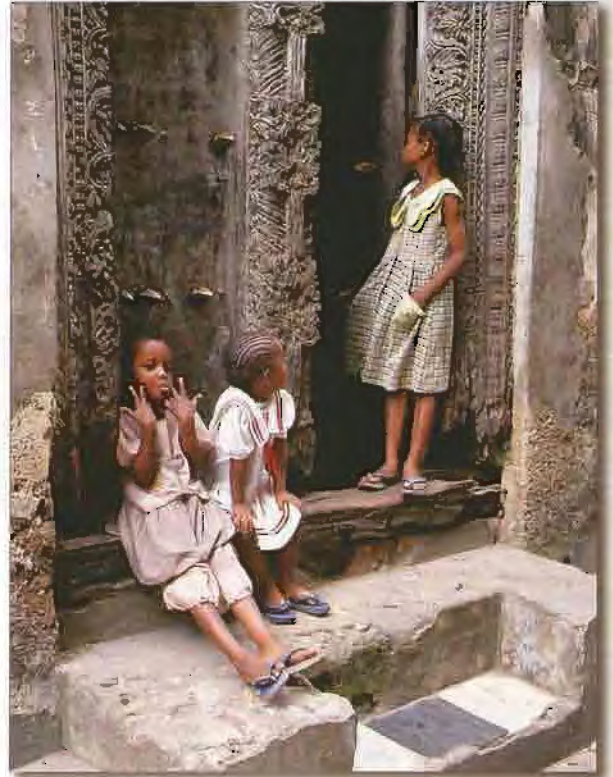
Old Age is just around the corner!
Geraint James ARPS



Tai Chi - Valerie Johnson ARPS



Samburu Maran - Anne Mahany



**Zanzibar Girls
Graham Reeves**



Domino Players, Luxor - John Fairbank ARPS



Beach Texture - Mark Phillipott



Wild Wood - Tony Poole LRPS



**Tomatoes on a plate
Gina Lee LRPS**



Brian Beaney LRPS
Morning Mist at Felixstowe Ferry
Highly Commended



Margery Maskell ARPS - Impala Buck
Highly Commended



Carol Tipping ARPS - Lyric
Highly Commended



Clive Haynes FRPS - The Fallen
Highly Commended

The
Royal
Photographic
Society



SPECTACULAR 2003

Digital Imaging Group

Sunday 9th November 2003

The Benn Hall. Rugby 10a.m. - 4.30p.m.

PROGRAMME

10 a.m. Complimentary Coffee

10-30 - 11.45 First Lecture 12-00 - 1-15 Repeat of First Lecture

2.00 to 3.15 Second Lecture 3.30 to 4.45 Repeat of Second Lecture

PLEASE NOTE: - The second lecture is a repeat of the first lecture. The fourth lecture is a repeat of the third lecture

Print Competition - Prizes - Trade Stands

3.15 p.m. Draw for fantastic prizes. Winners **MUST** be present.

We would like to express our gratitude to the exhibitors who are also supplying the prizes

Barrie Thomas FRPS will select and announce the winner of the "On line Competition" organised by the Digital Imaging Group in celebration of the 150th Anniversary of the Royal Photographic Society. The prize is £150.00. If YOU haven't entered yet go to www.digit.org.uk

Ben Willmore

NOT TO BE MISSED

By popular demand Ben has agreed to Lecture to the Digital Group again

This is Ben's second visit from America book your tickets NOW so not to be disappointed

Ben will give back to back lectures in the morning and in the afternoon so you will have the opportunity to see both lectures.

Tickets available from John Long ARPS. 3 The Reddings. Kingswood. Bristol BS15 4SB Tel:-0117 967 2231

e-mail johnlong@lineone.net

RPS DI Group member (1) £5.00

RPS DI Group member plus any member of their family. (2) £10.00

Non Members of Group (1) £15.00

TICKETS Please send SAE for return of tickets.

I enclose a cheque for £

Please make cheques payable to The RPS Digital Imaging Group

I will be bringing a mounted print - mount any size up to 40 x 50cm Yes / No

Telephone Number e-mail address

NAME /ADDRESS for ticket/badges

PLEASE STATE PREFERENCE

First lecture in the morning
and first lecture in the afternoon

OR

Last lecture in the morning
and last lecture in the afternoon

NO ADMITTANCE WITHOUT A TICKET

www.digit.org.uk

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DIGITAL IMAGING GROUP
of the
ROYAL PHOTOGRAPHIC SOCIETY



Latest Online DIG competition now running

Home Page

Digital Imaging Group Competition



Photographer
John Colmer ARPS
Exhibition
DIG Exhibition

More than 1000 images

Exhibition and distinction panels

Member portfolios

Critical comment folio

Monthly competition

Information and discussion pages

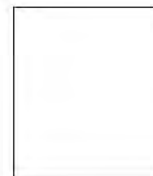
News and events

Free to view for all at www.digit.org.uk

Digital Imaging Group members may login and contribute online

Part of the Royal Photographic Society

www.digit.org.uk



PEAK DISTRICT PHOTOGRAPHY CENTRE

The Peak District Photography Centre is based in the heart of the countryside and only an hours drive from many of England's major cities, including Manchester, Sheffield, Derby and Stoke On Trent. We are based in a beautiful, rural location just outside Longnor village (the setting for TV's Peak Practice).

We offer photographic workshops/short breaks in Digital Imaging (including Photoshop training) and Landscape or Flora & Fauna photography in combination with the latest



digital techniques. We do, however, run several black and white hand printing workshops throughout the year especially for those who prefer the more traditional approach.

As well as cutting edge computer facilities (always one workstation per person), the workshops also offer wet darkroom facilities. We have

specialist tutors with the finest Peak District National Park landscape and digital photographers as well as educational evening slide shows and lectures. We also have the social side where we can discuss photography over a drink or two!

Prices include all tuition, accommodation, breakfast, lunch and evening dinner in various country pubs and transport.

Daily rate - £95 (no accommodation, evening meal)

2 day workshop - £270, 3 day workshop - £395, 4 day workshops - £495

Please check our website for course dates for this year. It is advised to book early as numbers on all courses are limited to ensure dedicated tuition and places become booked rapidly.

Peak District Photography Centre
Spout Farmhouse Studio Reapsmoor Longnor Derbyshire SK17 0LG
Tel: 01298 687211 email: elaine@pdpc.fsnet.co.uk
www.peakphotocentre.com

PEAK DISTRICT PHOTOGRAPHY CENTRE