

EVENTS EVENTS EVENTS EVENTS

DATE	REGION	EVENT TYPE	VENUE	ENQUIRIES TO	TEL NO
Sept 5	Mid Thames	Evening	Wokingham	Peter Harms	01734 782708
Sept 11	S Wales	Evening	Cardiff	Edgar Gibbs	01222 564850
Sept 17	Western	AV Day	Bath	Glenys Taylor	01823 282516
Sept 22-24	National	AV Champs	Sutton Bo'n	E J Eycott	01332 662222
Sept 30	Ireland	AV Day	Belfast	James Hamill	01266 41161
Oct 3	Mid Thames	Evening	Wokingham	Peter Harms	01734 782708
Oct 8	Mid Thames	AV Day	Wokingham	Peter Harms	01734 782709
Oct 9	S Wales	Evening	Cardiff	Edgar Gibbs	01222 564850
Oct 15	Bath	L.A&F Panel	Bath	Carol Agar	01225 462841
Oct 15	Leicester	AV Seminar	Narborough	Peter Brown	01162 783446
Oct 28	Ireland	AV Day	Belfast	James Hamill	01266 41161
Oct 29	E Midlands	AV Day	Leicester	Brian Jeffs	0116 2778452
Nov 5	Southern	AV Day	Poole	Peter Horner	01202 692806
Nov 7	Mid Thames	Evening	Wokingham	Peter Harms	01734 782708
Nov 11	S Wales	AV Day	Cardiff	Edgar Gibbs	01222 564850
Nov 12	Yorks/Lincs	AV Day	Doncaster	Stuart Clark	01132 862547
Nov 13	S Wales	Evening	Cardiff	Edgar Gibbs	01222 564850
Nov 25	Cotswold	AV Day	Gloucester	Joan Bloore	01452 790385
Dec 2	National	Festival	Wilmslow	Ron Davies	01617 994775
Dec 3	North West	AV Day	Wigan	Ron Davies	01617 994775
Dec 5	Mid Thames	Evening	Wokingham	Peter Harms	01734 782708
Dec 10	Essex	AV Day	Rayleigh	Keith Leedham	01268 775781
Dec 11	S Wales	Evening	Cardiff	Edgar Gibbs	01222 564850
Feb 18	Western	AV Day	Bath	Glenys Taylor	01823 282516
April 28	Yorks/Lincs	AV Day	Doncaster	Stuart Clark	01132 862547

FIAP-Patronized International Festivals

Oct 20-22 '95	EuroFestival Schwäbisch Hall	Fotoclub Schwäbisch Hall, O Rieger, In den Herrenäckern 30 - D-7170 Schwäbisch Hall, Germany	Closing date 25 8 '95
Oct 27-29 '95	Pécsi Nemsetközi Diaporáma Fesztivál	Pecsi Ifjúsági Ház, Nagy, Lajos Királi U 13 - H-7622 Pécs, Hungary	Closing date 10 9 '95
Feb 23-25 '96	Dutch International Diaporama Festival	Committee DIDF, Jachtlaan 31 NL-6713 KK Ede Netherlands	Closing Date 30 12 '95
Mar 29 -31 '96	Festirama, Ruelle	Club Photo DCN Ruelle. G Rigaud, Allée du petit Etang 10, F-16000 Angoulême.	Closing Date 12 2 '96
Apr 11-21 '96	15th International Diaporama Festival Mechelen	Kon Mechelse Fotokring, J Denis, Auwegemvaart 79, B-2800 Mechelen, Belgium	Closing Date 22 2 '96
Oct 18-20 '96	EuroFestival Famiglia Leganese	Via Matteotti 3 I-20025 Legnano Italy	
Oct 18-20 '96	12th RPS International AV Festival, Cheltenham.	A Troman 11 Lyncroft Gardens Ewell Surrey KT17 1UR UK	

ALL INFORMATION FOR INCLUSION IN THIS DIARY MUST BE SUBMITTED TO:
Ron Davies FRPS AFIAP, 15 Ladybridge Avenue, Worsley, Manchester M28 3BP

Tel 0161 799 4775 - by Sept 30th 1995

PLEASE SEND SHORT REPORTS OF EVENTS TO THE EDITOR OF AV NEWS:

PETER COLES BSc Dip Ed FRPS EFIAP FIPF

LACY HOUSE FARM, CHARLESTOWN, HEBDEN BRIDGE HX7 6PN.TEL. 01422 844335.

RPS Headquarters

The Octagon, Milsom Street, Bath, Avon BA1 1DN. Telephone (01225) 462841.



Ninth



*National A-V
Championships*

22nd-24th September 1995

Organized by

The Royal Photographic Society &

The Photographic Alliance of Great Britain

Programme



incorporating

THE MAGAZINE OF
THE RPS AV GROUP

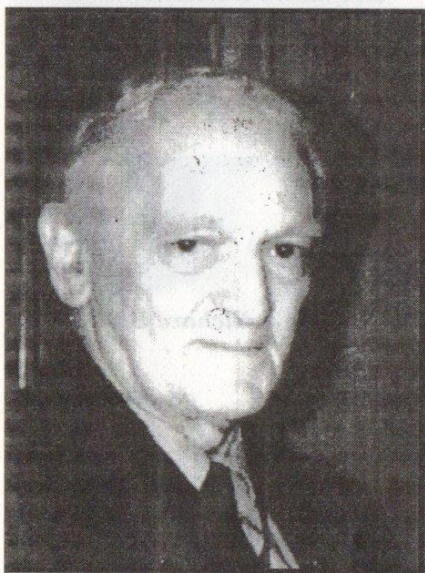
NEWS

No 116

Sept. & Oct. 1995

A Welcome to the Ninth

National Audio-Visual Championships



From the President of the Photographic Alliance of Great Britain, Roland Warburton APAGB

Welcome to the "NAVC". I do hope you will enjoy these Championships as much as I have enjoyed those that I have taken part in as Treasurer. The Sequences that are presented for the Event are really amazing and improve every time. This year I hope there will be many new efforts which will encourage more people to take part, so the event will be even more popular in the future. The idea of having the "Wild Card" session has proved very popular and successful and provides a little extra surprise.

Thanks to all those who have helped to produce this event once again, especially to all our Sponsors.

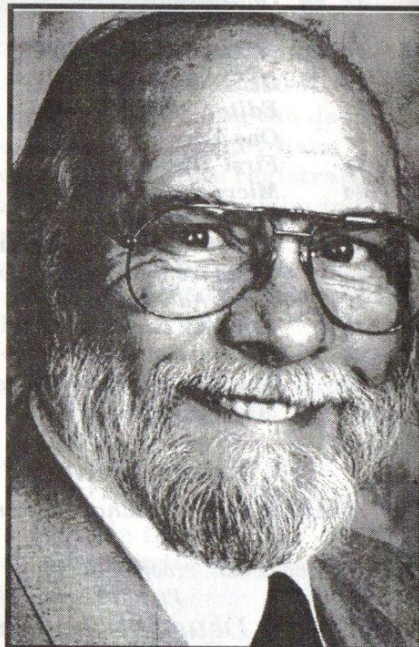
From the President of the Royal Photographic Society, Bob Moore FRPS FBIPP APAGB

May I offer a warm welcome to everyone attending the National Audio-Visual Championships at Sutton Bonnington this year.

AV is one of the most exciting, innovative and creative branches of photography and it is particularly satisfying that the event is jointly organized by the RPS and the PAGB. From personal experience, I know that National Championships like this take an enormous amount of behind-the-scenes work by a dedicated team of Committee members and volunteers. I would like to thank them all personally for their enthusiasm and organizational skills.

I am sure the Championships will be a resounding success.

I am very sorry that I will be unable to attend due to prior engagements.



The ONE-STOP A-V Shop

PRICE LIST

September 1995

All prices include VAT at 17.5%
Post and Packing as list on back page

We are always pleased to see visitors, but please telephone us first for an appointment.

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SX Manual.....	104.40
SX 200.....	246.75
SX 200E Plug-in for Ektapro.....	304.33
SX Twin with Hand Control.....	299.00
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SX 2000-C Computer Up-Grade.....	135.13
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SX4000-Plus 4 Projector Expansion Unit.....	681.50
SX4000-Plus 8 Projector Expansion Unit.....	1172.06
SX Showmaker Outfit.....	999.00
SX Showmaker Professional Outfit.....	1761.33
SX Ektapro Pack for SX 200/2000/S/Maker Pro. (two projectors per pack)	108.00

HAND CONTROLS

Single push button for SX 200.....	29.96
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Variable Slider Hand Control.....	72.38
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SX Compuface Unit.....	170.38
SX Compuface COM/PAC.....	84.60
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Version 4.30 up-grade for SX 2000-C.....	29.95

ACCESSORIES

SX Adaptor Boxes - Kodak/Elmo/Etc.....	54.20
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SX Adaptor Boxes - Kodak Ektalite.....	54.20
UX Adaptor Boxes - Kodak/Elmo/Etc.....	65.50
UX Adaptor Boxes - Vario V5500.....	60.50
UX Adaptor Boxes - Kodak Ektalite.....	65.50
"Rock Solid" 2 shelf stand for Ektapro.....	240.00
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ACCESSORIES (Cont.)

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Jump Leads - 6 - 10 pin (pair).....	21.15
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Tape Leads - Line Level.....	17.63
Tape Leads - F/H to M/Tracker.....	25.50
Dissolve Unit Mod F/H to M/Tracker.....	25.50
512 Flashram for SX4000-Plus.....	205.63
Descriptive Video (Inc £5 voucher).....	9.95
Projector Modification Kit - (pair).....	47.00
Projector Modification- (each).....	54.20
Spare Micro-switches (each).....	2.50
Exchange SX PCB (new Board).....	155.00

IMATRONIC UX SYSTEM

Professional Timecode Dissolve Units.

The Imatronix UX System has been created to allow the Professional user full creative slide/tape facilities. The **Plustrac** system will keep your sequences fully in sync, and allows the tape to control the position of the slides. The dissolve units, in line with Imatronix's policy of **COMPATIBILITY**, will replay all two projector sequences created on any two projector SX dissolve unit

The **Imagix** computer programme is easy to use and has all the features and facilities that you would expect from a professional computer programme.

Three models are available as follows:

Imatronix UX System 1 Basic.....	795.00
Imatronix UX System 2.....	925.00
(With Timecode/Software)	
Imatronix UX System 3.....	1195.00
(With Timecode/Software/Memory)	
Ektapro Pack (for 2 projectors).....	108.00
Remote Hand Control each.....	45.00

UX Adaptor Boxes are required for this system to enable all the functions to operate

Order of Events

Friday 22nd September 1995

13 00

"Wild Card" Selection Event
Arrival and Registration

18 30 Dinner

20 00

Introduction & Session A

Interval

Session A continues

Saturday 23rd September 1995

08 00 Breakfast

09 30

Session B

11 00 Interval Coffee

Session B continues

13 00 Lunch

14 00

Session C

15 45 Interval Tea

Session C continues

18 30 Dinner

20 00

A Tribute to the late Pat Whitehouse
3D AV presented by
Arthur Packham ARPS APAGB

Sunday 26th September 1995

08 30 Breakfast

10 00

Session D

11 15 Interval Coffee

Session D continues

13 00 Lunch

14 30

Showing of Selected Winners
& Presentation of Awards
Conclusion of the Event & Tea.

All Judging Sessions, including the Wild Card Session, will take place in the Main Hall

All meals are in the Dining Room.

The Bar will be open at lunchtimes and in the evenings

Pre-selection

Linda Davies ARPS AFIAP

Keith Brown FRPS EFIAP

Peter Coles FRPS EFIAP

Pre-selection took place at CB AV Ltd, in Chorley, from Friday evening to Sunday lunchtime, 28-30 July. We would like to praise the Technical Team, Mike Hammersly, Ron Davies, Jean & Reg Royle and Colin Balls for the faultless projection sessions. It was quite remarkable how smoothly the proceedings progressed with virtually no time wasted between Sequences.



Although we enjoyed this event where we saw so many first-class Sequences in such a short period of time, it was an exceptionally difficult task cutting down the 89 Sequences to 44. It is an indication of how much progress has been made, that many excellent works which would have been accepted in previous Festivals will need to progress through the Wild Card Session if they are to become part of the main Competition. Indeed, some Sequences which have already been seen at International Events have not gained straight forward selection to our National Championships this year. It is a painful task to have to disappoint so many friends and acquaintances whose work is so praiseworthy. We were in total agreement over the first 39; discussion produced the others; fortunately, we then added our five reserves. Wild Card viewers will now choose the remaining four.

Acknowledgements & Information

The Championship Organizing Committee

Chairman	Ron Davies FRPS AFIAP
Vice Chairman & Treasurer	Roland warburton APAGB
Secretary	Tony Eycott ESFIAP APAGB
Members & Technical Team	Mike Woolnough LRPS
Christine Woolnough	Mike Hammersley
Peter Brown ARPS APAGB	Colin Balls FRPS AFIAP APAGB
Reg Royle ARPS	Jean Royle ARPS

The Championship Judges

Chairman	Clive Atkins FRPS EFIAP FBIPP FIFF
	Keith Leedham FRPS AFIAP FIFF
	Betty Crampton ARPS

Pre-selection was carried out by

Keith Brown FRPS EFIAP FIFF, Peter Coles FRPS EFIAP FIP & Linda Davies ARPS AFIAP

The Championship Organizing Committee thank all those who have helped towards the success of these Championships.

Imatronic Audio-Visual for their continuing sponsorship and loan of equipment; **CB AV Ltd** for the loan of Royale Projectors, and for hosting Pre-selection; **QUAD** for the loan of amplifiers; **TANNOY** for the loan of loudspeakers; **HARKNESS** for the loan of screen; and to the following Individuals and Organizations who have donated prizes. **Jessops of Leicester, Hanimex UK, Keith Leedham, RPS AV Group, Imatronic Audio-Visual, CB AV Ltd., Johnson Photopia, Peter Coles, AV News & Widescreen. (Others have been approached - prizes may be pledged by the date of Championships.)** Thanks to the Authorities and Staff of Nottingham University School of Agriculture, Sutton Bonnington, for all their help and co-operation in providing the venue, and for looking after us so well.

Information

Please wear your Name Badge at all times during the Championships as they will be the only form of admission to the Sessions.

Entry to the Hall will only be permitted between Sequences; the doors will be kept closed during the screening of each Sequence.

Please do not interrupt the Judges or the Projection Team; if you have any problems contact another member of the Organizing Committee. Mike Woolnough will act as Ombudsman" in dealing with any authors' problems with respect to projection or judging.

There will be a display of Imatronic AV equipment in the Small Dining Room throughout the weekend. If you have equipment for sale or exchange, a free notice board is available in the Main Hall. Actual equipment may be displayed in the Small Dining Room at the discretion of Mike Woolnough and for a charge of £5.

The Wild Card Event 1 00 pm Friday 22nd Sept.

The Following Sequences are, one from each author, who did not have an entry Pre-selected. They will be shown in the order printed and the audience will each be asked to vote for the four best Sequences. The audience must see all of the Sequences to be eligible to vote, so do try to be present at the beginning of the session. The individual votes will be collected and the four Sequences with the most votes will be entered into the main judging sessions at numbers 07, 18, 34 and 48 which are blank in this programme. The Sequences selected will be announced at the beginning of Session A.

No	Title	Club	Fed'n	New?	Author
W01	Where AV Life Begins	Wantage C.C.	CACC	Yes	Anthea Beszant
W02	David and His Goliaths	Langton Matravers-	---	No	John Burt
W03	Dawn at Lake Matheson	Wilmslow G AV Gp	L&CPU	Yes	Suzanne Walker
W04	The Winning Entry	Essex AV Gp	EAF	No	Donald Pay
W05	England's Rolling Acres	Admiralty C.C.	WCPF	Yes	Eva Wallis
W06	Flight to Freedom	Leeds & Dist AV Gp	YPU	No	Doug Mackrell
W07	The Glamorous Years	--	--	No	Walter Jones
W08	Is It All Worth It?	Bishop Stortford CC	EAF	Yes	Gordon Clarke
W09	Home Again	Penwith P Gp	WCPF	Yes	Jacqueline & Frank Hollingshead

The Wild Card Event 22nd Sept - continued

No	Title	Club	Fed'n	New?	Author
W10	The 700th Goose Fair	Wilmslow G AV Gp	L&CPU	Yes	Harry Bosworth
W11	Our Way	Doncaster CC	YPU	No	Ena Walker & Brenda Mitchell
W12	On a Wing and a Prayer	Lisburn CC	NIPA	No	Ken Tomlinson
W13	Woodland Quest	Admiralty CC	WCPF	Yes	Marian Roberts
W14	But The Dale Survives	Leeds & Dist AV Gp	YPU	No	Roger Price
W15	St. Peter-on-the-wall	Essex AV Gp	EAF	No	Mick Ball
W16	Tracing My Family Tree	Bishop Stortford CC	EAF	Yes	Heather Clarke
W17	Der Wintersport	Wilmslow G AV Gp	L&CPU	Yes	Olwyn Wilson
W18	Wot, No Penguins?	--	--	No	Bill Greenhalgh & Gillian Goddard
W19	Winds of War	Leicester F AV Gp	MCPF	No	Harry Duckmanton
W20	Wordsworth's Lakeland	--	--	No	Bernard Haskeew

Friday 8 00pm Session A

No	Title	Club	Fed'n	New?	Author
1	Elegy	Leeds & Dist AV Gp	YPU	No	Allan Green
2	Deja Vu	Wilmslow G AV Gp	L&CPU	No	Mike Hardcastle
3	Minnie	Donaghadee CC	NIPA	No	Mollie McConaghy
4	Deep Beneath the Quiche	Lorraine	Linda & Edgar	Gibbs	
		Cardiff	CCWPF	No	
5	I Left My Heart in ...	Leeds & Dist AV Gp	YPU	No	Geoff Holmes
6	Mephistomania	Wilmslow G AV Gp	L&CPU	No	Colin Balls & Ron Davies
Interval					
7	WC				
8	Attention All AV Workers	Fentham PS	MCPF	No	Richard Brown
9	Chemainus	Admiralty CC	WCPF	No	Shirley Markham & Ivor Roberts
10	Going to School	Essex AV Gp	EAF	Yes	Bill Jordan
11	Provencal Bleu	Cheltenham CC	MCPF	No	Martin Fry

Saturday 9 30 am Session B

No	Title	Club	Fed'n	New?	Author
12	Atlantis Found	Dawlish & Teignmouth	WCPF	No	Stanley Newton
13	The Activists	Bexley Heath PS	CA	No	Norman Veale
14	Friday the Thirteenth	Essex AV Gp	EAF	No	Dick Williams
15	To Wake, Perchance to Dream.. Again	Lisburn CC	NIPA	No	Gordon Gray
16	Hail a Hansom	Leicester F AV Gp	MCPF	No	Brian Jeffs
17	Trip to The Lakes	Wilmslow G AV Gp	L&CPU	No	Mike Hardcastle
Interval					
18	WC				
19	January Days	Wilmslow G AV Gp	L&CPU	No	Reg Royle
20	The Death of the Lion-hearted King	Admiralty CC	WCPF	No	Doreen & George Pollock
21	The Sound of Silence	Wilmslow G AV Gp	L&CPU	No	Colin Balls & Peter Coles
22	Vigilantes	Wilmslow G AV Gp	L&CPU	No	Linda & Ron Davies
23	Out of Sight Out of Mines	Rhiwbina CC	WPF	Yes	Mel Stalworthy
24	Party Political Broadcast	Wilmslow G AV Gp	L&CPU	Yes	Howard Gregory

Saturday 2 00 pm Session C

No	Title	Club	Fed'n	New?	Author
25	Yugo I've Been	Wilmslow G AV Gp	L&CPU	Yes	Charles Smallwood
26	The Chapel of St Nicholas	Leeds & Dist AV Gp	YPU	Yes	Beryl Davis
27	In Tribute	Wilmslow G AV Gp	L&CPU	No	Jill Bunting
28	The Annual Inspection	Wisbech CC	EAF	No	Di & Mike Burns
29	Northern Iceland	Essex AV Gp	EAF	No	Sheila Morgan
30	Musings on a Mountain	-	-	Yes	Bob Nicholson
31	The Hidden City	Wilmslow G AV Gp	L&CPU	Yes	Les Hitchcock
32	Blue	Wilmslow G AV Gp	L&CPU	No	Bill Jordan
33	And There Grow Flowers	Cheltenham CC	MCPF	No	Martin Fry
Interval					
34	WC				
35	Echoes from The Rocks	Crosby CC	L&CPU	Yes	Rhona Mason
36	The Hard Rock	Swindon CC	WCPF	No	Robert Albright
37	The Empty Land	Leeds & Dist AV Gp	YPU	No	Ralph Smith
38	The Rocks Remain	Donaghadee CC	NIPA	No	Mollie McConaghy

No	Title	Club	Fed'n	New?	Author
39	The Face of Modesty	Leeds & Dist AV Gp	YPU	No	Allan Green
40	A Place of Shadows	Fentham PS	MCPF	No	Richard Brown
41	Spring	Wilmslow G AV GP	L&CPU	Yes	Brian Proctor

Sunday 9 30 am Session D

42	Theatre in The Hills	Leek CC	MCPF	No	Mick Harrison
43	Idwal Bach	Wilmslow G AV GP	L&CPU	No	Ron Davies
44	Alpine Majesty	Essex AV Gp	EAF	No	Jean Royle
45	The Moors	Leeds & Dist AV Gp	YPU	No	Mary Sykes
46	Beyond the Black Stump	Sheffield PS	YPU	No	Keith Brown
47	Kingdom Come	Leeds & Dist AV Gp	YPU	No	Peter Coles
Interval					
48	WC				
49	Three Tools	Wantage CC	CACC	Yes	Ian Bateman
50	An Island Kingdom	Leicester F AV Gp	MCPF	No	Brian Jeffs
51	My Bodnant	Wilmslow G AV Gp	L&CPU	No	Pam Adamson
52	For the Bet of a Shilling	Leicester F AV Gp	MCPF	Yes	John Hickling
53	My Kind of Town	Dawlish & Teignmouth	WCPF	No	Stanley Newton

PAGB Federation Entries Table

(no entries are recorded from N&EMPF NCPF NWPA & SPF)
Federations with less than 90 Clubs average best two marks as awarded by the jury; Federations with more than 90 Clubs average the best three marks.

Fed'n	CA	CACC	EAF	L&CPU	MCPF	NIPA	SF	WCPF	WPF	YPU	Non
No. to be Averaged	3	2	3	3	3	2	2	3	2	2	-
Sequ No Marks	13	49	10	02	08	03	W02	09	04	01	30
Sequ No Marks		W01	14	06	11	15		12	23	05	
Sequ No Marks			28	17	16	38		20		26	
Sequ No Marks			29	19	33	W12		36		37	
Sequ No Marks			32	21	40			53		39	
Sequ No Marks			W04	22	42			W05		45	
Sequ No Marks			W08	24	50			W09		W06	
Sequ No Marks			W15	25	52			W13		W11	
Sequ No Marks			W16	W03	W19					W14	
Sequ No Marks				27						46	
Sequ No Marks				31						47	
Sequ No Marks				35							
Sequ No Marks				41							
Sequ No Marks				43							
Sequ No Marks				44							
Sequ No Marks				51							
Sequ No Marks				W10							
Sequ No Marks				W17							
Total N Best Mk											
Average Position											
Fed'n	CA	CACC	EAF	L&CPU	MCPF	NIPA	SF	WCPF	WPF	YPU	Non

Club Championship Table

The following nine Clubs meet the requirements of being represented by a minimum of two authors. Where an author has submitted more than one Sequence, only the highest scoring Sequence will count. (1st Prize 15, 2nd Prize 12, Other Prizes 9, Accepted 3, Entered 1)

Club	Authors	Sequence Nos	Marks
Admiralty CC	Shirley Markham Doreen Pollock George Pollock Ivor Roberts Marian Roberts Eva Wallis	09,104,105 20, 109 110, (20) 116, (09) W13 W05,146,147	
Bishop Stortford CC	Gordon Clarke Heather Clarke	W08 W16	
Doncaster	Brenda Mitchell Ena Walker	W11, (156) 156 (W11)	
Essex AV Group	Mick Ball Bill Jordan Sheila Morgan Donald Pay Richard Williams	W15 10, 32 29 W04 14	
Leeds & District AV Group	Peter Coles Beryl Davis Allan Green Geoff Holmes Doug Mackrell Roger Price Ralph Smith Mary Sykes	47 26 01, 39 05 W06 W14 37 45	
Leicester Forest AV Group	Harry Duckmanton John Hickling Brian Jeffs	W19 52 16, 50	
Lisburn CC	Gordon Gray Ken Tomlinson	15,142 W12, 119	
Wilmslow Guild AV Group	Pam Adamson Colin Balls Harry Bosworth Jill Bunting Linda Davies Ron Davies Howard Gregory Mike Hardcastle Les Hitchcock Brian Proctor Jean Royle Reg Royle Charles Smallwood Suzanne Walker Olwen Wilson	51 06, 21 W10 27 22 43, (06), (22) 24 02, 17, 153 31 41 44 19 25 W03 W17, 136	
Wisbech CC	Di Burns Mike Burns	125, (28) 28	

Prize List

Individual Winners

- 1st RPS Gold, Medal _____
- 2nd RPS Silver Medal _____
- 3rd RPS Bronze Medal _____
- 4th RPS AV Gp Prize _____
- 5th _____
- 6th _____
- 7th _____
- 8th _____
- 9th _____

Special Prizes - Categories to be decided by Jury

- For Best New Entrant** _____
- For _____
- For _____
- For _____
- For _____
- For _____
- For _____

Club Winners

- PAGB Gold Medal _____
- PAGB Silver Medal _____
- PAGB Bronze medal _____
- 4th _____
- 5th _____
- 6th _____
- 7th _____
- 8th _____
- 9th _____
- 10th _____

Federation Winners

- 1st _____
- 2nd _____
- 3rd _____
- 4th _____
- 5th _____
- 6th _____

The following items are available from your Editor at the

National AV Championships
ScotchChrome Film

Due to the sharp rise in raw materials 3M have had to raise the cost of their film, so there is a small increase in the cost of these films to you.

36 exp 100 ASA Film
is now £2.65 per film (+ 30p per film P & P)

Packs of ten are therefore now £26. 50 (or £28 through the post)
 Reduce the cost of your Art. This is still the best value available.

ScotchChrome is a fist-rate film. Your Editor uses it almost exclusively and has currently achieved 48 FIAP Awards

He also has a few 36 exp AgfaChrome RS 100 Professional and Kodak Elite Films available at £3 50 each (won as part of Awards).

Audio For the Terrified

by Howard Gregory

Published by Sephton Enterprise Publications

is available at
 £5 to RPS AV Group Members or £6.95 to Non-members

What I Call Love

by Peter Coles

(a book of some of Peter's Poetic Scripts)

Published by Sephton Enterprise Publications

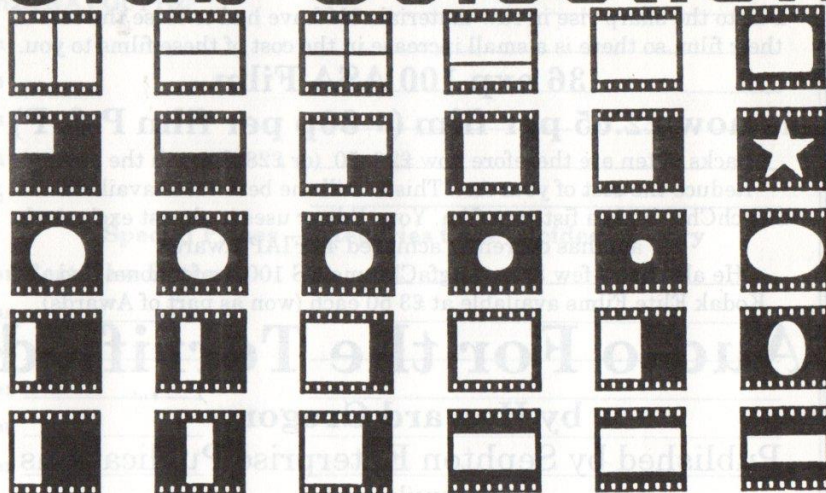
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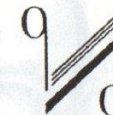
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The RPS International AV Festival Committee

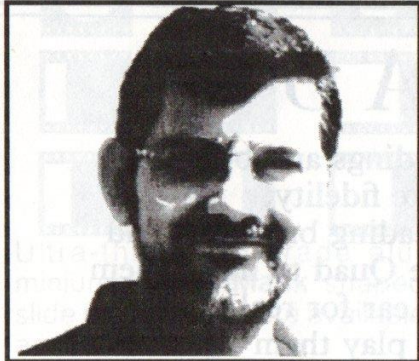
Invites all National Championship Participants to take part in this Festival in Cheltenham From 1st - 3rd November 1996 (See page 49)

The Nationals Jury

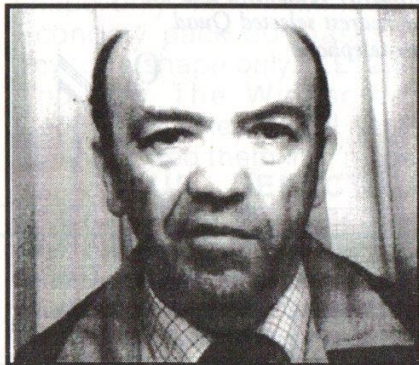
Betty Crampton



Keith Leedham



Clive Atkins



Betty Crampton ARPS

Marjorie Cook ARPS

Betty's real interest in photography started in 1963 when she joined the Horncastle and District Photographic Society about three years after it was formed, and she has been a valued member ever since.

She has been making Sequences since 1968, when we first included single, unsynchronized Sequences in our Annual Exhibition.

In 1977 we attended a week's practical Audio-Visual Course run by Sir George and lady Doreen Pollock at the Horncastle Residential College. Our tutors' enthusiasm was very infectious and everyone came away thoroughly "hooked" on the medium, none more so than Betty.

She quite quickly went on to obtain her ARPS in AV and since then has passed on much of that enthusiasm to Club members all round Lincolnshire. Together we organized our County AV Competition for 12 years, so she can appreciate the work and the problems involved in staging this type of event from the point of view of both entrants and organizers.

She has attended nearly all the National AV Championships and the RPS Internationals since 1977 and enjoys both conventional and more innovative work.

Apart from her close knit family, which includes three grandchildren, her other main interest is in travel. In fact she says that she doesn't know whether she travels to take photographs or takes pictures to record her journeys.

01526 352549

Keith Leedham FRPS AFIAP

Peter Coles FRPS EFIAP FIPF

Keith first Interest in Photography came at the age of thirteen when his father bought him an old Rolleicord. He wanted a camera that he could hold up to his eye and so he was disappointed, but he soon changed his mind.

His fascination for cameras has stayed with him ever since, through working for an optical firm and then on at age seventeen to R F Hunters of Grays Inn Road, who then imported Rolei cameras. Over thirty years later he still repairs cameras for a living but now on a self-employed basis.

His first love was Black-and-White prints and in 1976 he gained his ARPS in Pictorial Prints. Since then his interest in AV has slowly taken over and in 1987 he gained his Fellowship in AV.

Keith is a Member of the RPS Distinctions Panels and, of course, has been Chairman of our RPS AV Group for these last two years. Most will have read his "Chairman's Notes" within Issues 109 - 116.

He also leads the Essex AV Group and organizes the RPS Essex AV Days.

He has won many National and International Awards both here and abroad. He has eight Sequences listed in the FIAP Yearbook; two of them, in particular, have done very well in Internationals, "A Soldier's Farewell" and "One Volume, Price Three Shillings" which was also runner up in these Championships four years ago.

Keith Leedham holds fast to the best of traditional skills, whilst he is constantly experimenting with innovatory techniques

01422 844335

Clive Atkins FRPS EFIAP FBIPP FIPF

Richard Brown FRPS EFIAP FIPF

Clive's early interest in things audiovisual was with amateur cine in the 1960s when he was involved in producing complex mixed soundtracks with multiple tape recorders and volunteer operators - no multitrack decks in those days!

His first experience of slide-sound came by accident when he came with his wife, Diane, on a visit to Aston and Erdington PS in the late seventies.

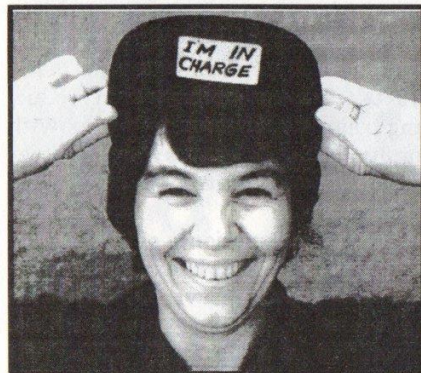
Clive quickly established a reputation for Documentary Sequences with excellent use of scriptwriting and sound, at a time when such programmes were relatively unusual. Typical of these was "Eight Hours on the Whistle", the story of the rise and fall of Welsh slate, and this was long before Ron Davies! Indeed Clive was one of the leading lights in establishing the british Documentary AV tradition which has been so successful over the last several years.

Clive's interest in the audio side is perhaps not surprising, since he spent thirty-two years in the sound department of ATV and Central Television in Birmingham, working on shows as diverse as New faces, Spitting Image and Crossroads.

As well as a vast exoerience as a lecturer and Panel Member, Clive has had a gread deal of involvement in judging AV Indeed, his first engagement was as a Jury Member at the RPS International Festival in Bath in 1984 and he has judged just about every domestic AV Competition since, including a previous appearance on the National Jury

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The Pre-selectors



Linda Davies ARPS AFIAP

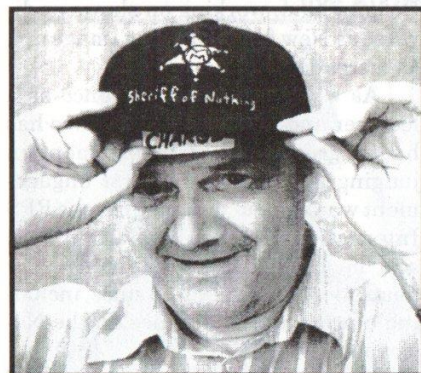
Linda was a Nationals Judge in 1993 and several of her Sequences have won National and International Awards. She and her husband Ron now make most of their Sequences together and quite often show their work as a team. Perhaps Linda's best know Sequence made without Ron is "A Spinner's Story" which won the RPS AV Group Trophy at our International in Bath 1988. She is an active member of the Wilmslow Guild AV Group.

Keith Brown FRPS EFIAP FIPI



Keith was a Nationals Judge in 1989 and has been on International AV Juries in Australia and Netherlands. He has several National and International Awards; his most "successful" International Sequence is "Norma Jean" which won another recent Award in Australia. He is a member of Sheffield P.S., where his single pictures are also highly acclaimed. His ARPS & AFIAP were, indeed, obtained for his pictorial work and his FRPS and EFIAP for AV.

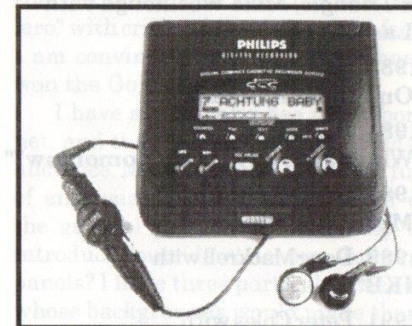
Peter Coles FRPS EFIAP FIPF



Peter was a Nationals Judge in 1993 and is a prolific producer of Sequences. He has now made well over one hundred, thirty-two of which have won a total of forty-four Awards at International Festivals. He was National Champion in 1991 with "Jill is Still" and has twice won the European Cup in Epinal (in 1990, as co-author with Colin Balls for "Motorway", and in 1994 for "Kingdom Come"). He is a member of Wilmslow and Leeds AV Groups. Peter is a RPS Fellow in Pictorial Prints as well as in Slide Sound Sequences.

Digital Compact Cassette Recorders

We could be about to take a big step forward in sound quality, for I have just received news of two new 18-bit Digital Compact Cassette Recorders from Philips which could be of considerable interest to those seeking to improve their Sequence sound tracks. This new generation of DCC systems provides superior fidelity at very low prices. The DCC730 is a studio mains model at £249 including VAT and this is the same price as the portable machine DCC170 illustrated here. There is also a playback only machine priced at £149. Both recording machines feature direct digital recording via coaxial and optical inputs. You can even record a 40-character title for each track, which scrolls into the deck's display when the track starts to play - a very neat feature liable to cause envy amongst many DAT users. At the time of going to press I have not yet handled either of these machines but any wanting further details could contact SRTL Ltd., Record House, Emsworth, Hampshire PO10 7NS, who will be pleased to send leaflets on either or both models. PC users can feed recordings into their disks and modify them before constructing their Sequence tapes.



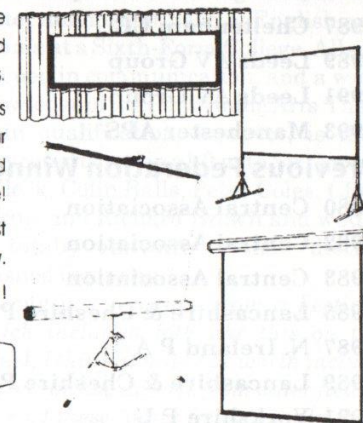
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National AV Championships**Previous Championships****Individual Champions**

1980 Richard Brown with
"The City"

1982 Class A, Irene Clarke with
"In Bluebell Wood"

& Class B, Walter Jones with
"Dream Cottage"
& Triangle, Mike Woolnough with
"Las Vegas"

1983 Doreen Pollock with
"One Brief Moment"

1985 Colin Balls with
"Who Can Deny Them Tomorrow?"

1987 Norman Veale with
"Monsieur Maurice"

1989 Doug Mackrell with
"IKB"

1991 Peter Coles with
"Jill is Still"

1993 Allan Green with
"When The Grass Was Greener"

Previous Club Champions

1987 Cheltenham CC

1989 Leeds AV Group

1991 Leeds AV Group

1993 Manchester APS

Previous Federation Winners

1980 Central Association

1982 Central Association

1983 Central Association

1985 Lancashire & Cheshire P U

1987 N. Ireland P A

1989 Lancashire & Cheshire P U

1991 Yorkshire P U

1993 Yorkshire P U

Numbers Entered & Shown

1980	44	44
1982	59	59
1993	61	61
1995	67	47
1987	59	48
1989	70	49
1991	102	50+WC
1993	90	50+WC
1995	92	50+WC

Previous Juries

1980	Doreen Pollock Colin Balls Ian Platt
1982	Len Smith Ray Dowding Phil Nolan
1983	Graham Hutt Pat Whitehouse Richard Brown
1985	Charles Mitchell Irene Clarke Alan Rose
1987	Ray Brightman Walter Jones Clive Atkins
1989	George Pollock Keith Brown Richard Tucker
1991	Colin Balls Mike Woolnough Ken Tomlinson
1993	Richard Brown Peter Coles Linda Davies
1995	Clive Atkins Keith Leedham Betty Crampton

Ed. I suppose that with more Judges than Champions, even though no one, so far, has been crowned Champion twice, it is inevitable that quite a few of our National Judges have not won our National Championships, but it is perhaps surprising to find three eminent National Champions who have not Judged (or even Pre-selected) at our Championships on any occasion. Would we rather see their Sequences?!!!

The fact that three of our Judges, Colin Balls, Richard Brown and Clive Atkins, have had two shots at the job is perhaps less surprising, as it must take some degree of judging experience to chair this auspicious occasion. It is interesting, however, that only three previous Champions have ever chaired the Jury. It is also interesting to note the increasing trend for most of the Awards to go North. As the South took most of the Awards in the earlier years, what has happened to change this?

Looking at other statistics, not published here, but extracted from Issue 105 of AV News, it is interesting to note that most Clubs had very few entries, the exceptions being Rayleigh, Leeds and Manchester. This is repeated this year but with Leeds having far fewer entrants than in 1993.

Last Championships, 13 of the 14 Federations of the PAGB were represented but after Pre-selection, only 7 Federations had sufficient Sequences to compete for the Federation Award. This year only 10 Federations are represented by Sequences entered; after Pre-selection 8 remain with enough Sequences to take part in the Competition.

How can we encourage more interest in these lean areas?

Maybe part of the answer lies in

some wise words from Mick Harrison, after the Championships in 1993.

"In a movement as small as ours, it is inevitable that any Judges we choose will know most of the competitors, and, what is more unfortunate, will know their previous work intimately. It is impossible, in these circumstances, for there not to be, at least, expectations. I always remember when Torvill and Dean last skated at the Olympics; had they danced "Bolero" with cricket-bats tied to their feet, I am convinced they would still have won the Gold Medal.

I have a particular bee in my bonnet, and that is to open AV to a wider audience. Most Meetings I go to are full of enthusiasts, and almost devoid of the general public. Would it help to introduce 'outsiders' to our Judging panels? I have three particular friends whose backgrounds would make them excellent Jury members. One is the Director of a Provincial Opera House, another is the Public relations Director of a major International Airport, and the third is a brilliant organist, broadcaster and former head of English and Drama at a Sixth-Form College. All are steeped in communication, and a wide knowledge of the Performing Arts. Their main qualification, however, is that they could travel in a lift with Sir George Pollock, Colin Balls, Peter Coles, Clive Atkins and Richard Brown and would be totally unaware of their distinguished company."

Having just returned from a Festival which included folk like this on the Panel, I think it might be worth including one or two experts from other fields. At least these "other fields" would then be more aware of our particular back yard. They may tell their friends.

