



Dear AV Enthusiast

Welcome to the Third Edition of Festival News.

Arrangements are now in place to book your place at the RPS International AV Festival (IAVF), and I am pleased to let you know how you can purchase your tickets.

In the second part of this Edition you will find information on how to enter you AV in the Festival and the members of the Festival Jury.

Firstly, I would like to remind you that the 25th RPS International Audio Visual Festival, will be held in the Tony Troman Theatre, at RPS House in Bristol. As mentioned in the First Edition of Festival News, the Tony Troman theatre is well equipped for showing your AV entries. The Festival is primarily an in person event, and the Jury will be judging the AVs 'live' over the Festival weekend.

If you attend the Festival in person, at RPS House, you will experience the fantastic features of the Tony Troman Theatre - a high quality projector, surround sound, and a 12' 6" by 6' 6" screen, which is proportional to the size of the theatre, Additionally, not only will you be able to catch up with fellow AV workers, but there will also be opportunities to exchange views and news. However, we recognise that this is an International Festival and that there will be members of our AV Community who live outside of the UK such as in Australia, New Zealand, Canada, South Africa and mainland Europe, and due to distance cannot attend. Additionally, we also understand that there will be some members of our AV Community in the UK who may not be able to be with us in person for other reasons. I am pleased, therefore, to let you know that you will be able to purchase tickets for a Zoom Webinar, when the two day event will be live-streamed over the internet.

Nevertheless, if you are able to join us, I do hope you will consider attending in person, because, as many of us know, it is the best way to view AV productions and so I would like to encourage you to attend if you can. To book session tickets please go to the website www.rps.org/iavf. On the website you can also read previous Editions of Festival News. More detailed information on the location of RPS House, parking, and accommodation can be found in Edition 2 of Festival News.

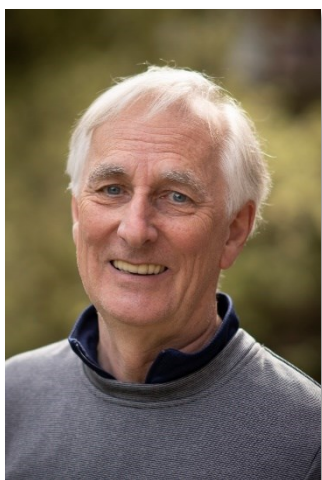


Here are the key dates for your diary to ensure you book your tickets for the Festival in good time:

- Session tickets to attend in person, plus tickets for lunch, can be booked until Thursday 21st September 2023; and
- Tickets to obtain the Zoom Webinar code can be booked until Tuesday 26th September 2023.

In the last Edition of Festival News, I announced that FIAP Patronage for the Festival had been granted, and that I would update the Information for Entrants. This is now available on the IAVF page of the RPS website - <https://rps.org/iavf>. You can submit your AV entry to the Festival from Tuesday 1st August until Sunday 27th August 2023.

Members of the Festival Jury are Martin Fry FRPS FBPE EFIAP/d3 AV-EFIAP/b APAGB from England (Chair), Martin Addison FRPS from England and Lorenzo De Francesco AV-BFI, Audio Visual Service Director, FIAP, from Italy.



Martin Addison



Martin Fry



Lorenzo De Francesco

I look forward to welcoming you to the 25th RPS International Audio Visual Festival. If you have any queries, please do contact me.

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