

DIGIT

2001



November Issue 16
The Members Exhibition



The Old Boat - David Coombes ARPS
Winner of the Digital Imaging Groups Chairman's Cup 2001



Grey Heron - Patricia French LRPS



Black Widow - John Gray ARPS



Afternoon light in the Green College Observatory
F J Leong



Solitary Swan - Leonard Viner-Caudrey



Phantom Forest - Betty Billingham LRPS



Amanda in Meditation - Joyce Peck



The Examination - Don Trott ARPS



Down to the Dungeon - Sam Levy ARPS



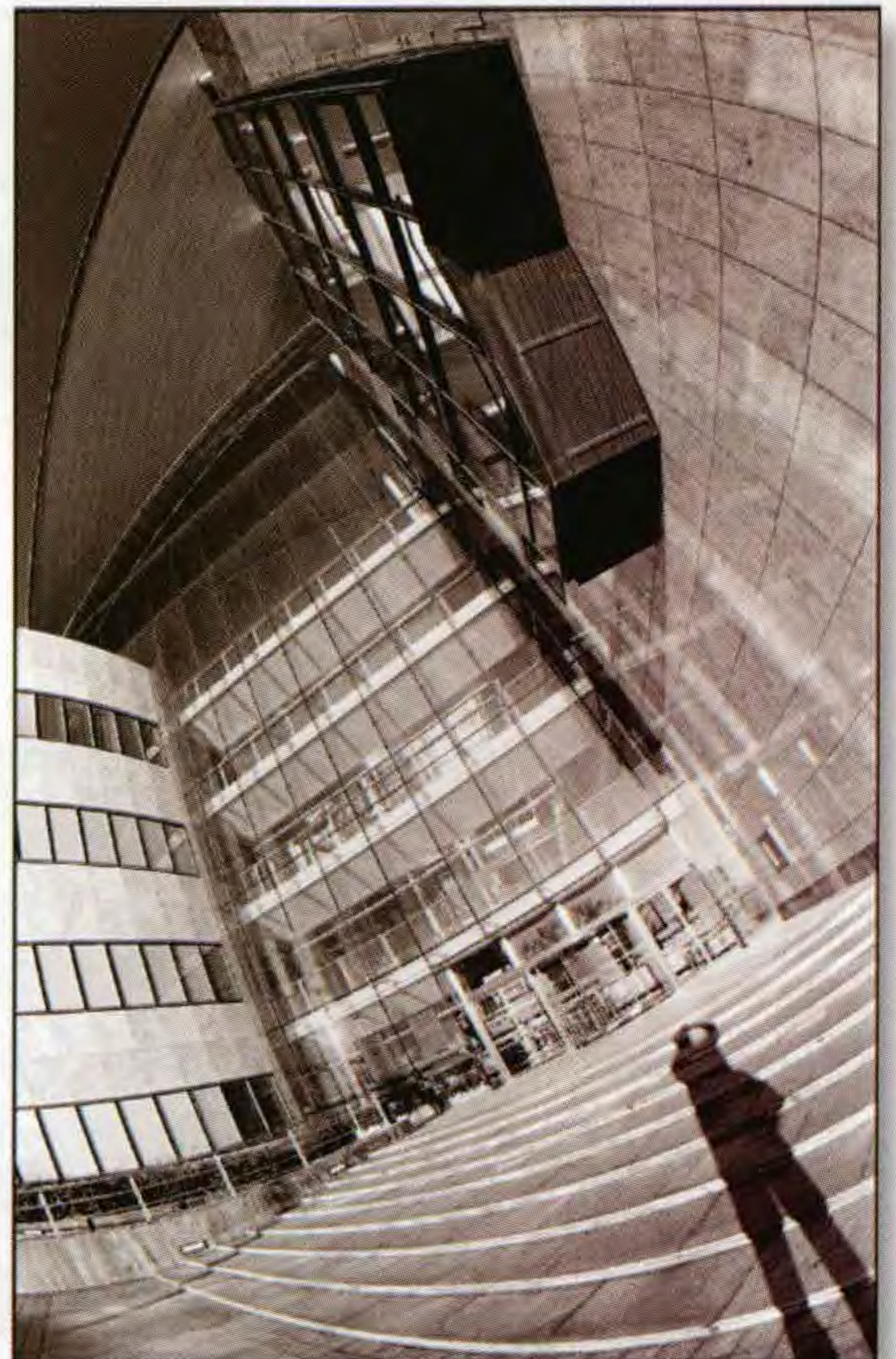
Brewery Window - George Iley ARPS



Human Jungle - Tony Poole



Hosta - Robert Albright ARPS



Cardiff Bay Commerce - Alan Lewis ARPS



Durdle Sunset - Ron Holmes ARPS



Trunks Scene - David Christie ARPS



Autumn Glow - Michael Salter FRPS



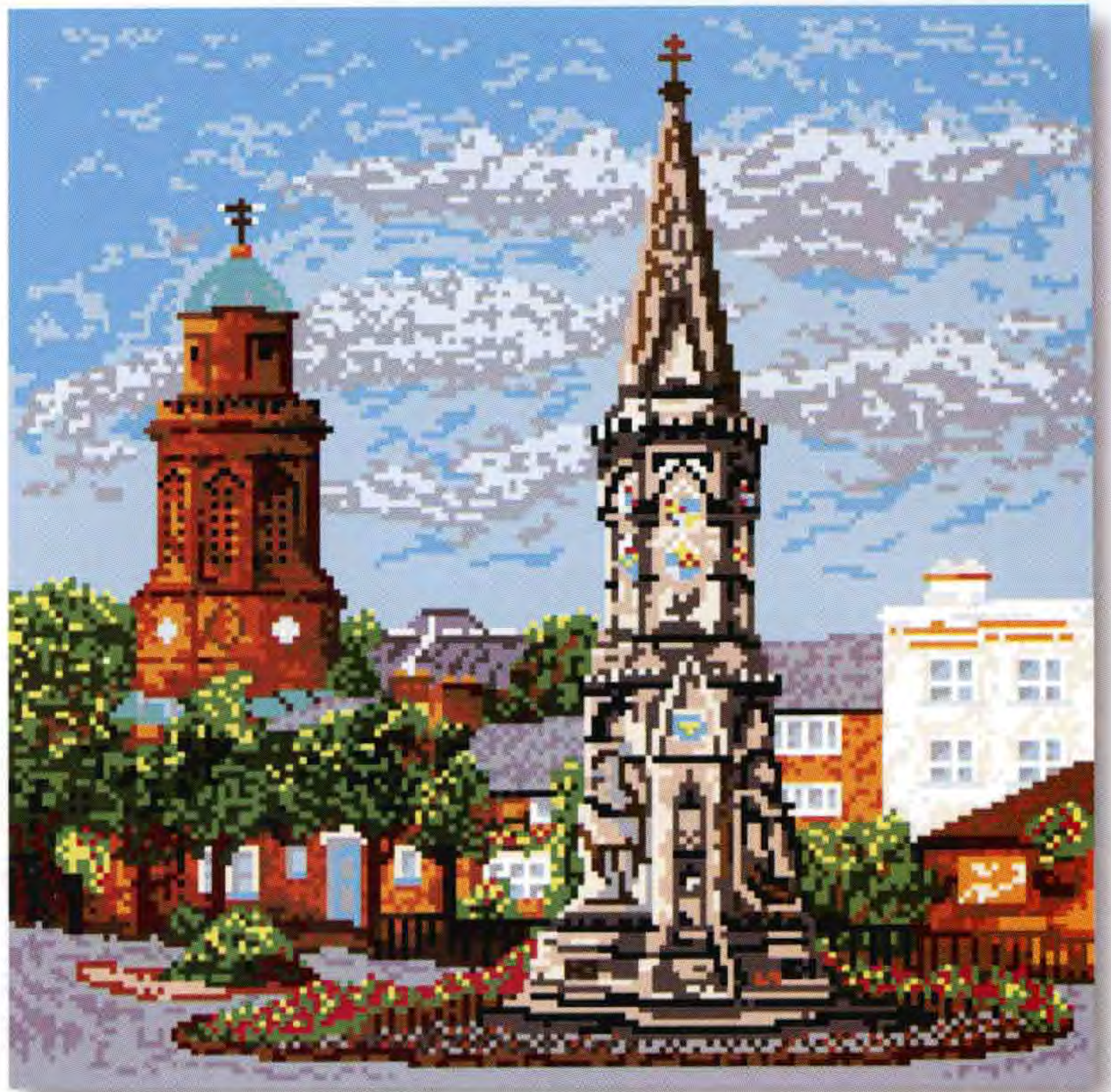
Sand Dune Trio - Margaret Collis ARPS



Independance Day - Bill Henley LRPS



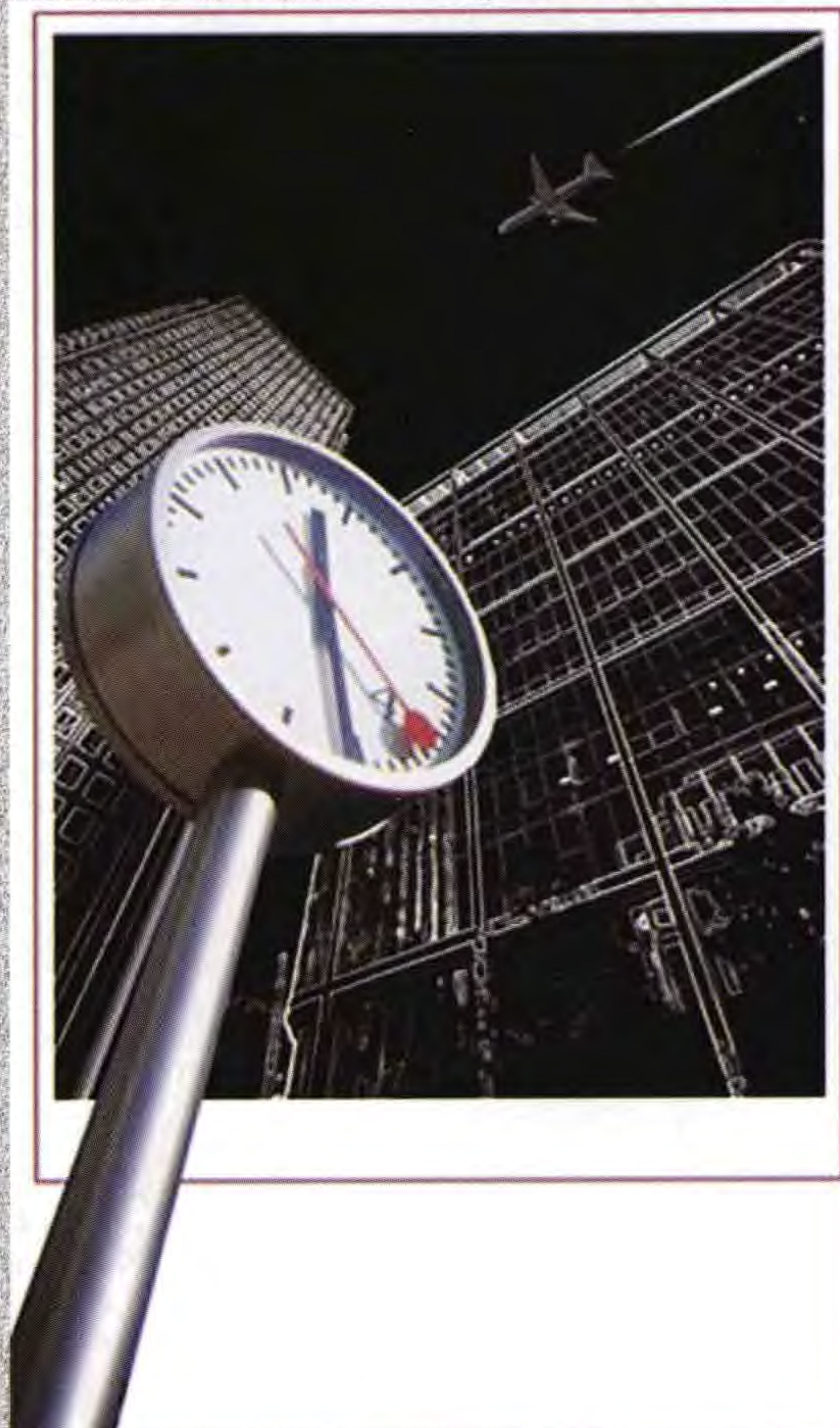
Green Eyes - Tony Tracey FRPS



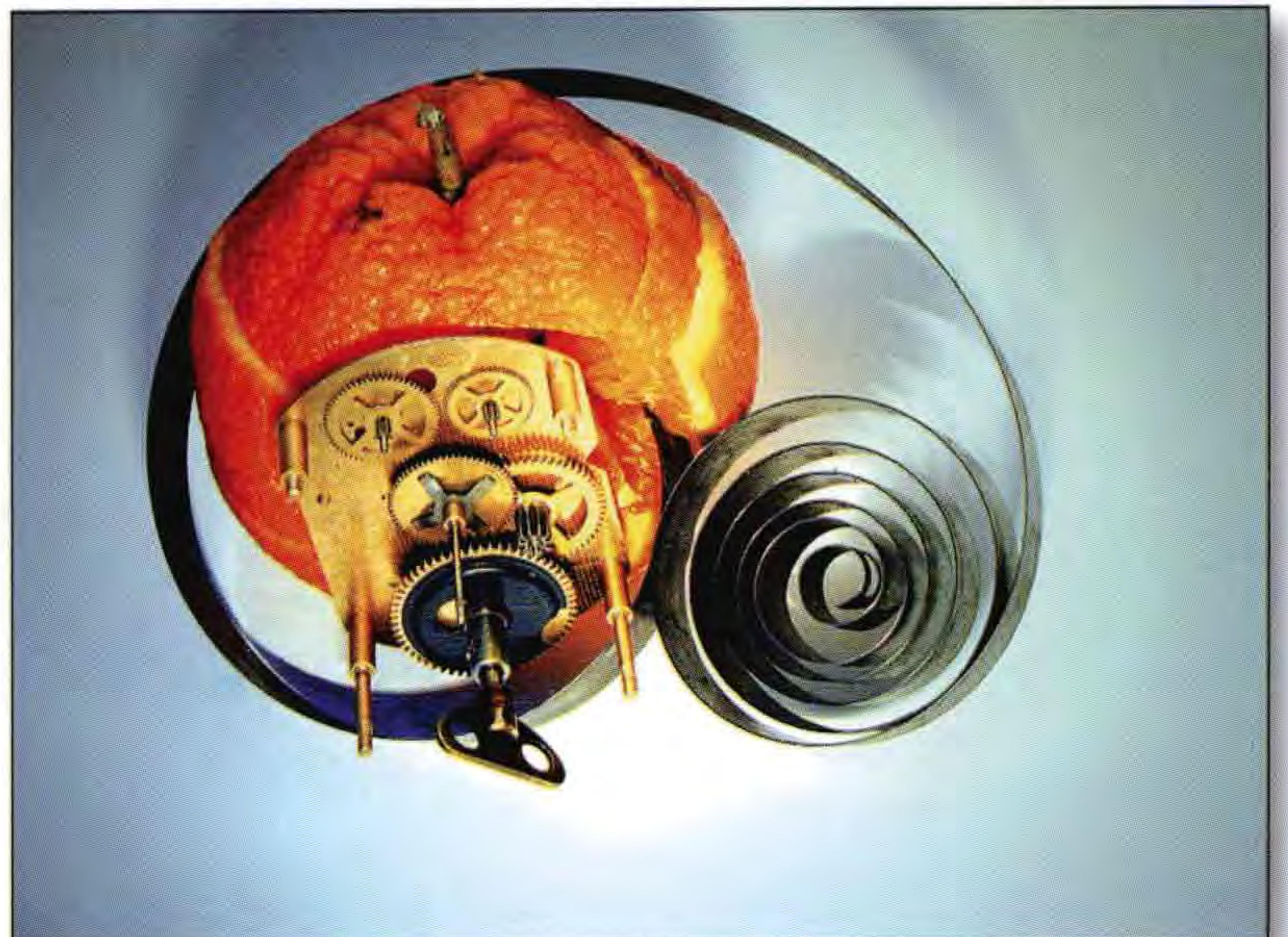
Banbury Cross - Alan Davies ARPS



Two boys, Winchelsea Beach - Scarlet James ARPS



11.26 Dennis Stephenson ARPS



Clockwork Orange - Anne Gilmore ARPS



**Mustang Landing at Coventry Airport
Ron Gafney LRPS**

**The Royal Photographic Society
Digital Imaging Group
Exhibition of Members Prints**



Off to School - Peter Roberts ARPS



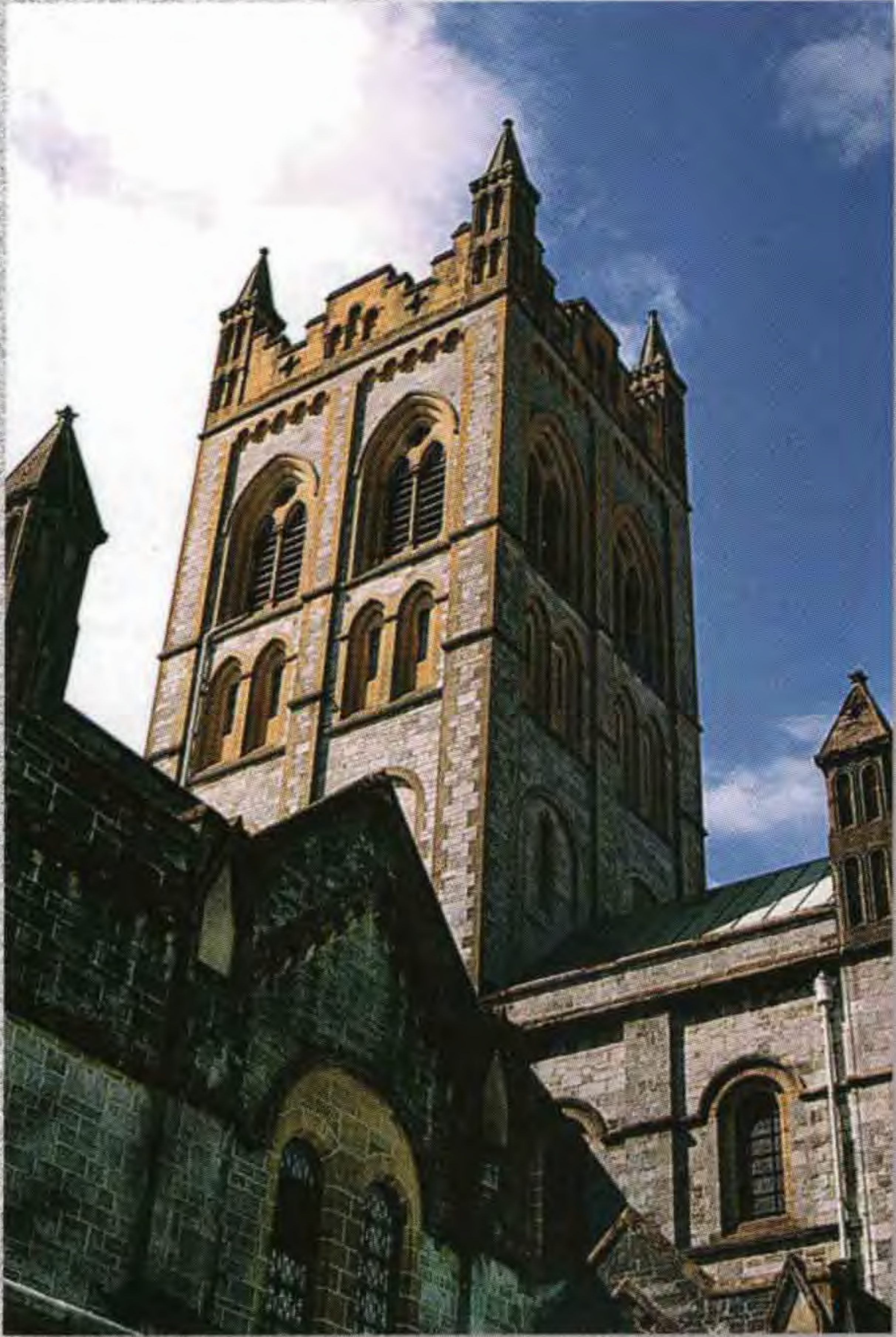
Edge of the Tide - Geraint James ARPS



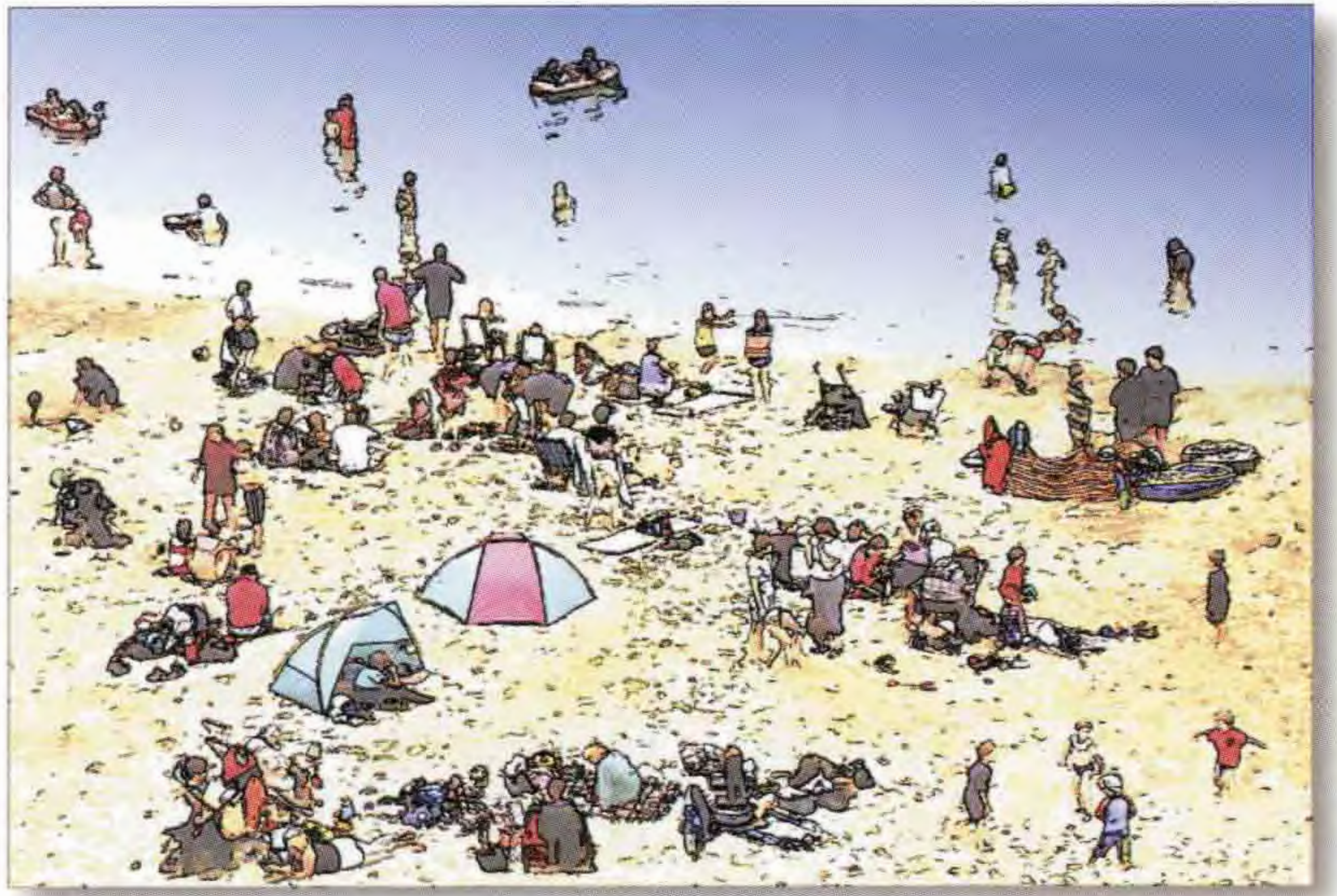
Determination - John Lacey ARPS



Out of the Mist, Cubor - Naomi Saul ARPS



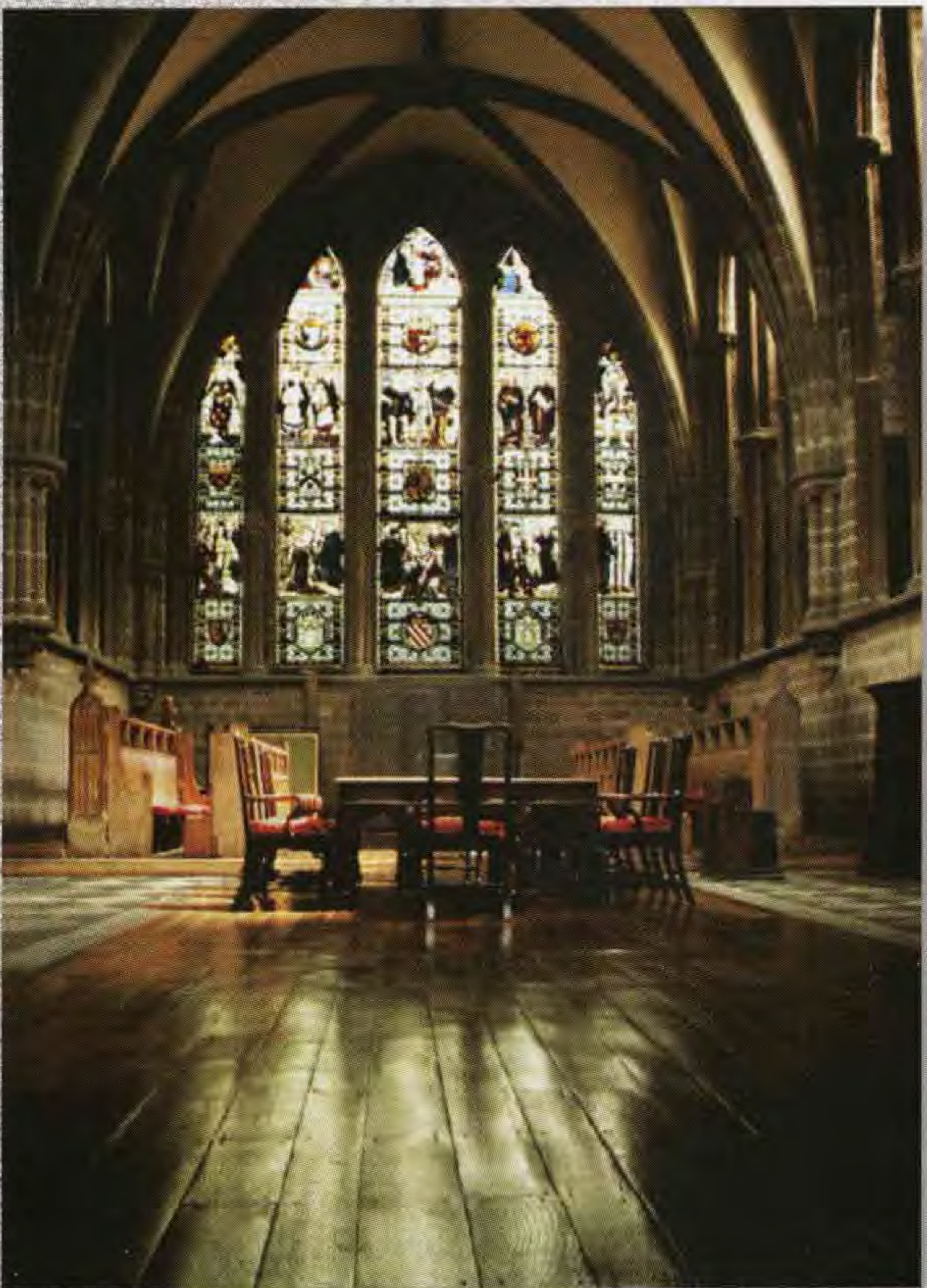
Buckfast Abbey - Pauline Martindale



Scene at Newquay - Maureen Albright LRPS



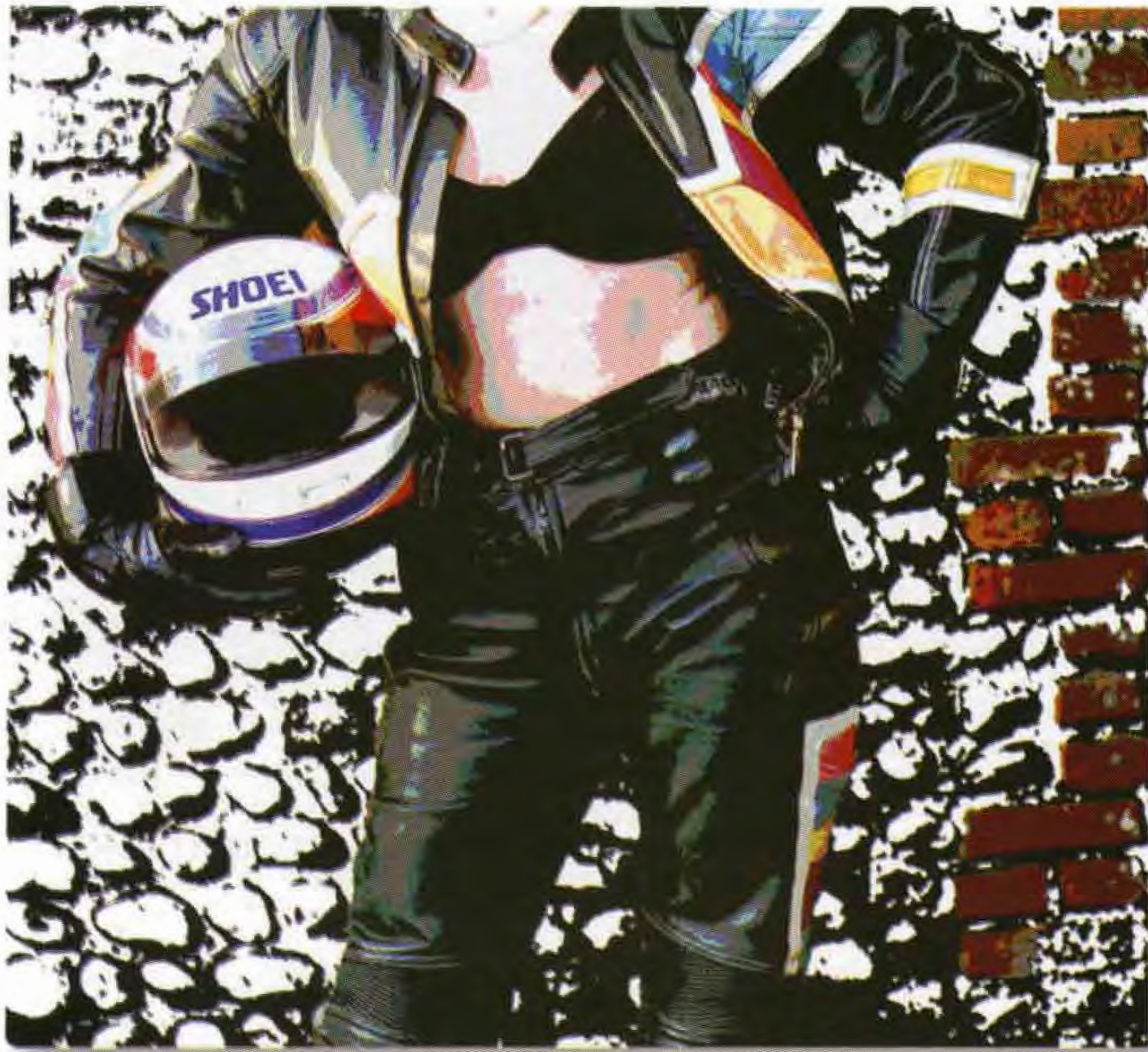
The Jets vs the Bees - Roger Norton LRPS



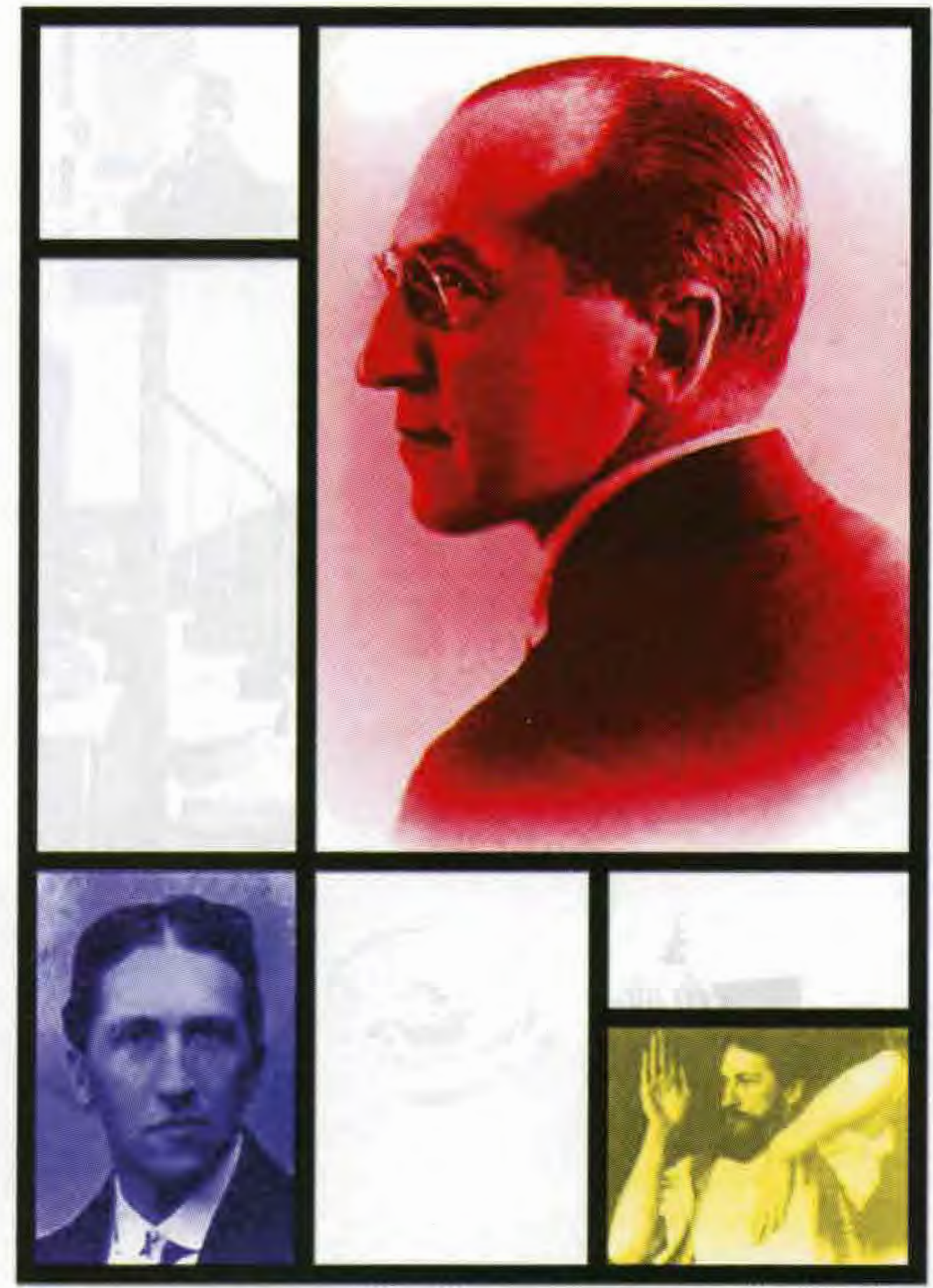
Chester Cathedral - Doreen Haines LRPS



And they danced in the streets - Brian Barnett LRPS



Biker - Jim Laws LRPS



**Mondrian
Nick Blackburn LRPS**

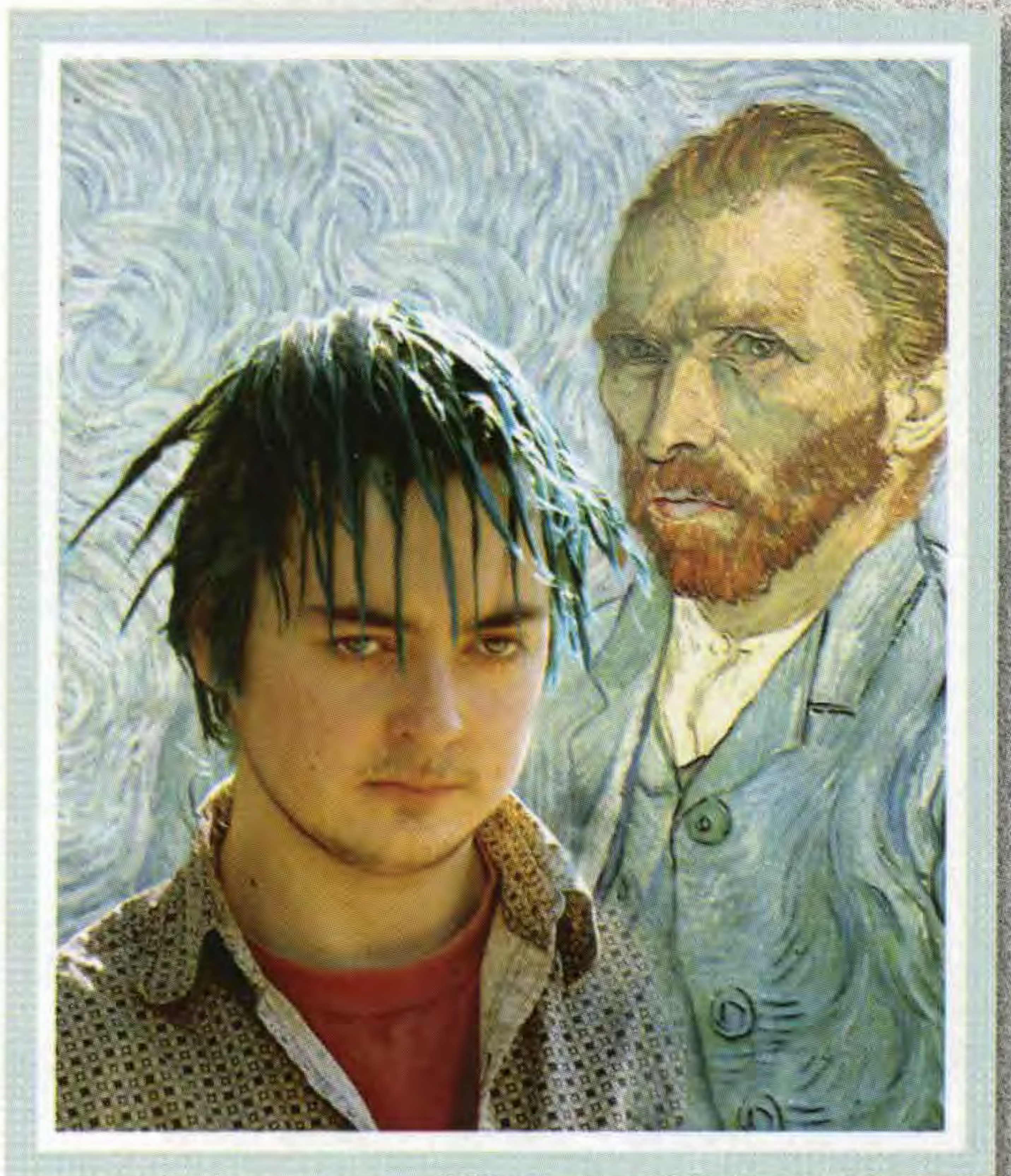


Shaftesbury Street Fair - Roger Holman ARPS



Solo - John Colmer ARPS

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**Artists, Past and Present
Anne Swearman ARPS**



**Tunisian Back Street
Peter Smoothey LRPS**



Figure under the Bridge - Vivian Croucher ARPS



Great Wall - John Sparks LRPS



and she said... - Peter Lowden



From Nabriskey Point - Ray Reeves



Poppies - Mike Brown ARPS



Wrapped - Alan Cross



Sarah - Derek Gale LRPS



Pagan - Olive Linton LRPS



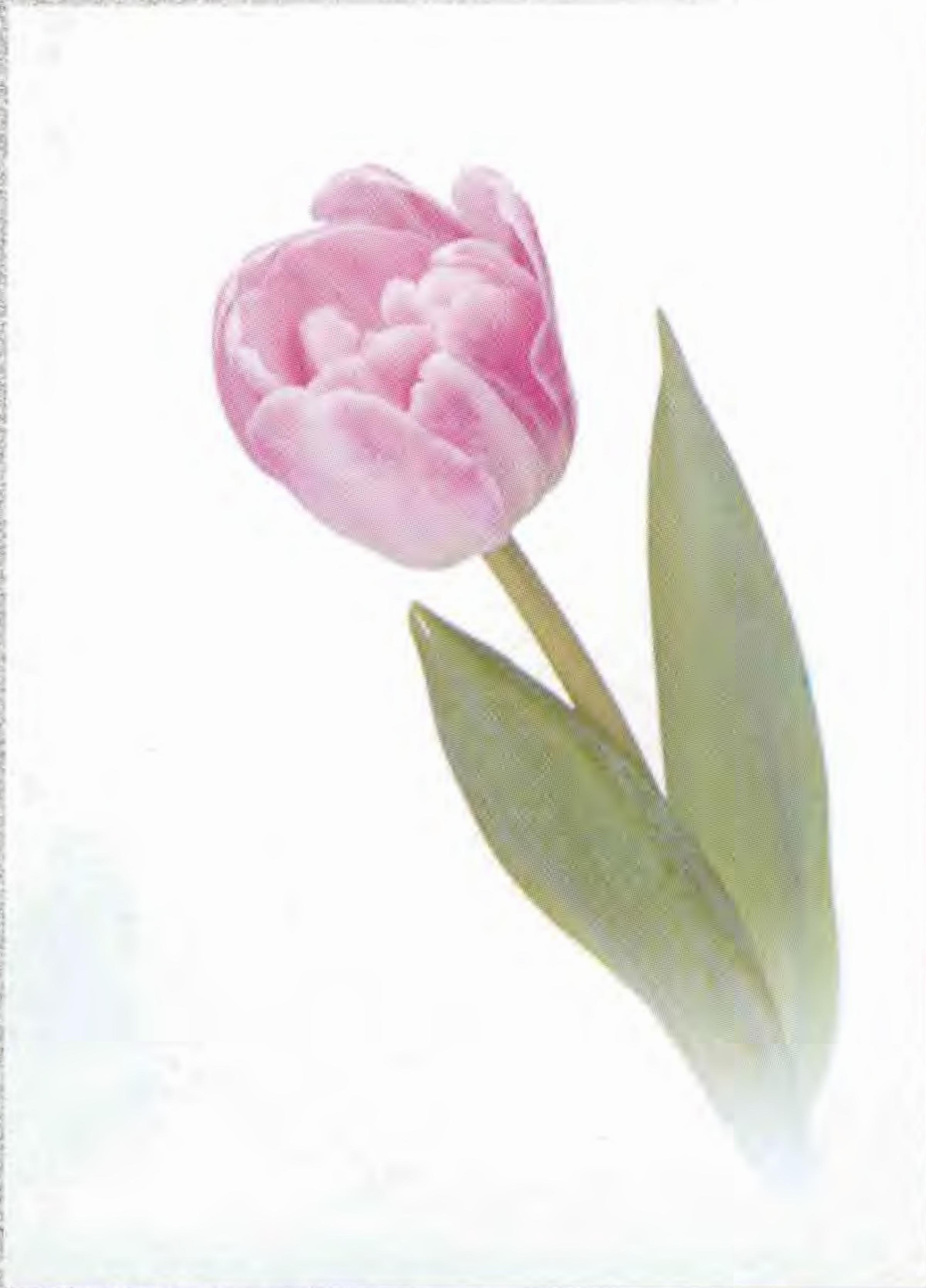
Mother and Son - Jeffery Bartlett



Datura Impressions - Valerie Johnson ARPS



Purple Flowers - Glenys Taylor ARPS



Pink Tulip - Philip Antrobus FRPS



Lillies - Mike Pollit LRPS



In love with flowers - Kevin Maskell ARPS



Mermaid Beach - Jonathan Charles



I was going to let it go again - honest
Robin Mellor LRPS



Sitting in Judgement - Steve Dury LRPS



Rising from the ashes
Georgia Denby ARPS



Roundabout - Tom Bowett FRPS



In the Vigeland sculpture park - Oslo
Ian Watt ARPS



No Way! - Barrie Thomas FRPS



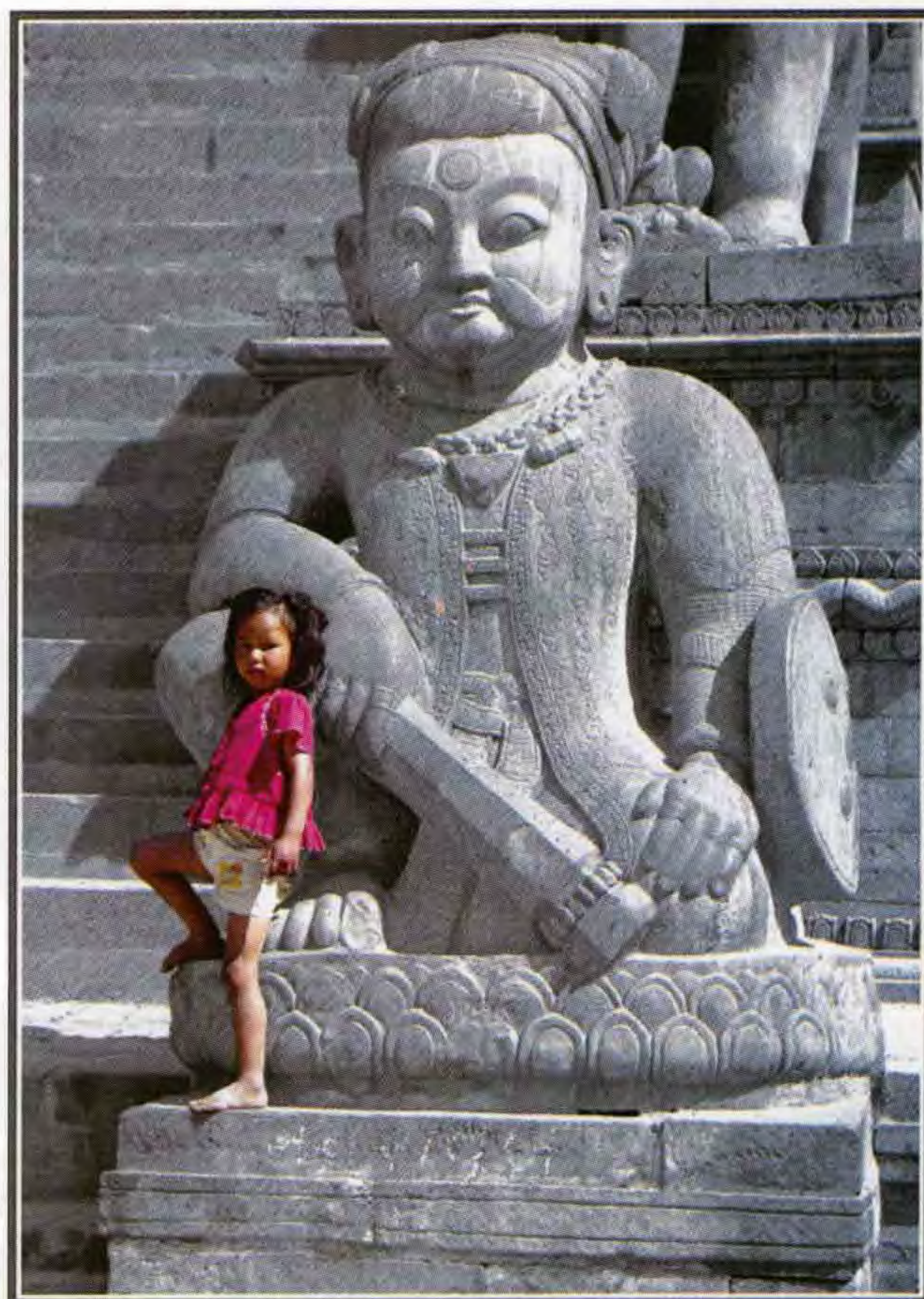
Interflora - Hilary Roberts FRPS



Looking back - Joy Hancock ARPS



Old Comrades - Mike Lindsay ARPS



Temple Urchin - Ray Grace LRPS

DIG Secretary

**Glenys Taylor ARPS
10 Shoreditch Road
Taunton
Somerset
TA1 3BY**

01823 323986

glenys.taylor@tiscali.co.uk

**The editor wishes to thank Glenys
for designing the exhibition pages
of this issue of Digit**



Blue Moonlight Sonata - Jane Lightfoot LRPS



Catch of the day - Brian Cheer ARPS



Window and doors

Window and doors - Ray Wallace Tompson ARPS



Oia after Hockney - Stanley Newton ARPS



The Pier - Melvyn Gigg FRPS



Reeds - Margery Maskell ARPS





Oradour sur Glanne - Nick Ayres



Mistrees - Michael Hancock LRPS



Morning Traffic - Baron Woods FRPS

DIGIT web site
<http://www.digit.org.uk>
e.mail: johnlong@lineone.net



The Band Leader - Alan James LRPS

DIGIT editor:
Bill Henley LRPS



Timewalk - Barry Bevins ARPS



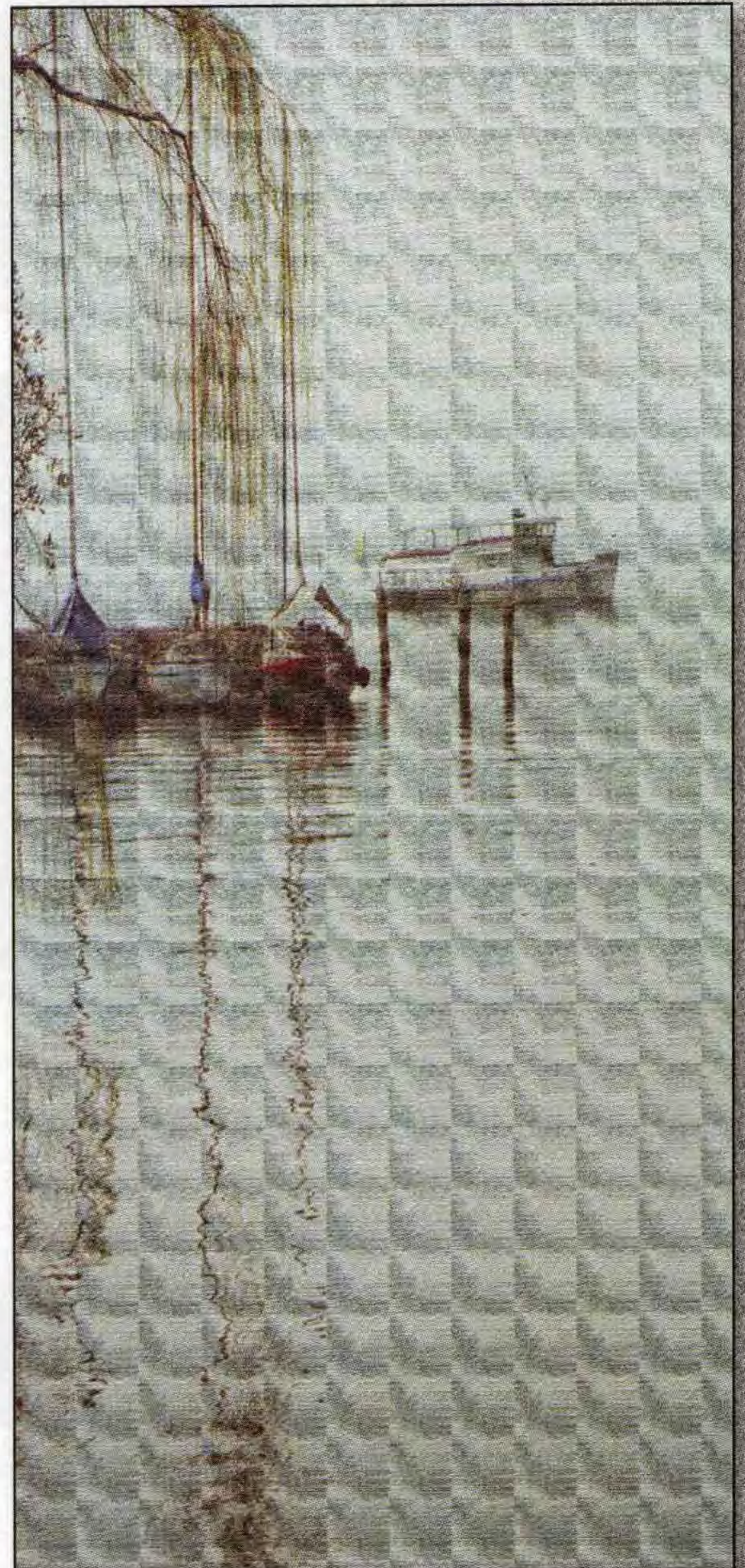
Nepali Drummer - Harold Jenkins



The Busker - Barbara Salter LRPS



Late Evening, North Devon - Malcolm Kitto ARPS



Twilight - Michael Embury LRPS



**Lastingham Church Crypt
Norman Chappell LRPS**



New Forest Light - Ron Pain



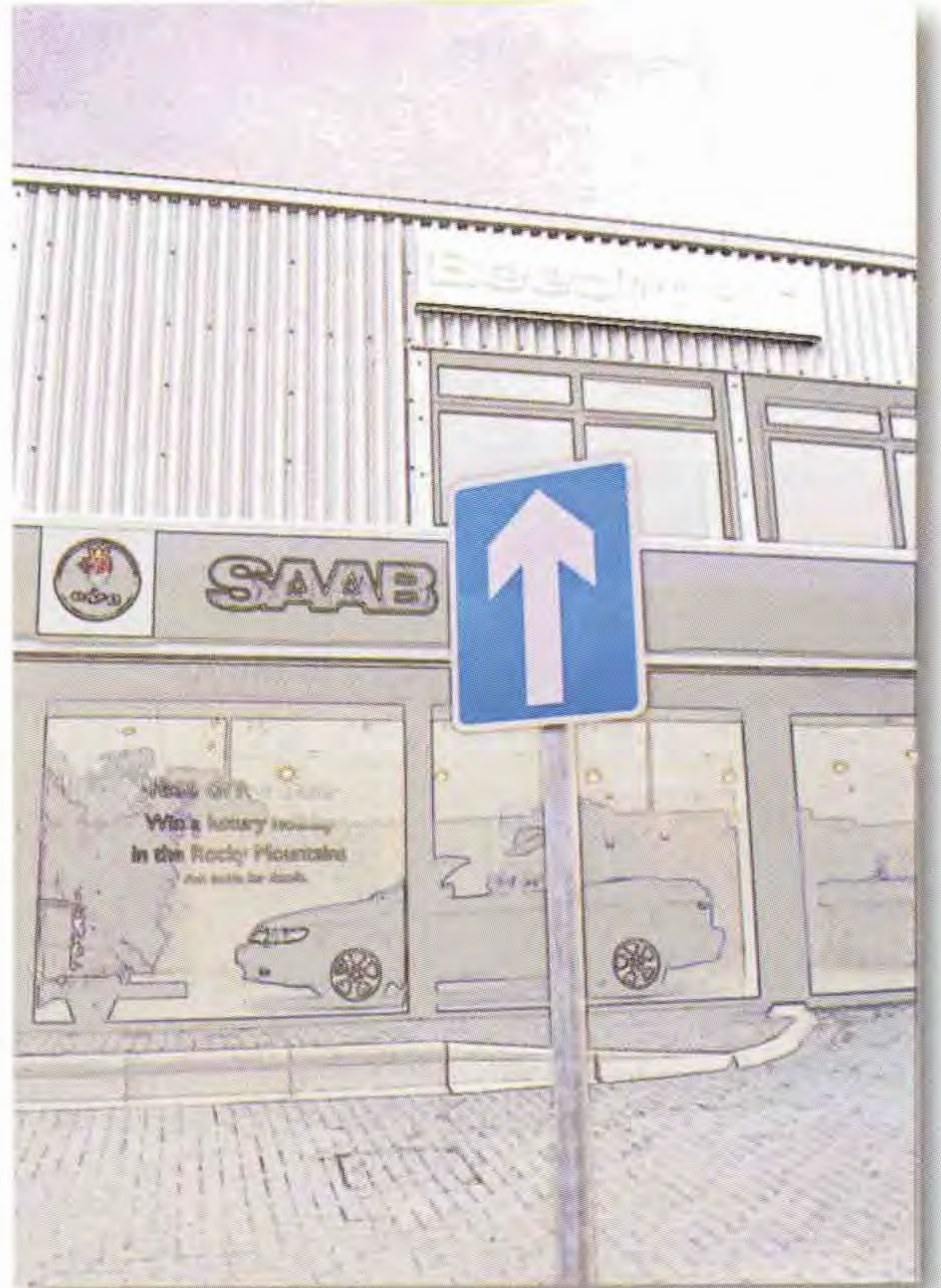
Midnight Clear - Ian Ledgard LRPS



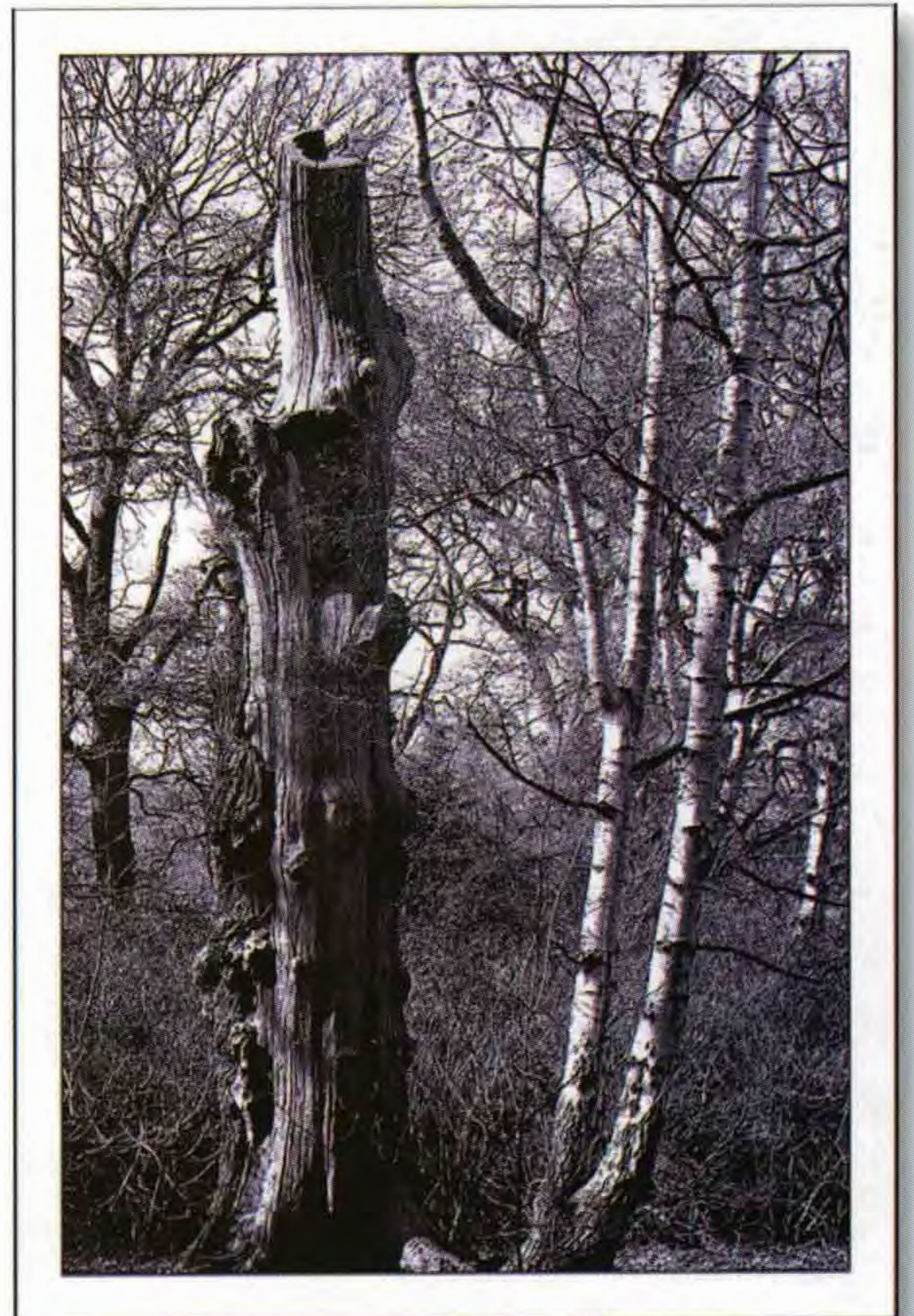
The Burden - Les Spitz ARPS



The Bothy, Buttermere - Mel Stallworthy LRPS



**This way for SAAB
Malcolm Sales ARPS**



**Woodland winter light
Moira Taylor LRPS**



Whirling Up a Storm

Whirling up a Storm - Anne Mahany



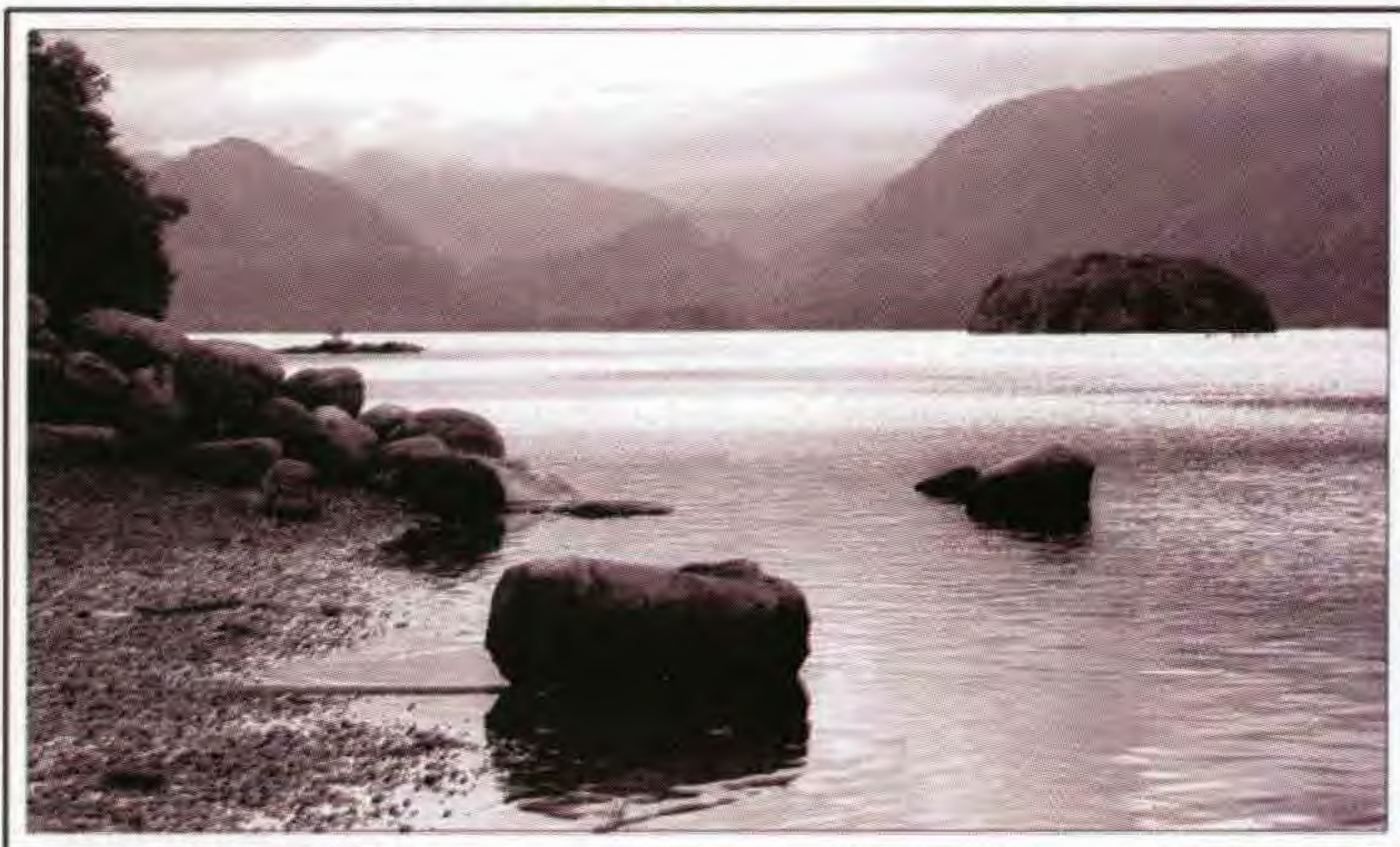
Llama and Cotopaxi, Ecuador - Harold Ludman LRPS



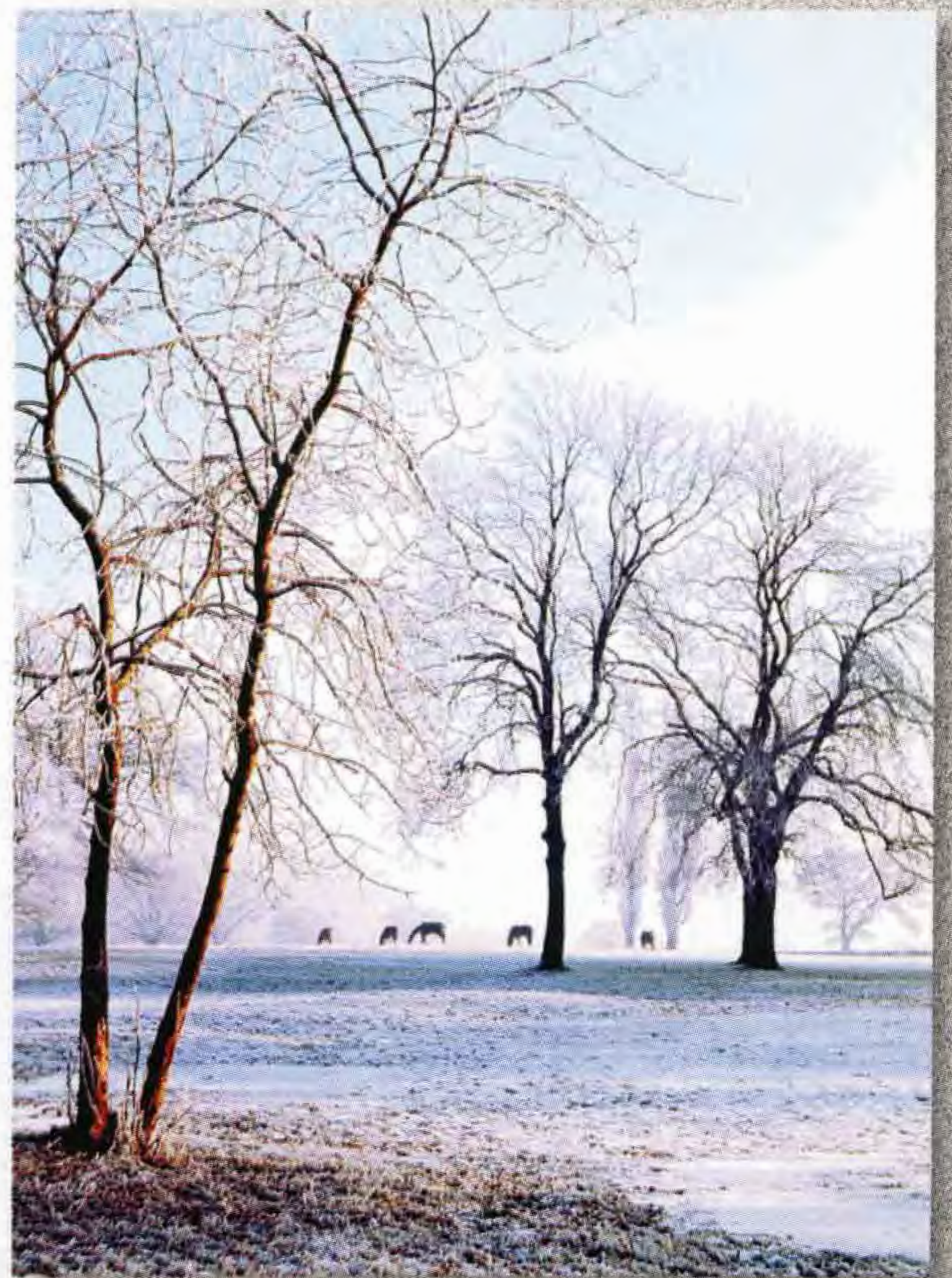
As Evening approaches, Bibury - Gaston Alziary ARPS



**Mediaeval Building, Dartmouth
Eric Saul ARPS**



Derwentwater - John Scotten LRPS



Frosty Morning - Tom Ashcroft



No Postman calla here - Walter Easter



Red Shoes - Fiona Senior FRPS



Watching - Trevor Smithers ARPS



Resting - Sir Jerry Wiggin



Venice Series 3 - Cesi Jennings LRPS



The Window Painter - Don Byatt ARPS



Trunk Call - Bert Crawshaw ARPS



Snow People - Clive Bailey LRPS



Taj Dancer - Brian Sewell LRPS



**Salisbury Cathedral
John Palmer LRPS**



**Pavey Ark and Stickle Tarn
Eric Cleavelly LRPS**



Padua Cathedra - Norman Hurst LRPS



Reeds in Sunlight - Jean Pain



Exmoor Wood - Barry Senior ARPS



Overlooking Derwentwater - Richard Lodge LRPS



Busker (2) - Peter Upton FRPS



Misty Mooring - Paula Davies



Tate Modern - Kenneth Rubins ARPS

**The Royal
Photographic Society**

web site

<http://www.rps.org>

tel: 01225 462841

**e-mail
rps@rps.org**



Early Bird - Bob Moore Hon FRPS



The Stump - Christopher Strevens LRPS



Tangle Creek - John Long ARPS



Rainy day traveller - Colin Harrison FRPS



Puzzle Picture - Jim Marsden FRPS

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NATIONAL CENTRE OF PHOTOGRAPHY

OPENED BY

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THE PRINCESS MARGARET
COUNTESS OF SNOWDON

ON 15TH APRIL 1981



Photographs Bill Henley LRPS



Photographs Bill Henley LRPS